

A
CATALOGUE
OF
THE SANSKRIT MANUSCRIPTS
IN
THE OSMANIA UNIVERSITY LIBRARY

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FOREWORD

It had been planned several years ago to bring out a catalogue of the Sanskrit Manuscripts in the Osmania University Library for the use of scholars in India and abroad. The plan has now been realised with the financial aid given by the Ministry of Scientific Research and Cultural Affairs, now a part of the Ministry of Education, and we have great pleasure in publishing the catalogue.

The scheme followed is the one approved by the Ministry, except that the symbol (E), denoting important manuscripts, has been placed immediately after the title of the manuscript, instead of after the serial number. The purpose of this alteration is to avoid the possibility of (E) being misinterpreted as a part of the Accession number, since our Accession numbers also contain letters. Only 22 manuscripts are marked with an (E), but there are some more manuscripts in the collection which are also rare. These have been marked as such in the last column.

The catalogue contains description of 2568 manuscripts. The manuscripts have been arranged into broad divisions according to their subjects, each division having several sub-divisions. Each of the divisions and sub-divisions has been given a symbol. Some manuscripts, which, for one reason or the other, could not be brought under these divisions, have been included under the Miscellaneous section.

As regards the age of the manuscripts, conjectural dates have been given wherever mention of the date is not found in the manuscript itself. A few works, which have alternative titles, have been shown separately under the titles which the manuscripts bear.

The publication of the Catalogue was delayed on account of some unforeseen difficulties. The Academy is thankful to Shri Lakshmana Moorthy, Shri Ramacharya Ghanapathi and Shri Vishwanatha Sharma, ex-students of the Department of Sanskrit, who helped in the preparation of the Catalogue, Shri Anandatirtha Varkhedkar, student of M.A., Sanskrit, who helped in proof reading, and Shri Munindra, the Printer, who was very cooperative.

—EDITORS.

ABBREVIATIONS AND SYMBOLS

C.	Complete
D.	Devanagari
(F.)	Important Manuscript
Inc.	Incomplete
Nn.	Nandi Nagari
P.	Paper
Pl.	Palm Leaf
Te.	Telugu
*	Printed Work

ERRATA

<i>P. No.</i>	<i>S. No.</i>	<i>For</i>	<i>Read</i>
25	20	Buadhāyana	Baudhāyana
37	60	Nṛsīṃha	Nṛsīṃha
94	115	Bahrtṛhari	Bhartṛhari
94	118	Lakṣmaṇādhvani	Lakṣmaṇādhvari
133	102	Vṛt	Vṛtti
162	164	importent	important
245	110	avyākhyā	Do with vyākhyā
251	181	Subhāṣitā Anukramaṇi	Subhāṣitānukramaṇi

DELETE

<i>P. No.</i>	<i>S. No.</i>		<i>P. No.</i>	<i>S. No.</i>
43	65	for it is the same as	27	11
58	1	„ „	32	10
91	86	„ „	36	46
154	67	„ „	249	155
206	102	„ „	59	11
237	3	„ „	39	20

VEDIC LITERATURE

[Va = VEDAS AND THEIR BHĀṢYAS

Vb = BRĀHMAṆAS

Vc = ĀRANYAKAS

Vd = UPANIṢADS

Ve = SŪTRAS

Vm = MISCELLANEOUS]

Serial No. and Subject	Accession No.	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size	Folios	Lines per Page	Letters per Line	Extent	Condition and Age	Additional Particulars
			4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Va	665	Rksaṅgraha	...	...	Pl. Te.	39x35	20	7	50	C	Good 18th C.	...	...
2 Va	B. 107/12	Rgartha Mañjarī... (Mantrārtha- mañjarī)	...	Rāghavendra & Śrīnivāsārya	P. D.	30x13	84	9-17	40	Inc. Aṣṭaka 1 Suktas 10	Good 19th C.	Several scribes. Folios 1-40 and 57 to end contain the commentary by Rāghavendra and the rest by Śrīnivāsārya.	Printed by Sk. Academy, O. U. in 1939.
3 Va	B. 79 9(a)	Rgartha Sāra	...	Dinakara- bhaṭṭa	P. D.	21x10	33	13	20	C	Good 19th C.	...	...
4 Va	103/1	Rgveda	...	...	P. D.	22x10	4	10	37	Inc. Aṣṭ 1	Good 18th C.	...	...
5 Va	A. 11/6	Rgveda Pada Pāṭha	...	...	Pl. Te.	38x4	6	6	60	Inc. A. 1.8 Ad. 1	Good 16th C.	Accented. Fragment.	...
6 Va	A. 11 a	Do	...	...	Pl. Te.	40x4	70	6	70	Inc. Aṣṭ 7 Ad. 1-8	Good 1762 A.D.	Accented. The scribe is Śrī Venkaṭeṣa.	...
7 Va	A. 242	Do	...	...	Pl. Te.	40x4	53	8	65	Inc. Aṣṭ 6 Ad. 1-6	Good 1684 A.D.	Accented. The scribe is Dattirāma Vekraṇḍ.	...
8 Va	A. 1074	Do	...	...	Pl. Te.	43x3	156	7	70	Inc. A. 1.5-7	Good 18th C.	Accented upto Aṣṭ 6	...
9 Va	A. 1013	Do	...	...	Pl. Te.	31x3	149	9	50	Inc. Aṣṭ 3,5,8	Good 14th C.	Accented. The Scribe is Varāga Dīkṣita S o Vengabhaṭṭa.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
10	Va A. 499	Rgveda Pada Paiṭha	...	...	Pi	Te 42x4	142 1-87 133- 187	8	80	Inc. Aṣṭ 5,6,8	Good 14th C.	Accented upto Folio 70
11	Va A. 399	Do	...	...	Pi	Te 30x3	79	6	40	Inc. Aṣṭ 2 Ad. 1-6	Good 1452 A.D.	
12	Va A. 279. (a)	Do	...	...	Pi	Te 43x4	51	8	62	Inc. Aṣṭ 2 Ad. 1-8	Good 1452 A.D.	The scribe is śeśagādu s/o Tuppa Nara- siṃha Choṭṭa.
13	Va A. 453/b.	Do	...	...	Pi	Te 40x3	68	7	60	Inc. Aṣṭ 1 Ad. 1-8	Good 16th C.	Accented.
14	Va 279/b	Do	...	...	Pi	Te 41x4	40	8	72	Inc.	Good 15th C.	Accented. Folio 17 missing.
15	Va B III (a)	Rgveda Puruṣa Sūkta	...	...	P	Te 41x10	2	34	8	Inc.	Not good 19th C.	Bold and legible.
16	Va B. 92/2	R.V. Puruṣa sūkta Bhāṣya	...	...	Pi	Te 30x10	4	10	60	C.	Good 18th C.	
17	Va A. 1056(a)	Rgveda Bhāṣya	...	Sāyaṇa ...	Pi	Te 41x4	71	8	60	Inc. Aṣṭ 7 Ad. 1-3	Good 18th C.		
18	Va A. 1056(b)	Do	...	Do ...	Pi	D 41x4	29	8	65	Inc. Aṣṭ 8 Ad. 1-5	Do		
19	Va B. 114/14	Do	...	Do ...	Pi	D 29x12	229	10	11	Inc. Aṣṭ 4	Good 1681 A.D.		
20	Va B. 83 1	Do	...	Do ...	P	D 28x12	256	12	55	Inc. Aṣṭ 3	Good 1685 A.D.	The scribe is yālgi Bhīṣma Bhaṭṭa	
21	Va B. 101/1	Do	...	Do ...	P	D 30x10	438	9	45	Inc. Aṣṭ 2	Good 19th C.		

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
22 Va	B. 92/4	R̥gveda Bhāṣya	...	Sāyana	...	P	31x11	6	9	45	Inc.	Good 18th C.	...
23 Va	B. 30/1	Do	...	Do	...	P	33x13	111	11	25	Inc. Aṣṭ 1 Ad. 1	Good 18th C.	With Padapāṭha.
24 Va	B. 39/1	Do	...	Do	...	P	30x11	685	9	25	Inc. Aṣṭ 1	Good 18th C.	Gives some information about Sāyana.
25 Va	B. 135/4	*R̥gveda Bhāṣya with Tika	Ānanda Tirtha	Jaya Tirtha	...	P	30x10	166	9	50	Inc.	Good 18th C.	...
26 Va	B. 135/4 a	Do	Do	Do	...	P	30x10	164	10	56	Inc.	Good 18th C.	...
27 Va	175	R̥gveda Sāmbhītā	...	...	...	Pl	Te 35x3	128	8	60	Inc. Aṣṭ 1,2,3	Not Good 11th C.	First folio damaged.
28 Va	291	Do	...	...	...	Pl	Te 38x4	85	7	68	Inc. Aṣṭ 1 Ad. 1,8	Not Good 12th C.	...
29 Va	B. 71/5	Do	...	...	...	P	D 23x9	85	8	30	Inc.	Not Good 12th C.	Accented in red ink.
30 Va	B. 71/6	Do	...	...	...	P	D 21x10	7	10	40	Inc. Aṣṭ 1 Ad. 7	Good 18th C.	Folios 81-87.
31 Va	B. 60/4	Do	...	...	...	P	D 21x11	63	9	40	Inc. Aṣṭ 2 Ad. 1,5	Good 18th C.	Accented in red ink.

1	2	3	4	5	6	7	8 a	8 b	8 c, 8 d	9	10	11
32	Va A. 185	R̥gveda Saṃhitā ...	...	...	P1	Te 50x4	60	5	75 Inc. Aṣṭ 2, Ad. 1-4	Good 16th C.	Accented in red ink.
33	Va B. 71/5'a	Do	...	...	P	D 21x10	93	9	40 Inc. Aṣṭ 2, Ad. 1, 16 to end	Good 18th C.	Accented in red ink.
34	Va 29 2'c	Do	...	...	P	D 21x10	17	9	28 Inc. 1, Maṇḍala. 1	Good 18th C.	Folios 16-32.
35	Va B. 91/13	Do	...	...	P	D 21x10	72	8	40 Inc. Aṣṭ 3 Ad. 1, 6	Good 17th C.	Accented in red ink.
36	Va B. 30, 10 b	Do	...	...	P	D 21x10	24	8	40 Inc. Aṣṭ 3 Ad. 7, 8	Good 1787 A.D.	Accented by Aśvattha, Scribe is Rāma of Naragunda, Dist. Bijāpura.
37	Va A. 321	Do	...	...	P1	Te 36x4	55	10	60 Inc. Aṣṭ 3, 4	Good 14th C.	Written neatly.
38	Va A. 311	Do	...	...	P1	Te 41x3	123	6	50 Inc. Aṣṭ 5, 6	Good 15th C.	...
39	Va A. 385	Do	...	...	P1	Te 37x4	82	7	50 Inc. Aṣṭ 5	Good 17th C.	Folios 1-15 damaged.
40	Va B. 71/3/b	Do	...	...	P	D 20x10	27	9	25 Inc. Aṣṭ 5 Ad. 1, 2	Good 19th C.	Śākala Śākhā.
41	Va A. 84	Do	...	...	P1	Te 37x3	56	6	50 Inc. Aṣṭ 6, 7	Good 1784 A.D.	...
42	Va A. 770	Do	P1	Te 45x5	45	7	60 Inc. Aṣṭ 6, 7	Good 22-6-1846 A.D.	Accented. Scribe is Venkayya s/o Annappa of Uppala family	
43	Va B. 71/b	Do	P	D 21x10	60	10	25 Inc. Aṣṭ 7 Ad. 1, 5	Good 19th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
44 Va	A. 176/4/a	Rgveda Samhitā	P1	Te	43x4	24	6	60	Inc. Aṣṭi 7 Ad. 1-3	Good 18th C.	...
45 Va	B. 71.6/a	Do	P	D	21x10	7	8	25	Inc. Aṣṭi 7 Ad. 4	Good 19th C.	Folios 39-45.
46 Va	B. 71.6/c	Do	P	D	21x10	20	8	22	Inc. Aṣṭi 7 Ad. 8	Good 19th C.	...
47 Va	B. 71.6/a	Do	P	D	20x10	93	9	25	Inc. Aṣṭi 8	Good 1841 AD.	...
48 Va	A. 945	Do	P1	Te	45x4	23	8	75	Inc. Aṣṭi 8 Ad. 6 to end	Good 17th C.	Accented.
49 Va	B. 138/9	Do	P	D	21x10	3	10	27	Inc.	Good 17th C.	Fragments.
50 Va	A. 865/b	Kṛṣṇayajurveda ... Samhitā	P1	N.n	42x5	13	9	60	Inc. Kāṇḍa 7	Good 17th C.	Fragments.
51 Va	A. 865/a	Do	P1	N.n	41x5	27	9	60	Inc. Kāṇḍa 7	Good 1695 AD.	...
52 Va	A. 733/a	Do	P1	Te	42x4	45	6	60	Inc. Kāṇḍa 7	Gcod 17th C.	...
53 Va	A. 630/a	Do	P1	Te	38x3	80	5	60	Inc. Kāṇḍa 7	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
54 Va	A. 1034/c	Kṛṣṇayajurveda Samhitā	...	...	P1	Te 41x4	39	6	60	Inc. Portion of Kāṇḍa 5	Good 17th C.	Index at the end.
55 Va	A. 1034/b	Do	...	...	P1	Te 45x4	26	8	70	Inc. Kāṇḍa 5 Prap. 1-4	Good 1695 A.D.	...
56 Va	A. 361/a	Do	...	...	P1	Te 46x4	57	10	70	Inc. Kāṇḍas 5, 7	Good 16th C.	...
57 Va	A. 176	Do	...	...	P1	Te 26x4	40	6	40	Inc. Kāṇḍa 4	Good 17th C.	Accented.
58 Va	A. 382	Do	...	...	P1	Te 30x3	76	6	40	Inc. Kāṇḍa 6	Good 17th C.	Accented
59 Va	A. 1034/a	Do	...	...	P1	Te 45x4	21	9	75	Inc. Kāṇḍa 3	Good 16th C.	...
60 Va	A. 1139	Do	...	...	P1	Te 26x3	52	6	40	Inc. Kāṇḍa 3	Good 17th C.	...
61 Va	A. 154/b	Do	...	...	P1	Te 38x4	28	8	60	Inc. Kāṇḍa 3	Good 18th C.	Folios 98-125.
62 Va	A. 628	Do	...	...	P1	Te 38x4	78	8	40	Inc. Kāṇḍa 2	Good 19th C.	...
63 Va	A. 294	Do	...	...	P1	Te 35x3	91	5	42	Inc. Kāṇḍa 2 Prap. 1-4	Good 17th C.	...
64 Va	A. 154/a	Do	...	...	P1	Te 37x4	48	8	60	Inc. Kāṇḍa 1	Good 18th C.	Scribe is Kṛṣṇadā- sudu s/o Venkaiārya.
65 Va	906/b	Do	...	...	P1	Te 41x3	49	7	60	Inc. Kāṇḍa 5	Good 17th C.	...
66 Va	A. 636	Kṛṣṇayajurveda Padapāṭha	P1	Te 29x4	113	7	65	Inc. Kāṇḍa 5	Good 1813 A.D.	Unaccented.	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
67. Va	A. 822	Kṛṣṇayajurveda Padapāṭha	Pl.	Te	36x45	35	5	15	Inc.	Good	Rudrānūvāka.
68. Va	A. 810	Do	Pl.	Te	30x4	16	7	65	Inc. Kāṇḍa 3	Good 18th C.	Portion of Prapāṭhikas 1 & 2.
69. Va	366	Do	Pl.	Te	36x4	35	10	65	Inc. Kāṇḍa 1	Decayed 16th C.	Unaccented.
70. Va	A. 434	Do	Pl.	Te	28x3	7	6	65	Inc. Kāṇḍa 5	Good	Some Prasānas.
71 Va	138 5/D.6	Nāsadiyasūkta	P.	D	20x7	1	3	50	Inc.	Good 18th C.	...
72 Va	17/a	Pratyāṅgirā Sammohana-mantra	Pl.	Te	33x3.3	6	5	45	C	Good 18th C.	...
73 Va	139.30 A.	Pratyāṅgirā Suktas	P.	D	21x11	3	9-10	30	C	Good 1751 Ad.	...
74 Va	B. 68.8.a	Yajurveda-mantra Saṅgraha	P.	D	30x11	12	9	46	Inc.	Good	Selected mantras from Yajurveda with Pada text.
75. Va	85 17	Rudrābhāṣya	P.	Te	10x18	8	15-17	12-14	C	Good 18th C.	...
76 Va	B. 135 27 b	*Lakṣmī sūkta (Devi sūkta)	P.	D	19x10	3	5	18	C	Good 19th C.	Accented.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
77	Va B. 139 29 a	Lakṣmī sūkta (Devī sūkta)	...	...	P	D 1 x9	2	6	20	Inc.	Good 18th C.	Accented.
78	Va B. 99 6	Vājasaneyī Saṁhitā	...	...	P	D 23x11	363	6	50	Inc. Ad. 1-38	Good 1690 A.D.	Accented
79	Va B. 135 27 a	Viṣṇu sūkta	...	...	P	D 19x10	6	7	24	Inc.	Good 19th C.	Accented in red ink.
80	Va 785 T	Veda Padapāṭha	...	...	Pl	Te 44x3.5	12	8	72	Inc.	Good 18th C.	...
81	Va 356 D	Vaidika mantras	...	...	Pl	Te 35x3	40	5	50	Inc.	Moth eat- en 18th C.	...
82	Va 356 C	Do	...	...	Pl	Te 36x3	15	4	36	Inc.	Not Good 18th C.	...
83	Va 133/1	Do	P	D 24x10	1	10	30	Inc.	Good 18th C.	...	
84	Va 113/A	Sāyana Bhāṣya	...	Sāyana	Pl	Te 42x	130	8	70	Inc.	Not Good 18th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Vb 911 a		*Aitareya Brāhmana	PI	Te	40x1.5	122	7	60	C.	Good 15th C.	...
2 Vb A. 747 c		Do	PI	Te	41x3	138	5	50	Inc. Pañcikās 1-7	Good 1789 A.D.	...
3 Vb A. 1020		Do	PI	Te	30x3	142	5	50	Inc. Pañc. 5,6	Not Good 17th C.	Beginning contains details of smṛtyācamana.
4 Vb A. 749 a		Do	PI	Te	41x4	42	6	50	Inc. Pañc. 6,7	Not Good 18th C.	...
5 Vb A. 741 b		Do	PI	Te	41x3	45	5	56	Inc. Pañc 7	Not Good 18th C.	First 26 folios are not numbered.
6 Vb 67		Do	P	D	23x9	21	11	50	Inc.	Good 19th C.	...
7 Vb 1001		*Kṛṣṇayajurveda-Brāhmana	PI	Te	26x3	114	6	35	Inc. Kāṇḍas 1-3	Decayed 1571 A.D.	Scribe is Nakkā Nārāyaṇaswāmī.
8 Vb A. 670		Do	PI	Te	34x4	88	6	45	Inc. Kāṇḍa 1	Damaged 17th C.	Scribe is Aruṇa Raṅgayā.
9 Vb A. 693		Do	PI	Te	41x4	53	8	60	Inc. Kāṇḍa 1	Good 17th C.	...
10 Vb A. 361 b		Do	PI	Te	46x4	54	17	64	Inc. Kāṇḍas 1,2	Good 15th C.	Folios 58-111.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Vb	A. 21	*K. sayajurveda Brāhmaṇa	...	...	P1	Te 41x3	61	7	60	Inc. Kāṇḍa 1	Damaged 16th C.	Wants the beginning and the end.
12 Vb	A. 6	Do	...	...	P1	Te 40x4	17	7	50	Inc. Kāṇḍa 1 Prap. 1, 2	Not good 17th C.	...
13 Vb	A. 872	Do	...	...	P1	Te 30x3	72	5	36	Inc. Some portion of Kāṇḍa 1	Not good 1762 A.D.	Scribe is Venkaṭa Lakṣmaṇa.
14 Vb	A. 879	Do	...	...	P1	Te 31x3	65	5	40	Inc. Kāṇḍa 1	Good 17th C.	Folios 20-84.
15 Vb	A. 896	Do	...	...	P1	Te 31x3	17	5	40	Inc. Kāṇḍa 1 Prap. 4, 5	Good 17th C.	...
16 Vb	A. 17	Do	...	...	P1	Te 43x4	64	6	80	Inc. Kāṇḍa 1	Decayed 17th C.	...
17 Vb	A. 5	Do	...	...	P1	Te 40x4	32	8	70	Inc. Kāṇḍa 1	Decayed 16th C.	...
18 Vb	A. 949	Do	...	...	P1	Te 23x3	141	6	30	Inc. Kāṇḍa 2	Good 1309 A.D.	Scribe is Āruṇi Ratnamācāri.
19 Vb	A. 753	Do	...	...	P1	Te 36x4	92	7	52	Inc. Kāṇḍa 2	Good 1836 A.D.	...
20 Vb	A. 377	Do	...	...	P1	Te 35x3	38	6	35	Inc. Portion of Kāṇḍa 2	Good 18th C.	...
21 Vb	A. 522/a	Do	...	...	P1	Te 34x3	80	5	32	Inc. Kāṇḍa 2	Good 1740 A.D.	...
22 Vb	A. 393(a)	Do	P1	Te 41x4	29	6	50	Inc. Kāṇḍa 2	Good 17th C.	...	
23 Vb	A. 208	Do	P1	Te 30x3	17	6	40	Inc. Portion of Kāṇḍa 2	Not good 17th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Vb	A. 708	Kṛṣṇayajurveda Brāhmaṇa	Pi	Te	34x3	19	7	40	Inc. Portion of Kāṇḍa 2	Good 1813 A.D.	Scribe is Śeṣiah
25 Vb	A. 522/b	Do	Pi	Te	33x3	29	5	36	Inc. Kāṇḍa 2	Good 1740 A.D.	Scribe is Tirumaṅgalaryalu.
26 Vb	A. 630	Do	Pi	Te	36x4	26	7	50	Inc. Kāṇḍa 2	Not Good 17th C.	...
27 Vb	A. 545	Do	Pi	Te	26x4	17	7	40	Inc. Kāṇḍa 2	Decayed 17th C.	Portion of Prapāiḥa-ka 6.
28 Vb	A. 39	Do	Pi	Te	39x3	10	8	70	Inc. Kāṇḍa 2	Decayed 16th C.	Portion of Prapāiḥa-ka 6.
29 Vb	A. 645	Do	P	Te	25x4	89	7	60	Inc. Kāṇḍa 3	Good 18th C.	Scribe is Rāghavanandigāru'so Kodiyālamu Kṛṣṇamācāri.
30 Vb	A. 515	Do	Pi	Te	45x4	115	7	50	Inc. Kāṇḍa 3	Good 15th C.	...
31 Vb	A. 954	Do	Pi	Te	42x3	77	7	75	Inc. Kāṇḍa 3	Good 1773 A.D.	Scribe is Kṛṣṇamācārya.
32 Vb	A. 40	Do	Pi	Te	42x3	25	5	25	Inc. Kāṇḍa 3	Not Good 15th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
33	Vb A. 393	Kṛṣṇayajurveda Brāhmaṇa	...	...	Pi	Te 35x4	33	7	32	Inc. Kāṇḍa 3	3	Good 17th C.	...
34	Vb A. 913	Do	...	...	Pi	Te 38x4	78	6	55	Inc. Kāṇḍa 3	3	Good 16th C.	Folios 1-8 missing.
35	Vb A. 584/a	Do	...	...	Pi	Te 44x4	70	7	75	Inc. Kāṇḍa 3	3	Good 17th C.	...
36	Vb A. 584/b	Do	...	...	Pi	Te 44x3	7	7	70	Inc. Kāṇḍa 3 Prašna 1	1	Not good 17th C.	...
37	Vb B. 68 8	Do	...	...	P	D 30x11	26	10	42	Inc. Kāṇḍa 3	3	Good 18th C.	The text breaks off in the middle of third prapāthaka.
38	Vb A. 129/b	Do	...	...	Pi	Te 41x4	26	7	60	Inc. Kāṇḍa 3	3	Not good 17th C.	...
39	Vb A. 393/b	Do	...	...	Pi	Te 42x4	15	8	70	Inc. Kāṇḍa 3	3	Good 17th C.	...
40	Vb A. 406	Do	...	...	Pi	Te 31x4	14	8	50	Inc. Portion of Kāṇḍa 3	3	Decayed 17th C.	...
41	Vb A. 913, b	Do	...	...	Pi	Te 38x4	10	5	40	Inc. Portion of Kāṇḍa 3	3	Good 16th C.	...
42	Vb B. 35/10	*Vājasaneyā Brāh- maṇa (Śatapatha Brāhmaṇa)	...	...	P	D 18x9	27	6	22	Inc. Kāṇḍa 3	3	Good 17th C.	...
43	Vb B. 35, 5	Do	P	D 19x9	49	6	22	Inc. Kāṇḍa 2 Prap. 1, 2	2	Good 17th C.	Accented in red ink.
44	Vb B. 35/1	Do	P	D 19x9	27	6	22	Inc. Kāṇḍa 3	3	Good 17th C.	Accented

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									Letters in a Line	8 c	8 d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
45 Vb	B. 35/2	Vājasaneyā Brāhmaṇa (Śatapatha Brāhmaṇa. Do	P	D	21x9	74	6	30	Inc. Kāṇḍa 4 Prap. 1-4.	Good 17th C.	Accented.	
46 Vb	B. 35/9	Do	...	...	P	D	24x9	49	9	35	Inc. Kāṇḍa 7	Good 16th C.	Accented.
47 Vb	B. 35 4	Do	...	...	P	D	22x9	59	7	26	Inc. Kāṇḍa 10	Good 16th C.	Accented.
48 Vb	B. 35,3	Do	...	...	P	D	20x9	63	7	20	Inc. Kāṇḍa 11	Good 15th C.	Accented.
49 Vb	B. 35 6	Do	...	...	P	D	20x8	42	7	20	Inc. Kāṇḍa 11	Good 15th C.	Accented. Folios 91-101 missing.
50 Vb	B. 35 8	Do	...	...	P	D	20x8	10	7	20	Inc. portion of Kāṇḍa 11	Good 15th C.	Accented.
51 Vb	B. 31 2	Do	...	...	P	D	24x10	113	6	22	Inc. Kāṇḍa 14	Good 17th C.	Accented.
52 Vb	B. 31 1	Do	...	...	P	D	24x10	59	6	22	Inc. Kāṇḍa 14	Good 1634 A.D.	Accented. Scribe is Viśveśvara sarasavati.
53 Vb	B. 35 4	Do	...	...	P	D	23x11	33	9	30	Inc. Kāṇḍa 15	Good 16th C.	Accented.
54 Vb	B. 23:19	Vājasaneyā Brāhmaṇa bhāṣya	...	...	P	D	31x11	8	12	60	Inc.	Good 18th C.	Fragment.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Vc 911/b	*Aitareyāranyaka ...	...	...	P1	Te 40x4	29	8	60	C.	C.	Good though worm eaten 16th C.	Folios 123-151.
2	Vc B. 319	Do	...	...	P	D 21x10	36	10	45	C.	C.	Good 1656 A.D.	Scribe is Divākara.
3	Vc A. 309	Do	...	...	P1	Te 30x3	50	7	40	C.	C.	Good 17th C.	Scribe is Iriventi Lakṣmaṇa Bhaṭṭa s o Sayannā.
4	Vc 6	*Aitareyāranyaka-bhāṣya	Sāyana	...	P1	Te 38x4	115	7	60	In. Āra 10	In. Āra 10	Good 17th C.	...
5	Vc 683 b	Do	...	...	P1	Te 38x4	46	8	55	In. Āra 2, 3	In. Āra 2, 3	Good 17th C.	Folios 129-114.
6	Vc A. 614	*Kṛṣṇayajurvedāranyaka	...	...	P1	Te 25x4	67	8	45	Inc. Prap. 1, 2, 4, 5, 6	Inc. Prap. 1, 2, 4, 5, 6	Good 16th C.	Index at the end.
7	Vc A. 609	Do	...	...	P1	Te 43x4	48	8	60	Inc. Prap. 1, 2, 3, 5, 6	Inc. Prap. 1, 2, 3, 5, 6	Good 16th C.	Folios 1-2 missing.
8	Vc A. 193	Do	...	...	P1	Te 36x4	42	6	50	Inc. Prap. 1, 2, 4, 5,	Inc. Prap. 1, 2, 4, 5,	Decayed 16th C.	...
9	Vc A. 305	Do	...	...	P1	Te 40x3	37	5	50	Inc. Prap. 1, 2	Inc. Prap. 1, 2	Not Good 15th C.	...
10	Vc A. 33	Do	...	...	P1	Te 34x4	25	6	40	Inc. Prap. 1	Inc. Prap. 1	Not Good 17th C.	...
11	Vc A. 182	Do	P1	Te 31x3	7	6	60	Inc. Prap. 1	Inc. Prap. 1	Not Good	...
12	Vc A. 22	Do	P1	Te 33x3	11	6	40	Inc. Prap. 4	Inc. Prap. 4	Not Good 17th C.	...

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								Lines per Page	Letters in a Line	8 d	8 c		
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
13 Vc	A. 1193	*Kṛṣṇayajurveda- raṇyaka	P1	Te	38x3	24	7	50	Inc. Prap. 3, 7-10	Not Good 15th C.	...
14 Vc	A. 705	Do	P1	Te	36x3	26	6	32	Inc. Prap. 3, 7-9	Good 17th C.	...
15 Vc	A. 814	Do	P1	Te	40x3	40	7	70	Inc. Prap. 3, 7-10	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Vd. B. 59/46	*Atharvanopaniṣad (Mūṅḍakopaniṣad)	...	...	P	D	24x4	4	10	44	C	Good, 18th C.	...
2	Vd. B. 59/9c	*Atharvopaniṣad bhāṣya	...	Ānandatīrtha	P	D	23x9	5	10	40	C	Good 17th C.	...
3	Vd. B. 83/12	Do	...	Do	P	D	20x10	8	9	30	C	Good 17th C.	...
4	Vd. 684 A.	Amytabindūpaniṣad	...	...	P1	Te	39x2.5	15	6	44	C	Damaged 17th C.	...
5	Vd. B. 59/5	*Aitareyopaniṣad	...	...	P	D	24x9	37	10	40	C	Good 18th C.	...
6	Vd. 30,2/b	Do	...	...	P	D	22x10	7	9	12	Inc.	...	...
7	Vd. 33/19	Do	...	...	P	D	21x10	36	11	40	C	Good 1656 A.D.	...
8	Vd. B. 94/17/a	*Kāthasārutryupaniṣad	...	...	P	D	26x10	2	12	40	C	Good 18th C.	...
9	Vd. B. 59/4/a	Kāthopaniṣad (Kāthakopaniṣad)	...	...	P	D	24x4	6	10	40	C	Good 18th C.	...
10	Vd. B. 87/10	*Kāthopaniṣad (Kāthavallī)	...	...	P	D	18x10	5	10	20	Inc.	Good 1684 A.D.	...
11	Vd. B. 126/2	Kāthavallī bhāṣya vivaraṇa	Śāṅkara	Gopāla yogī	P	D	27x12	76	13	40	C	Good 17th C.	...
12	Vd. 126/14	*Kāthavallī bhāṣya	...	Śāṅkarācārya	P	D	26x12	27	14	35	C	Good 18th C.	...
13	Vd. B. 59/9	Kāthakopaniṣad bhāṣya	...	Ānandatīrtha	P	D	23x8	6	10	40	C	Good 17th C.	...

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14 Vd	B. 35/26/a	*Kālagnirudropāniṣad	P	D	40x15	1	31	20	Inc.	Good 19th C.	...
15 Vd	B. 94/17/a	Do	P	D	26x10	1	12	42	C	Good 19th C.	...
16 Vd	B. 59 4c	*Kenopaniṣad (Tālavakāropaniṣad)	P	D	24x9	2	10	40	C	Good 18th C.	...
17 Vd	6 6	Kenopaniṣad Bhāṣya	P	D	26x12	34	11	50	C	Good 17th C.	...
18 Vd	B. 126/3	Do	...	Śaṅkara	P	D	26x12	42	11	30	C	Good 17th C.	...
19 Vd	B. 94/10	*Kaivalyopaniṣad...	P	D	21x10	2	14	25	C	Good 17th C.	...
20 Vd	B. 94/19/6	Do	P	D	20x10	3	10	26	C	Good 18th C.	...
21 Vd	B. III/c	Do	P	D	20x13	2	19	23	C	Good 19th C.	...
22 Vd	B. 94/17/b	*Kauṣītakyupaniṣad	P	D	26x10	12	10	40	C	Good 18th C.	Differs a little from the printed text.
23 Vd	B. 134/16 b	*Gāyatrīyupaniṣad...	P	D	20x14	2	8	25	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24	Vd B. 94/a, b, c	*Gopālātāpinyupa- niṣad	...	...	P	D	26x10	6	12	48	C	Good 18th C.	...
25	Vd B. 59/b	*Chāndogyopaniṣad	...	...	P	D	24x9	45	10	40	C	Good 18th C.	...
26	Vd A. 255	Do	...	...	Pl	Te	45x4	33	8	60	C	Decayed 17th C.	...
27	Vd B. 111,5	Do	...	...	P	D	21x9	76	7	36	C	Good 18th C.	Index is given at the end.
28	Vd A. 465	Do	...	...	Pl	Te	45x4	26	6	44	C	Not Good 17th C.	...
29	Vd B. 150/10	Do	...	...	P	D	21x5	16	14	26	Inc.	Good 19th C.	Fragments.
30	Vd 1359/7	Chāndogyopaniṣad- bhāṣya	...	Śāṅkara	P	D	23x9	50	10	40	C	Good 17th C.	...
31	Vd 4/5	Chāndogyopaniṣad- bhāṣyatīkā	Śāṅkara	Ānandaīrtha	P	D	26x11	159	11	44	C	Good 17th C.	...
32	Vd B. 121/ 26'a, b	Do	...	...	P	D	23x13	7	12	30	Inc.	Good 1843 A.D.	Contains Śāradātīla- ka also.
33	Vd B. 121/ 26/a	Do	...	...	P	D	23x13	7	12	28	Inc.	Good 1808 A.D.	...
34	Vd B. 93/15, 6	*Jābālopaniṣad	...	...	P	D	24x11	2	12	28	C	Good 18th C.	...
35	Vd B. 126/4	Talavakāra Karikā- bhāṣya	...	Śāṅkara	P	D	26x12	38	10	30	C	Good 17th C.	...
36	Vd B. 59, 9/d	Talavakāropaniṣad- bhāṣya	...	Ānandaīrtha	P	D	23x9	20	10	40	C	Decayed 17th C.	...

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37 Vd	841	*Taittirīyopaniṣad	PI	Te	43x3	36	6	78	Inc. Prop. 2, 5	Decayed 17th C.	...
38 Vd	A. 195	Do	PI	Te	40x4	28	8	50	Inc. Prop. 1, 5	Good 17th C.	...
39 Va	A. 264	Do	PI	Te	34x4	16	7	60	Inc. Prop. 1, 4	Not Good 1555 A.D.	Accented. Scribe is Nakkā Narasimha Somayāji of uppala.
40 Vd	A. 371	Do	PI	Te	44x4	25	6	56	Inc. Prop. 4	Good 17th C.	...
41 Vd	B. 78 1	Do	P	D	15x10	4	10	16	Inc. Bhṛḡu- valli	Good 19th C.	...
42 Vd	B. 47/9	*Taittirīyopaniṣat Khaṇḍārtha	...	Rāghavend- rayati	P	D	22x12	34	16	40	C	Good 1761 A.D.	...
43 Vd	B. 59/9/b	Taittirīyopaniṣad- bhāṣya	...	Ānandatīrtha	P	D	23x9	12	10	40	C	Good 17th C.	...
44 Vd	111/1	Taittirīyopaniṣad- vārtika	Ānandagiri	...	P	D	24x13	67	21	48	C	Good 18th C.	...
45 Vd	B. 134/3/b	Nārāyanopaniṣad	P	D	23x13	1	11	30	C	Good 18th C.	...
46 Vd	B. 134/22	Do	P	D	16x9	4	7	20	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47	Vd B. 94/9 a	Do	...	...	P	D	23x10	1	11	34	C	Good 18th C.	Extra folio contains a list of upaniṣads
48	Vd 134 22/a	Do	...	...	P	D	16x10	4	7	19	C	Good 18th C.	...
49	Vd B. 67/2	*Nārāyaṇopaniṣad- bhāṣya	...	Dhrendra	P	D	31x10	30	12	42	Inc. Upto Sah- asra śīrṣā	Good 19th C.	...
50	Vd B.124/11/a	Nirālambopaniṣad	...	...	P	D	28x10	2	8	44	C	Good 18th C.	...
51	Vd B.124/11/d	Do	...	...	P	D	29x9	2	10	46	C	Good 18th C.	...
52	Vd B. 94/9 c	*Paramahansaopaniṣad	...	...	P	D	23x10	1	11	34	C	Good 18th C.	...
53	Vd 138/10/a	*Prašnopaniṣad	...	...	P	D	33x13	12	8	20	C	Good 18th C.	...
54	Vd B. 59/4 d	*Prašnopaniṣad (Satpraśnopaniṣad)	...	...	P	D	24x9	4	10	44	C	Good 18th C.	...
55	Vd B. 94/18	Prašnopaniṣad	...	...	P	D	23x11	8	9	28	C	Good 17th C.	...
56	Vd B. 126/16	Prašnopaniṣad- bhāṣya	...	Śankara	P	D	28x12	22	18	50	C	Good 18th C.	...
57	Vd B. 59/9/c	Do	...	Do	P	D	23x9	2	10	40	C	Good 17th C.	...
58	Vd B. 111/2	Bṛhadāraṇyakopaniṣad	P	D	26x11	17	14	40	C	Good 17th C.	Contains an index
59	Vd B. 101/11	Do	P	D	23x14	71	10	25	Inc. Ad. 1-4	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
60 Vd	B. 100/8	Do	P	D	23x14	25	10	25	Inc. Ad. 5, 6	Good 17th C.	...
61 Vd	A. 451	Do	P	Te	43x4	21	8	64	Inc. Ad. 5, 6	Not Good 17th C.	Sides broken
62 Vd	A. 452/b	Do	P	Te	49x3	10	6	45	Inc. Ad. 1	Decayed 17th C.	Fragment
63 Vd	140/34	*Bhāvanopaniṣad	P	D	18x9	2	10	25	Inc.	Decayed 18th C.	...
64 Vd	B.140, 34/a	Do	P	D	18x9	2	10	24	C	Good 18th C.	...
65 Vd	227. b	Mantra praśna (Mantrōpaniṣad)	P	Te	28x4	11	8	40	Inc. Praśnas 1, 2	Good 1369 A.D.	...
66 Vd	226/b	Do	P	Te	28x2	13	7	30	Inc. Praśna 1	Good 18th C.	...
67 Vd	70.8	Māndūkya-Kārikā- bhāṣya	Gauḍapāda	Śaṅkara	P	D	25x10	8	15	36	Inc. Ad. 1	Good 1809 A.D.	...
68 Vd	B. 59/4/c	Māndūkyaopaniṣad	P	D	24x9	2	10	35	C	Good 18th C.	Contains Gauḍapāda kārikās
69 Vd	B. 94/19/A	Do	P	D	15x9	2	8	16	C	Not Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70	Vd B. 94/9, b	Do	...	...	P	D	23x9	1	10	32	C	Good 18th C.	...
71	Vd B. 21/14/a: Māṇḍūkyaopaniṣad- bhāṣya	Do	...	Ānandaīrtha	P	D	21x10	6	10	32	Inc.	Good 18th C.	Folio 1 is missing.
72	Vd B. 21/14, b	Do	...	Do	P	D	20x10	7	11	30	C	Good 18th C.	...
73	Vd B. 59/1	Do	...	Do	P	D	24x9	6	10	36	C	Good 17th C.	...
74	Vd B. 126/1 a: Muṇḍakopaniṣad- vivaraṇa	...	...	Śankara	P	D	28x11	32	12	50	C	Good 1675 A.D.	...
75	Vd B. 93/17	*Maitrāyāṇiyopaniṣad	...	...	P	D	26x11	25	9	32	C	Good 1670 A.D.	...
76	Vd B. 94/17/a	*Rahasyopaniṣad Śukarahasyopaniṣad	...	...	P	D	26x10	3	12	40	C	Good 18th C.	...
77	Vd B. 93/19	*Rāmatāpinyupaniṣad	...	...	P	D	23x12	8	12	45	C	Good 18th C.	...
78	Vd B. 94/9/d	*Śāntipāthakrama ...	...	...	P	D	23x10	1	10	30	C	Good 18th C.	Collection of śāntipāthas from various upaniṣads
79	Vd B. 3/b	*Śoḍaśopaniṣad	...	...	P	D	27x14	29	18	35	C	Good 19th C.	...
80	Vd B. 135/3	*Sarovaniṣatsārasaṅgraha	...	...	P	D	31x14	9	14	50	C	Good 18th C.	...
81	Vd 135/3/a	Do	P	D	30x14	9	14	55	C	Good 18th C.	...
82	Vd 19/11	Sūryopaniṣad	P	D	17x10	4	7	17	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ve	B. 56/14	*Āśvalāyanagrhyakārika	Kumārasvāmi	...	P	D	20x10	47	10	32	C	Good 16th C.	...
2 Ve	B. 923/a	Āśvalāyanagrhyakārikāvivaraṇa	...	Boppana Bhaṭṭa śiṣya	P1	Te	28x4	72	6	50	Inc. Ends with upanayana	Good 1216 A.D.	...
3 Ve	923/b	*Āśvalāyanagrhyaparīśiṣṭa	Āśvalāyana	...	P1	Te	28x3	37	6	50	C	Good 1216 A.D.	...
4 Ve	923/c	Āśvalāyanagrhyasārprayoga	Do	...	P1	Te	28x3	47	6	50	C	Good 1216 A.D.	...
5 Ve	B. 9/11/b	Āśvalāyanagrhyasūtra	Do	...	P	D	20x10	10	10	30	Inc. Ad. 1	Good 17th C.	...
6 Ve	B. 77 9/b	Do	Do	...	P	D	21x10	37	9	30	Inc. Ad. 1-4	Good 1753 A.D.	...
7 Ve	B. 45.2	Do	Do	...	P	D	19x10	26	11	32	C	Good 1810 A.D.	...
8 Ve	B. 94/5	*Āśvalāyanasrāuta sūtra	Do	...	P	D	23x10	37	9	36	Inc. Ad. 7-12	Good 1593 A.D.	...
9 Ve	B. 114/11	Do	Do	...	P	D	21x10	73	10	30	Inc. Ad. 5, 6	Good 1736 A.D.	...
10 Ve	B. 103/b	Do	Do	...	P	D	20x10	53	12	35	Inc. Ad. 1-6	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Ve B. 104:5	Āśvalāyana Śrauta, sūtra	Āśvalāyana	...	P	D	21x10	26	12	32	Inc. Ad. 7-9	Good 18th C.	The text breaks off in the beginning of Ad. 10.
12	Ve B. 945: a	Āśvalāyana Śrauta sūtra-vṛtti	Do	Nārāyaṇa	Pl	Te	44x4	128	9	75	Inc. Ad. 3-10	Decayed 16th C.	...
13	Ve 421'd	Do	Do	...	Pl	Te	44x3	25	8	110	Inc. Ad. 1, 27	Not Good 16th C.	...
14	Ve 447	Āśvalāyana sūtra-prayoga nibandhana (E)	Viṣṇu Bhaṭṭa	...	Pl	Te	42x4	79	7	56	Inc. Ad. 7, 8	Good 16th C.	...
15	Ve 653	Āśvalāyana sūtra-vṛtti	Āśvalāyana	Nārāyaṇa	Pl	Te	44x3.5	125	3	63	Inc.	Damaged 16th C.	...
16	Ve 945/c	Āśvalāyana sūtra-vṛtti-pradīpikā	Nārāyaṇa	Tālavṛnta-nivāsi	Pl	Te	37x4	20	8	60	Inc. Paṭalas 1, 2	Not Good 17th C.	...
17	Ve Ac.:73/1	Gṛhya sūtra bhāṣya	...	Gadādhara	P	D	24x10	128	9	32	Inc. Kāṇḍa 1	Good 1677 A.D.	...
18	Ve 610'b	Gṛhya sūtra vṛtti	...	...	Pl	Te	29x4	17	6	50	Inc.	Damaged 16th C.	...
19	Ve 95/9 A.	Gairika sūtra vṛtti	...	...	P	D	24x13	1	14	48	C.	Good 18th C.	...
20	Ve B. 52/1	Bṛadhāyana Śrauta sūtra (E)	Baudhāyana	...	P	D	21x10	147	13	28	C.	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Vm	B. 77. b	R̥gvidhāna	P	D	21x10	27	9	30	C.	Good 19th C.	...
2 Vm	277. a	R̥gveda Prātisākhya bhāṣya (Pār-ṣada vyākhyā)	...	Uvvaṇa	Pl	Te	45x4	57	8	70	Inc. Pat. 1-8	Decayed 16th C.	...
3 Vm	840	Do	...	Do	Pl	Te	29x4	51	6	36	Inc. Pat. 18	Not Good 17th C.	...
4 Vm	277. b	R̥gveda Prātisākhya, vṛtti.	...	Viṣṇumitra & uvvaṇa	Pl	Te	37x3	19	10	64	Inc. Pat. 1	Damaged 16th C.	Begins with the colophon of Viṣṇumitra and ends with that of uvvaṇa.
5 Vm	91/1	Gāyatrīdī vividha mantrāḥ	...	...	P	D	9x8	114	8	15	Inc.	Good 18th C.	...
6 Vm	B. 26, 7	Catusṭayi (Śikṣā, Jyotiṣa, Chanda, Nirukta)	...	...	P	D	21x8	54	6	20	Inc.	Good 1820 A.D.	Last portion has accent marks. Folios 1, 2 missing.
7 Vm	B. 134/24/a	Carana vyūha	...	Śaunaka	P	D	16x10	7	9	20	C.	Good 1898 A.D.	...
8 Vm	506	Do	...	Do	Pl	Te	28x3	11	4	38	Inc.	Not Good 16th C.	Some folios in the beginning contain Dharmasāstra, some in the end Gayatri and Astropasamhāra mantras.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimañjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
22 Vm 298 b		Vedārthavicāra	Lakṣmaṇācārya	...	Pl	Te	40x3	50	6	56 Inc.	Damaged 18th C.	...	
23 Vm B. 94.4		*Vaidikaparibhāṣā	...	...	P	D	21x10	5	9	24 C	Good 16th C.	Portion of sarvānukramāṇi
24 Vm 133.13		Vaidika mantra sangraha	...	...	P	D	21x10	1	9	28 Inc.	Good 18th C.	...
25 Vm 96.3		Do	...	...	P	D	21x10	82	9	28 Inc.	Not Good 18th C.	...
26 Vm 30.2 a		śikṣā	...	...	P	D	22x10	6	9	30 C	Good 18th C.	...
27 Vm B. 9 10 (a, b)		Śikṣā & Jyotiṣa	...	...	P	D	20x10	11	8	26 Inc.	Good 19th C.	Last four verses missing
28 Vm B. 71.15 b		Do	...	...	P	D	21x10	4	11	30 C	Good 18th C.	Ends with Dhanvantari verse
29 Vm 19.15 B.		Sandhyā mantras	...	...	P	D	13x10	5	8	15 Inc.	Good 18th C.	...
30 Vm B.84.11 a		Sarvānukramāṇi	...	...	P	D	20x8	23	12	30 Inc.	Damaged 17th C.	Not accurate, Folios 10-12 missing
31 Vm 3/15		Sāmnām Chandarṣi Devataḥ	...	...	P	D	24x11	17	11	40 C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimāñjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

LAW AND RITUALS

[La = SMṚTIS
= KARMAKĀṆḌA
Lm = MISCELLANEOUS]

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1 La	735/a	Aghanirṇaya (Aśaucaśataka)	Veṅkaṭeśa	...	PI	Te	28x3	6	7	45	Inc.	Good 17th C.	Upto 'Trirātram yoni-bandhuṣu'
2 La	735/b	Aghavivecana	Rāmacandra sūri	...	PI	Te	28x3	6	7	44	C	Not Good 17th C.	...
3 La	735/c	Aśaucanirṇaya	Bhaṭṭoji Dīkṣita	...	PI	Te	28x3	8	7	44	C	Not Good 17th C.	...
4 La	B. 125/4/a	Aśaucaśāstrārtha Sangraha	...	...	P	D	30x11	8	11-13	50	Inc.	Good 18th C.	...
5 La	125/4		...	...	P	D	30x10	8	14	52	Inc.	Good 18th C.	...
6 La	B. 77/5	Ācāradīpa (Ācārapradīpa)	Kamalākara Bhaṭṭa	...	P	D	21x10	68	10	25	Inc.	Good 1805 A.D.	Folios 1-3 missing
7 La	854-a	Āpastamba Dharmasūtra	Āpastamba	...	PI	Te	47x4	19	8	80	Inc. Upto part of second pra-	Damaged 15th C.	...
8 La	B. 125/3	Āśvalāyana smṛti	Āśvalāyana	...	P	D	30x10	20	9-16	60	Inc. Upto Māh- ^{śna} iṣeyasca su- _{sm, taṇ} 19th C.	Good	...
9 La	443 c	Āhnikasmṛti	Tolapparu	...	PI	Te	37x2	45	5	70	C	Not Good 16th C.	Rare work
10 La	123/a	Āhnikācāra nirṇaya	...	...	PI	Te	36x3	35	7	54	Inc.	Not Good 15th C.	According to vaiṣṇava sect.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimañjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23 La	B. 104/1	*Nirṇayasindhu	Kamalākara Bhaṭṭa	...	P	D	30x10	284	8/15	50	C	Good 1808 A.D.	Author gives the date of composition as 1612 A. D.
24 La	443/a	Pārāśara Dharma śāstra	Parāśara	...	PI	Te	39x2	101	5	60	Inc.	Not Good 14th C.	According to Viśiṣṭa-dvaita.
25 La	B. 45/4	*Parāśara Smṛti-vyakhya	...	Mādhavī-cārya	P	D	34x11	164	7-11	55	C	Good 1876 A.D.	Gives many details about the author.
26 La	B. 75/8 a	*Bṛhatparāśara Smṛti	Suvrata	...	P	D	30x4	72	14	40	C	Good 1783 A.D.	Verses 3300.
27 La	B. 31/5	*Hopadeva Kārikā	Bopadeva	...	P	D	21x10	2	10	30	C	Good 18th C.	14 Verses only.
28 La	B. 49/3	Bhagavānta-bhāskara	Nilakaṇṭha	...	P	D	28x12	20	10	42	Inc.	Good 17th C.	Also called Smṛtibhāskara and Mayūkhā Composed in 1660 A. D.
29 La	B. 49/1 a	Do	Do	...	P	D	26x12	38	11	40	Inc.	Good 18th C.	Ācāramayūkhā.
30 La	B. 49/1 b	Do	Do	...	P	D	26x12	42	11	40	Inc.	Good 18th C.	Śuddhimayūkhā
31 La	B. 31/13 a	Do	Do	...	P	D	30x14	6	11	40	Inc.	Good 18th C.	Dānamayūkhā. Folios 60-65.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimāñjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 La 12		*Vasiṣṭha smṛiti	... Vasiṣṭha	...	P1	Te	41x3	52	8	80	Inc.	Not Good 1796 A.D.	...
46 La B. 135/9		Viśvādarśa	... Kavikanīha sarasvatī	Kavikanīha sarasvatī	P	D	30x10	41	8	48	Inc. Kānda 1 Ad. 1-3	Good 18th C.	...
47 La B. 107/8		Do	... Do	Do	P	D	30x10	26	8	48	Inc. Vyava-hāra kāṇḍa	Good 18th C.	...
48 La B. 107/7		Do	... Do	Do	P	D	30x10	26	8	48	Inc. Prāyaś-citta kāṇḍa	Good 18th C.	...
49 La 53		Vṛddhavāsiṣṭha Maṭāsamhitā	... ..	...	P1	Te	35x4	78	6	55	Inc. Ad. 22-33	Good 17th C.	...
50 La B. 83/5		Śālanākāyana sam- hitā	... Śālanākāyana	...	P	D	15x8	2	6	20	C	Good 19th C.	Deals with the gotras of the bride and the bridegroom
51 La B. 70/16		Śāstradīpa	... Agnihotra Nēhari	...	P	D	21x10	163	8	35	C	Good 18th C.	...
52 La B. 1174 a		Ṣaḍaṣīti	... Kauśikādītya	...	P1	Te	33x3	10	8	50	C	Decayed 17th C.	90 Verses
53 La 443/b		Do	... Do	...	P1	Te	33x3	13	5	55	Inc.	Damaged 17th C.	...
54 La 735/a		Do	... Do	...	P1	Te	28x3	16	6	40	Inc. 82 verses only	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimañjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Lb	B. 134/b	Agnihotravidhi	P	D	23x13	3	21- 25	16	C	Good 1887 A.D.	...
2 Lb	134/b	Do	P	D	22x12	3	28	16	C	Good 18th C.	...
3 Lb	B. 77/8/c	Do	P	D	21x10	7	10	30	Inc.	Good 19th C.	...
4 Lb	B. 77.8 b	Agnihotrahoma	P	D	21x10	6	8-11	25	C	Good 19th C.	...
5 Lb	687/a	*Aṅkurāropana	Pl	Te	35x3	13	5	50	Inc.	Decayed 15th C.	...
6 Lb	607	Anantavrata	P	D	19x11	7	15	26	Inc.	Decayed 17th C.	...
7 Lb	B. 453	*Antyeṣṭiprayoga	P	D	21x10	38	11	35	Inc.	Good 19th C.	...
8 Lb	B. 502	Do	P	D	20x10	75	9	24	C	Good 1755 A.D.	...
9 Lb	77-8 a	Anvādhānaprayoga	P	D	21x10	6	10	30	Inc. 12	Good 19th C.	...
10 Lb	318	*Aparaprayoga	Pl	Te	29x3	38	8	45	Inc.	Decayed 1804 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimañjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Lb	B. 48/b	Āhnika candrikā ...	Divākara	...	P	D	21x10	67	10	25	C	Good 18th C.	Gives some details about the author (1620-1670). Different from the author of Ṛgarthasāra.
25 Lb	25/5 c	Uthāpanavidhi	P	D	14x9	1	10	31	C	Good 18th C.	...
26 Lb	B. 77/9/c	*Utsarjanaprayoga	P	D	21x10	16	12	24	Inc.	Good 18th C.	...
27 Lb	10:39	*Udakaśāntiprayoga	PI	Te	36.4	27	8	65	Inc.	Not Good 16th C.	According to Bau-dhāyanasūtra.
28 Lb	332	*Upanayanaprayoga	PI	Te	21x3	12	6	35	Inc.	Not Good 17th C.	Indices at the end.
29 Lb	38.1	Ekāśītikalasāsthāpanavidhi	PI	Te	28x3	14	5	38	Inc.	Not Good 15th C.	...
30 Lb	B. 96/11	*Aupāsanaḥoma	P	D	17x11	4	3	22	C	Good 19th C.	...
31 Lb	43.2	Do	P	D	31x10	5	8	45	Inc.	Good 18th C.	...
32 Lb	109/4	Kaṅkaṇabandha	P	D	24x9	17	11	27	C	Good 15th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimañjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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								8 a					
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Lb	491	Kedāresvarapūja	P1	Te	28x3	32	5	28	C	Good 16th C.	...
46 Lb	B. 50/9 a	Gayāśrāddha pad-dhati with Prayāga Venidāna	P	D	21x10	8	10	30	C	Good 17th C.	Contains marginal notes. Some relevant verses at the end.
47 Lb	48.1 A.	Gāyātrīpuraścaraṇa prayoga	P	D	19x4	4	16	42	C	Good 18th C.	According to Śāradā-tīlaka
48 Lb	48.1 B.	Do	P	D	20x10	47	8	24	C	Good 1770 A.D.	According to Viśvā-mitra kalpa.
49 Lb	134.9	Gāyātrīyantrapūja	P	D	23x12	160	7	25	C	Good 18th C.	...
50 Lb	96.7	Gopadmavrata	P	D	21x11	2	9	26	C	Good 18th C.	...
51 Lb	B. 140.33	Gopradānavidhi	P	D	20x10	16	7	14	Inc.	Good 18th C.	...
52 Lb	140/17	Do	P	D	23x10	5	9	32	Inc.	Not Good 17th C.	...
53 Lb	B. 134/13 a	Do	P	D	20x9	4	10	25	C	Good 18th C.	...
54 Lb	B. 134.5	Do	P	D	15x8	6	7	20	C	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
9	Vm B. 28/4	*Iyotiṣa bhāṣya ...	...	Śeṣanāga Somākara	P	D	30x10	14	12	46	C	Good 1801 A.D.	...
10	Vm B. 11/1/c	*Iyotiṣa bhāṣya Sangraha	...	Do	P	D	30x10	3	13	40	Inc. barlier porhin	Good 18th C.	...
11	Vm 90/a	Trāhoma Viṣṇu pratiṣṭhā	...	...	P1	Te	24x2.5	13	5	30	Inc.	Not Good 18th C.	...
12	Vm 43/7/b	Nighaṇṭu	...	...	P	D	12x10	3	9	27	Inc.	Good 18th C.	...
13	Vm 57,6	Do	...	...	P	D	26x15	101	12	29	C	Good 16th C.	...
14	Vm B. 138/2	*Nirukta	Yāska	...	P	D	18x10	97	12	34	C	Good 18th C.	Accented
15	Vm B. 135/8	Do	Do	...	P	D	21x10	75	9	35	Inc. pūrva ṣaṭka	Not Good 18th C.	Accented
16	Vm B. 103/2	Do	Do	...	P		20x10	57	10	35	Inc. pūrva ṣaṭka	Good 19th C.	...
17	Vm A. 993	Do	Do	...	P1	Te	36x3	67	6	50	Inc. Ad. 3-14	Good 16th C.	Ācamana procedure given at the end
18	Vm B. 3/22/a	Do	Do	...	P	D	20x10	33	9	32	Inc. Ad. 7-10	Good 19th C.	...
19	Vm B. 21/14/;	Nirukta	Yāska	...	P	D	20x10	45	9	32	Inc. Ad. 10-14	Good 19th C.	...
20	Vm B. 32/2/be	Do	Do	...	P	D	20x10	17	9	30	Inc. Ad. 12	Good 19th C.	...
21	Vm B. 49/4	Nītimāñjarī	Dyādvivādī	...	P	D	29x10	91	10	56	C	Good 19th C.	...

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67 Lb	84/8	Triçāvidhāna	... Kanya	...	P	D	16x9	54	9	23	Inc.	Good 18th C.	First three folios missing
68 Lb	B. 50/10	Tristhalisetu sāra saṅgraha	Bhattōjī Dīkṣita	...	P	D	18x9	20	12	35	C	Good 1809 A.D.	...
69 Lb	1078	Darsapūrnāmāsa prayoga	P	Te	38x4	65	6	45	Inc. praśnas 1-4	Not Good 17th C.	...
70 Lb	B. 50/9 b	Darsaśrāddha prayoga	Kamaśākara	...	P	D	25x10	18	9	30	C	Good 17th C.	Of Āvalāyana school
71 Lb	B. 50/1 d	Do	Do	...	P	D	20x10	4	12	30	C	Good 18th C.	of Āśvalāyana school.
72 Lb	B. 56 b	Dānacandrikā	Divākara	...	P	D	24x11	97	10	40	C	Good 1773 A.D.	Index at the end
73 Lb	134 10/a	Dikpūjavidhi	P	D	15x10	2	9	26	Inc.	Good 18th C.	...
74 Lb	93/7	Devatāpūjavidhi	P	D	15x10	10	9	18	Inc.	Good 18th C.	...
75 Lb	57 18 F	Dharmavinirnyāsa...	P	D	30x10	8	14	45	C	Good 18th C.	...
76 Lb	785/g	Dharmasāstra	P	Te	38x3	16	6	56	Inc.	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
77	Lb 138/5/b	Dharmasindhusāra	Kāśīnātha upādhyāya	...	P	D	31x10	46	8	53	Inc. Ad. 1,2	Good 18th C.	...
78	Lb 140/14/f	Navagrahadāna vidhi	...	...	P	D	24x10	1	10	35	C	Good 18th C.	...
79	Lb 87/1 a	Navarātrapūjā	...	...	P	D	21x10	15	11	28	Inc.	Good 18th C.	...
80	Lb B.140/32/a	Nityāhnika karma	...	...	P	D	21x10	13	8	30	Inc. upto Dhru- vamupatiṣṭhet	Good 18th C.	...
81	Lb B. 50/8	Nirūdhapaśubhan- dha prayoga	...	...	P	D	26x10	20	10	40	C	Good 18th C.	...
82	Lb 77/7	Paraśūrāmakalpa sūtrānugunānityo- tsavanibandhana (E)	Jagannātha s/o Bālakṛṣṇa	...	P	D	21x10	104	12	31	C	Good 1850 A.D.	...
83	Lb B. 50/b	Paśuprayoga	...	...	P	D	24x11	18	10	32	C	Good 1539 A.D.	Differs from other mss of Āpastamba school
84	Lb 4/12	Pārthivapūjā	...	...	P	D	16x10	4	6	15	Inc.	Good 18th C.	...
85	Lb B. 50/2	Pārvana krama kārikā yṛtti	Bopadeva	Subrahmanya	P	D	21x10	18	9/15	30	C	Good 18th C.	6folios at the end give relevant quotations from various works
86	Lb 94/3	Pārvanaśrāddha prayoga	...	...	P	D	23x11	14	9	26	Inc.	Good 18th C.	...
87	Lb B. 50/1/c	Pārvanaśrāddha vidhi	Subrahmanya	...	P	D	21x10	3	9	25	Inc.	Good 18th C.	...
88	Lb B.134/ 21/b	Do	Do	...	P	D	16x13	17	11	20	C	Good 1799 A.D.	...

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							6	7	8 a	8 b						
89 Lb	300'a	Pitṛmedhasāra prāsna vyākhyā (Sudhilocana)	Veṅkaṭanātha	Pl	Te	44x4	79	8	10	75	Inc.	...	Not Good 17th C.	Wants beginning. Ends at the 5th paṭi-śiśādvaita
90 Lb	B. 50.3	Piṣṭapasūmānāsā, Nārāyaṇa (E) paṇḍita	P	D	24x10	10	14	32	C	...	Good 1771 A.D.
91 Lb	577	*Puṇyāhavācana prayoga	P	D	20x10	7	7	28	Inc.	...	Good 18th C.	...	Ends with 'Dravi-ṇodā viravati.'
92 Lb	60.24	Pūjavidhi	P	D	16x10	2	11	26	Inc.	...	Good 18th C.
93 Lb	19.13	Do	P	D	18x11	8	8	17	C	...	Good 18th C.
94 Lb	283	Do	Pl	Te	47x3	5	5	72	Inc.	...	Good 17th C.
95 Lb	465	*Pūrvaprayoga	Pl	Te	4x3	39	6	45	Inc. Upto Śrauta	...	Good 17th C.	...	Folios 1-5 missing
96 Lb	A. 159	Do	Pl	Te	36x4	72	6	46	Inc. Upto marriage	...	Good 17th C.	...	According to Vaiṣ-ṇava sect
97 Lb	A. 695	Do	Pl	Te	45x4	52	7	40	Inc. Upto marriage	...	Good 17th C.
98 Lb	A. 459	Do (E)	Pl	Te	34x2	155	3	4	40	Inc.	Good 17th C.	...	Important for script

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
99 Lb	A. 221/a	Pūrvaprayoga	...	...	P1	Te 38x3	7	5	45	Inc.	...	Good 17th C.	Fragment.
100 Lb	A. 13	Do	...	...	P1	Te 30x4	28	6	40	Inc.	...	Damaged 17th C.	Fragment.
101 Lb	60/22	Prithvipūjāvīdhi	...	...	P	D 16x9	4	11	24	C	...	Good 1775 A.D.	...
102 Lb	714	Pañcamedha	Āpastamba	...	P1	Te 36x3	45	5	48	Inc.	...	Good 17th C.	...
103 Lb	B. 79/7	Do	Bhāradvāja	...	P	D 21x10	3	11/16	42	C	...	Good 17th C.	...
104 Lb	B. 50/1/b	Do	Do	...	P	D 20x9	5	12	30	C	...	Good 1676 A.D.	...
105 Lb	B. 1/12	Paurṇamāsika karma	...	...	P	D 22x14	5	11	22	C	...	Good 18th C.	...
106 Lb	B. 75/3	Prakṛihautrakalpa	...	...	P	D 21x10	19	7	24	C	...	Good 18th C.	Deals with the duties of Hotā in Prakṛti yāgas.
107 Lb	643	Pratiṣṭhāvīdhi	...	...	P1	D 26x4	104	5	40	Inc.	...	Not Good 18th C.	...
108 Lb	B. 45/1/a	Pratyakṣāpārvaṇa Śrāddhāvīdhi	Subrahma- ṇya yajva	...	P	D 21x10	11	11	40	Inc. Upto 'Bho dviṅga-mānai'	...	Good 19th C.	According to Āśvalāyana sūtra.
109 Lb	129/a	*Prayogacandrikā ...	Sitārāma	...	P1	Te 36x4	21	9	68	C	...	Not Good 15th C.	...
110 Lb	B. 50/14	*Prayogapradīpa ...	Nārāyaṇa Bhaṭṭa	...	P	D 20x10	85	10/14	35	C	...	Good 1763 A.D.	...

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														1
111 Lb	B. 903	Prayogamuktāvālī	Kāśī Tirumala Sūri	...	P1	Te	41x3	199	6	60	Inc.	Not Good 15th C.	...	
112 Lb	B. 669/b	Do	Do	...	P1	Te	40x3	80	7	70	Inc.	Damaged 15th C.	...	
113 Lb	B. 30/10, a	*Prayogarātna	Nārāyaṇa Bhaṭṭa	...	P	D	21x10	77	8	30	Inc.	Good 18th C.	...	
114 Lb	B. 45/1 b	Do	Do	...	P	D	21x10	136	11	30	Inc.	Good 1813 A. D.	...	
115 Lb	B. 91/b	Do	Do	...	P	D	21x10	54	8	10	30	Inc.	Good 19th C.	Folios 94-97 missing.
116 Lb	B. 119/3	Do	Do	...	P	D	20x10	130	10	30	Inc.	Good 19th C.	...	
117 Lb	B. 78 I	Do	Do	...	P	D	27x13	195	10	28	C	Good 18th C.	...	
118 Lb	B. 94/5 b	Do	Do	...	P	D	24x10	10	11	40	Inc.	Not Good 17th C.	...	
119 Lb	B. 103/4	Do	Do	...	P	D	21x10	16	10	30	Inc.	Good 1798 A. D.	...	
120 Lb	B. 45/1, a	Do	Do	...	P	D	21x10	5	9	30	Inc.	Good 19th C.	...	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
121 Lb	77 8 b	Prayoga samuccaya	...	...	P	D	21x10	24	14	33	C	Good 18th C.	...
122 Lb	B. 60.1 a	Prayoga Sāra	Gāgā Bhaṭṭa	...	P	D	29x11	8	12	34	Inc.	Good 17th C.	...
123 Lb	B. 140.21	Prānapraṭiṣṭhā- vidhi	...	...	P	D	25x13	2	12/ 14	36	C	Good 17th C.	...
124 Lb	B. 50.1 a	Pretādhāna pra- yoga	Raṅgarāja	...	P	D	21x10	2	12	30	C	Good 1818 A.D.	...
125 Lb	137,8	Bālatripurasundarī pūjā	...	...	P	D	18x10	37	6	18	C	Good 1828 A.D.	...
126 Lb	25/8. A.	B,hatpārāsārīya ...	...	...	P	D	29x14	62	15	36	C	Good 1782 A.D.	...
127 Lb	B. 140 24 b	Baudhāyana Soma prayoga (E)	Rudradeva	...	P	D	18x10	234	8/12	30	C	Good 18th C.	...
128 Lb	B. 77 1 b	Baudhāyanāgni- cayanaprayoga	Baudhāyana	...	P	D	24x11	46	9	30	C	Good 18th C.	...
129 Lb	B. 50,7/b	Do	Do	...	P	D	26x11	6	9	30	Inc.	Good 19th C.	...
130 Lb	B. 52.2	Do	Do	...	P	D	26x10	23	8/13	30	Inc.	Good 19th C.	...
131 Lb	B. 3 21	Baudhāyanādhāna prayoga	...	...	P	D	21x10	34	12	36	C	Good 18th C.	...
132 Lb	B. 134/ 19/b	Brahmasūtra karaṇa (E)	P	D	15x9	2	8	20	C	Good 1800 A.D.	Small but rare and important.
133 Lb	B. 125/7/a	Brahmārpana- śrāddha vidhi	P	D	25x10	1	10	12	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
134 Lb	B. 48/8	Bhagavadārṛḥa- na krama	Nārayaṇa Muni	...	P	D	23x11	19	9	30	C	Good 17th C.	17 extra verses at the end give information about some Vaiṣṇa- va saints. ...
135 Lb	87 4	Maṅgalāvratapūjā	...	...	P	D	22x10	5	11	30	Inc.	Good 18th C.	...
136 Lb	B. 95/9/b	Mandapakunda- siddhi	Viṭhala Dik- sita	...	P	D	25x11	6	6	13	30	C	Written in 1964 at Vārāṅasi.
137 Lb	134/19'a	Mantrapuṣpāñjali	...	...	P	D	15x9	2	7	17	C	Good 18th C.	...
138 Lb	B. 134/ 7/b	Mahānyāsa vidhi...	...	...	P	D	19x13	3	12	25	Inc. Upto 'Ka-Good smat Devāya' 18th C.	...	...
139 Lb	134-16	Do	...	...	P	D	21x13	12	12	25	C	Good 18th C.	...
140 Lb	B. 134/ 16'a.b	Do	...	...	P	D	19x13	18	12	25	C	Good 18th C.	Phalaśruti at the end.
141 Lb	140/26	*Mahālakṣmī vrata	...	...	P	D	24x11	15	9	23	C	Good 1664 A.D.	...
142 Lb	137.8 b	Do	...	...	P	D	19x11	11	9	22	Inc.	Good 18th C.	...
143 Lb	221/b	*Mahāsaṅkalpa	...	...	P	Te	33x3	5	5	50	Inc.	Not Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
144 Lb	137/13/F	Matrkānyāsa	...	...	P	D	16x9	13	7	27	C	Good 1854 A.D.	...
145 Lb	140/14/G	Do	...	...	P	D	16x12	1	15	35	Inc.	Good 18th C.	...
146 Lb	137/12/F	Matrkāpājana	...	...	P	D	24x12	4	15	35	C	Good 18th C.	...
147 Lb	B. 50/9/C	Mīṭadhavidhi (Āśvalāyana)	Nārāyaṇa Bhaṭṭa	...	P	D	20x10	11	11	28	C	Good 18th C.	...
148 Lb	B. 48/2	Rudrapaddhati	Do	...	P	D	21x10	60	9	28	C	Good 19th C.	Also called Rudrānu- sīhana padhdhati. According to Taitti- rīya School.
149 Lb	137/12/A	Rudrahavana	...	...	P	D	25x11	35	15	37	C	Good 18th C.	...
150 Lb	604	Rudrahoma	...	...	P	D	25x11	1	32	13	C	Good 18th C.	...
151 Lb	140/14/B	Rudrābhīṣeka	...	...	P	D	25x11	1	32	13	C	Good 18th C.	...
152 Lb	4/15	Vatasāvitrīpūjā	...	...	P	D	16x10	13	11	19	C	Good 18th C.	...
153 Lb	131/1	Vāgdānādi Bhūsa- naparyanta vidhi	...	...	P	D	25x11	10	7	47	C	Good 18th C.	...
154 Lb	B. 134/1	Vāgdānādividhi	...	...	P	D	25x11	10	7	45	Inc.	Good 1846 A.D.	Upto 'catursveteṣu vāmataḥ'.
155 Lb	583	Vājapeyahautra- prayoga	Pl	Te	28x4	12	6	30	C	Not Good 17th C.	...
156 Lb	140/14/E	Vāstupūjā	P	D	25x10	1	10	12	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
157 Lb	140/28/b	Vindhyavāsīnīpūjā	P	D	24x10	1	9	30	C	Good 18th C.	...
158 Lb	B. 134/14/b	Vivāhakarma paddhati	P	D	26x11	16	10	30	C	Good 17th C.	For each mantra Devatā, chandas and vinīyoga are given.
159 Lb	899	Vivāha prayoga	PI	Te	34x4	25	6	40	Inc.	Worm eaten, 1563 A.D.	Upto 'Nākabalim, vyākhyāsyāmaṇ'
160 Lb	135	Do	PI	Te	46x3	17	5	63	Inc.	Damaged 16th C.	...
161 Lb	B. 134 14. a	Do	P	D	25x11	16	10	28	Inc. Upto 'Kankanaban- dhayon'	Good 17th C.	...
162 Lb	134 14/b	Do	P	D	28x11	15	10	24	Inc.	Good 18th C.	...
163 Lb	827	*Vivāhapanayana prayoga	PI	Te	31x4	55	6	44	Inc.	Not Good 17th C.	...
164 Lb	787	Do	PI	Te	26x3	58	6	40	C	Good 1807 A.D.	With translation in Telugu.
165 Lb	52/5	Viṣṇupūjā prayoga	P	D	22x11	16	10	36	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
166 Lb	203	Vaisyaṅgaraprayoga	...	...	P1	Te 26x3	13	5	26	C.	Good 18th C.	...	...
167 Lb	415	Do	...	...	P1	Te 24x3	4	6	40	Inc.	Good 18th C.	...	...
168 Lb	1045	Vratasaṅgraha	...	...	P1	Te 32x4	43	7	60	C.	Damaged 15th C.	...	...
169 Lb	139/30/c	Śatacaṇḍivīdhi	...	...	P	D 20x9	6	10	31	Inc.	Good 18th C.	...	...
170 Lb	537/a	Śastrāṇi	...	...	P1	Te 27x3	50	5	40	C	Decayed 16th C.	...	...
171 Lb	B. 139/2/c	Śāntayaḥ	...	...	P	D 28x13	7	10	30	Inc.	Not Good 17th C.	Upto 'Kuhūsinivāli darśana Śānti'	At the end, Vināyaka nāmāvali.
172 Lb	441	*Śāntiprayoga	...	...	P1	Te 23x3	62	6	25	C	Not Good 17th C.	...	...
173 Lb	139/2 E	Do	...	...	P	D 24x13	8	11	40	Inc.	Not Good 17th C.	...	...
174 Lb	198	*Śāntiprayogādi	...	...	P1	Te 28x3	50	5	32	Inc.	Good 18th C.	Contains 'Śāntiprayoga, Samāvartana and Dattahoma.	...
175 Lb	41	Śāntisaṅgraha	...	...	P1	Te 42x13	20	7	60	Inc.	Damaged 15th C.	...	...
176 Lb	B. 1/13	Śāntisāra	Dinakara Bhaṭṭa	...	P	D 21x16	170	14	30	Inc.	Good 1647 A.D.	Dinakara is the author of Rgarthasāra. He is the father of the famous Gāgā Bhaṭṭa.	...
177 Lb	131/3/b	*Śāradātīlaka	Lakṣmaṇa Deśika	...	P	D 23x13	2	14	32	Inc. Paṭala 9	Good 19th C.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
178 Lb	121/26/b	*Śāradātīlaka	... Lakṣmaṇa Desīka	...	P	D	23x13	2	15	36	Inc.	Good 19th C.	...
179 Lb	134/13.c	Śivapañcākṣara mantra	P	D	45x11	1	45	16	Inc.	Good 17th C.	...
180 Lb	25 16	Śuddhitaranga	... Chaliāri Nar-asimha	...	P	D	26x10	6	11	32/35	C	Good 1845 A.D.	...
181 Lb	B. 50/11	Śrāddha paddhati...	Raghunātha	...	P	D	21x10	45	8 11	28	C	Good 1764 A.D.	Author (1545-1625 A.D.)
182 Lb	B. 125/5 b :	Do	... Kamalākara	...	P	D	29x10	2	11	40	Inc.	Good 18th C.	...
183 Lb	140/22	Do	P	D	15x11	12	9	17	Inc.	Good 18th C.	...
184 Lb	A. 734/a	Śrāddhavidhi	Pl	Te	34x3	14	5	35	Inc.	Not Good 17th C.	According to Vaiṣṇava sect.
185 Lb	A. 734 b	Do	Pl	Te	36x3	7	5	32	Inc.	Not Good 17th C.	...
186 Lb	A. 506 b	Do	Pl	Te	28x3	33	4	40	Inc.	Not Good 17th C.	...
187 Lb	A. 674	Do	Pl	Te	29x3	19	3	40	Inc.	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
188 Lb	B. 140/ 22/a	Śrāddhavidhi ...	...	...	P	D	15x10	11	10	15	Inc.	Good 18th C.	The text wants beginning and the end. It is according to Vaiṣṇava sect.
189 Lb	A. 847	Do	...	...	P1	Te	23x4	18	6	32	Inc.	Decayed 17th C.	...
190 Lb	52/b	Śrīkṛṣṇapūjā prāyoga	...	...	P	D	23x10	13	13	45	C	Good 18th C.	...
191 Lb	537/b	Śrautaprayoga ...	...	...	P1	Te	26x13	97	6	40	C	Decayed 16th C.	...
192 Lb	B. 10/1	Saṅskāraratnamālā	Bhaṭṭa Nāgeśa	...	P	D	30x10	44	12	38	Inc. Upto svastivācana	Good 19th C.	The author is different from the famous grammarian of the same name. Number of smritis and Sūtras are quoted.
193 Lb	19/16	Saṅkṣāvrata pūjā vidhi	...	...	P	D	15x10	4	9	21	Inc.	Good 1779 A.D.	...
194 Lb	25/15	Sāyanārāyanapūjā vidhi	...	...	P	D	20x8	7	10	41	Inc.	Good 18th C.	...
195 Lb	B. 30/7	*Sandhyāvandana vidhi	...	...	P	D	16x10	4	8	18	Inc. Upto 'Manyupatayaśca'	Good 19th C.	Differs from other texts.
196 Lb	80/2	Do	...	...	P	D	14x10	7	9	15	Inc.	Good 18th C.	...
197 Lb	B. 31/5 b	Do	...	...	P	D	21x10	4	10	75	Inc.	Good 18th C.	According to R.ksākhā.
198 Lb	29/7	Do	...	...	P	D	21x10	1	7	28	Inc.	Not Good 19th C.	...

Library Accession No. or collection Subject No. if any	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
Serial No.	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Extent	Condition and Age	Additional Particulars		
199 Lb B. 49/9	*Sandhyāvandana vidhi	...	...	P	D	20x10	7	9	25	Inc.	Good 18th C.	Deals with madhyāh- na sandhyā.
200 Lb B. IV 4	Do	...	...	P	Te	14.11	8	8	12	Inc.	Good 19th C.	Wants beginning.
201 Lb B. 48.3	Do	...	...	P	D	21x10	4	8	30	Inc.	Good 19th C.	Deals with madhyāh- na sandhyā.
202 Lb 172 c	Sanyāsa vidhi	...	...	Pl	Te	38x3	14	7	65	Inc.	Damag.d 15th C.	...
203 Lb B. 50 5	Sapta somasāi- sthā paddhati	Govardhana	...	P	D	20x10	52	9	30	C	Good 1717 A.D.	Duties of udgātṛ in Agniṣṭoma.	
204 Lb B. 89 4	Do	Do	...	P	D	21x10	30	8	28	Inc.	Good 1749 A.D.	7 extra folios contai- ning ṛks set to Sāma music.	
205 Lb 137 12/g	Sapṛātamālā vidhāna	...	...	P	D	25x11	6	11	33	C	Good 18th C.	...
206 Lb 139 12	Sarvadevapūjā vidhi	...	...	P	D	18x10	7	7	23	C	Good 18th C.	Madhyāhna sandhyā.
207 Lb 137 11. A	Sahasra caṣṭi- prayoga	...	...	P	D	23x9	28	7	35	C	Good 1786 A.D.	...
208 Lb B. 140 17	Sādhāraṇa godāna vidhi	...	...	P	D	23x9	5	8	30	Inc. Upto dvi- ja hasta mad-17th C. bye.	Good	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
209 Lb	B. 119/11/b	Sāpiṇḍya pradīpa	Nāgeśa Bhaṭṭa	...	P	D	25x13	17	10	30	C	Good 1809 A.D.	...
210 Lb	B. 107/40	Sāpiṇḍya mañjarī	Do	...	P	D	30x11	15	9	12	C	Good 1799 A.D.	Other than the famous Nāgeśa Bhaṭṭa.
211 Lb	137/8 c	Sāvitrivrata	...	...	P	D	19x10	5	10	28	C	Good 18th C.	...
212 Lb	B. 77/8/a	Somasuayā krama	Subrahmanya	...	P	D	21x10	47	12	32	Inc.	Good 1809 A.D.	Many other sheets containing allied topics.
213 Lb	B. 57/b	*Sthālipāka prayoga	Nārāyana Bhaṭṭa	...	P	D	20x10	20	6	22	C	Good 1790 A.D.	According to Rkṣā-khā.
214 Lb	B. 103/4	Do	Do	...	P	D	21x9	15	9	25	C	Good 1804 A.D.	...
215 Lb	104	*Snātakavrata	...	...	PI	Te	31x3	12	5	44	Inc.	Not Good 16th C.	Upto 'Vijñānaya svāhā'.
216 Lb	B. 37/1	Smārtaprāyaścitta paddhati	Divākara	...	P	D	26x10	22	12	40	C	Good 18th C.	Also called 'Uddhāra'
217 Lb	140/14	Svastivācana	...	...	P	D	24x10	1	10	35	C	Good 18th C.	Table of contents at the end.
218 Lb	134/23	Harisaṅkalpa vidhi	...	...	P	D	15x11	10	7	11	C	Good 18th C.	...
219 Lb	34/3/b	Havanapaddhati	...	...	P	D	23x11	5	12	35	C	Good 18th C.	...
220 Lb	B. 134/19/b	He-meśrāddha prayoga	P	D	45x11	1	50	12	C	Good 18th C.	...
221 Lb	B. 50/1/c	Homavidhi	P	D	21x10	5	11	30	C	Good 18th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
1 Lm 123 A		Ahnikāra-nirṇaya	P1	Te	36x4	35	8	62	Inc.	Damaged 15th C.	...
2 Lm 642		Utsavakrama	...	...	P1	Te	32x4	79	67	46	Inc.	Good 17th C.	...
3 Lm 134/8		Kṛṣṇāstamīrṇaya	Rāmakṛṣṇa	...	P	D	24x13	10	11	28	C	Good 18th C.	...
4 Lm B. 134 8 b		Do	...	...	P	D	33x13	10	10	30	C	Good 17th C.	...
5 Lm Ac. 78/2		Gotrapravarānirṇaya (E)	Viśvanātha	...	P	D	21x12	25	13	28	C	Good 1636 A.D.	...
6 Lm B. 138/2 b		Do	Nāgeśa Bhaṭṭa	...	P	D	24x12	13	9	11	C	Good 17th C.	A rare work.
7 Lm. 104 B.		Cārucaryā	Bhoja-bhūpa	...	P1	Te	46x3.3	27	5	6	C	Not Good 17th C.	...
8 Lm 733 b		Jayanti nirṇaya	Vaidika Sārva- vahauna	...	P1	Te	43x3	14	7	60	Inc.	Not Good 17th C.	Wants beginning. Six folios in the beginning contain Nārsimha mantra.
9 Lm 31.2		Jātiviveka (Sara- praśnāmika kaipalata)	Mādhava	...	P	D	29x10	50	12	26	Inc. 61 Pras- nas	Good 18th C.	...
10 Lm B. 79 5		Jātiviveka saṅ- graha	...	...	P	D	28x13	2	18	45	Inc.	Good 17th C.	Upto 'Iti sapta anti- yajāh.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Lm	B. 89/8	Tithiniraya ...	...	...	P	D	20x10	3	4/11	32	Inc.	Good 17th C.	Upto 'Saiivāgame jñeyam.
12 Lm	134/8/a	Do ...	...	...	P	D	23x13	6	11	35	Inc.	Good 17th C.	Upto 'Daśamī Doṣa'.
13 Lm	B. 125/6 b	Tithisāmānya nir- riaya	Subrahmanya	...	P	D	29x10	42	15	50	C	Good 18th C.	...
14 Lm	123/b	Daśamī niraya ...	Venkaṭanātha	...	P1	Te	36x4	7	9	65	Inc.	Decayed 17th C.	...
15 Lm	300/b	Do ...	Do	...	P1	Te	44x4	40	8	10	75	Inc.	Folios 79-119.
16 Lm	356	Dinacaryā ...	...	...	P1	Te	30x3	20	4/7	45	C	Good 16th C.	...
17 Lm	139/9c	Devīmānasapūjā ...	...	...	P	D	11x9	2	8	17	Inc.	Good 18th C.	...
18 Lm	42/b	Mātrasaucavidhi ...	...	...	P1	Te	43x3	17	7	70	C	Damaged 15th C.	...
19 Lm	412	Sudhāsārodaya ...	Gāṅgeya	...	P1	Te	38x3	78	6	56	Inc.	Worm eaten 16th C.	Folios 20-97.
20 Lm	B. 50/4	Somantranālā ...	...	...	P	D	21x10	51	9/12	32	C	Good 1784 A.D.	Compilation of all mantras used in So- mayāga in their order.

EPICS ETC.

- [Ea = RĀMĀYAṆA AND MAHĀBHĀRATA
Eb = PURĀṆA
Ec = KĀVYA
Ed = ANTHOLOGY
Ee = STOTRA ETC.]

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									a	b	c	d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11		
1	Ea B. 89/5/a	*Mahābhārata	... Vyāsa	...	P	D	15x10	32	14	26	inc.	Good 18th C.	Anukramanikā.		
2	Ea B. 4/5	Do	Do	...	P	Te	21x11	24	7	13	inc.	Good 17th C.	Anusmṛiti.		
3	Ea B. 91/10	Do	Do	...	P	D	29x11	78	10/15	40	inc.	Good 18th C.	Asvamedhaparva.		
4	Ea B. II. k	Do	Do	...	P	Te	40x18	140	22	50	inc.	Good 1807 A. D.	Ādiparva.		
5	Ea B. II. l	Do	Do	...	P	Te	40x18	103	19	50	inc.	Good 1802 A. D.	Udyogaparva.		
6	Ea A. 1081	Do	Do	...	P	Te	41x3	170	5	60	inc.	Decayed 16th C.	Kaṇaparva Ad. 1-67.		
7	Ea A. 479	Do	Do	...	P	Te	41x3	82	5	60	inc.	Not Good 16th C.	Kaṇaparva.		
8	Ea B. III. f	Do	Do	...	P	Te	12x8	26	9	13	inc.	Good 18th C.	Gajendramokṣa.		
9	Ea B. 4/b	Do	Do	...	P	Te	16x11	19	7	12	inc.	Good 17th C.	Do		
10	Ea B. 57/16/8	Do	Do	...	P	D	30x10	8	12	36	inc. Ad. 32-39	Good 18th C.	Vidurāniti.		

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Ea 15/R	*Mahābhārata	Vyāsa	...	P1	Te 39x3	9	5	52	Inc.		Not Good 18th C.	Portion of Karnāpar-va.
12	Ea 785/v	Do	Do	...	P1	Te 31x3.5	26	8	58	Inc.		Not Good 18th C.	Portion of Ādiparva
13	Ea B. 57/18/c	Mahābhārata Tat-paryaniṇaya	Ānandatīrtha	...	P	D 30x10	36	9	30	Inc. Ad.		Good 19th C.	...
14	Ea 23 12	Do	Do	...	P	D 32x10	25	11	50	C		Good 19th C.	...
15	Ea 135/7	Do	Do	Varadarāja	P	D 35x13	67	14	43	C		Good 18th C.	...
16	Ea A. 1133	Rāmāyaṇa	Vālmīki	...	P1	Te 37x3	162	7	60	Inc.		Good 17th C.	Ayodhyākāṇḍa
17	Ea 255/b	Do	Do	...	P1	Te 45x3.5	5	7	64	Inc.		Not Good 17th C.	First canto of Bālakā-ṇḍa.
18	Ea B. II/j	Do	Do	...	P1	Te 46x4	359	10	24	Inc.		Good 18th C.	Ayodhyākāṇḍa.
19	Ea 113/b	Do	Do	...	P1	Te 42x4	80	7	24	Inc.		Not Good 18th C.	Some sargas of Ayo-dhyā and Yuddha kāṇḍas.
20	Ea A. 1176	Do	Do	...	P1	Te 45x4	143	6	30	Inc.		Good 1746 A.D.	Ayodhyākāṇḍa. Scri-be is Manavāla s/o Śrīnivāsacārya.
21	Ea A. 489/a	Do	Do	...	P1	Te 41x3	42	7	65	Inc.		Decayed 17th C.	Ayodhyākāṇḍa.
22	Ea A. 991	Do	Do	...	P1	Te 40x3	100	8	70	C		Decayed 17th C.	Do

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23	Ea B. 511. a	Rāmāyana	... Vālmīki	...	P1	Te 43x3	92	8	55	Inc.	Good 18th C.	Ayodhyākāṇḍa. Sar-gas 1-87.	
24	Ea A. 511/b	Do	Do	...	P1	Te 43x3	34	7	65	Inc.	Good 18th C.	Do Sa. 88 to the end.	
25	Ea A. 7	Do	Do	...	P1	Te 43x3	173	7	75	Inc.	Good 18th C.	Do Sa. 1-37.	
26	Ea A. 256	Do	Do	...	P1	Te 46x3	101	8	60	Inc.	Good 18th C.	Do Sa. 2.	
27	Ea A. 1034	Do	Do	...	P1	Te 43x5	44	7	56	Inc.	Not Good 17th C.	Do Sa. 57-84.	
28	Ea A. 1034/a	Do	Do	...	P1	Te 42x5	25	9	80	Inc.	Not Good 18th C.	Do Sa. 6-80	
29	Ea A. 778. b	Do	Do	...	P1	Te 50x4	58	9	75	Inc.	Good 18th C.	Aranya kāṇḍa.	
30	Ea A. 766	Do	Do	...	P1	Te 44x4	40	10	84	Inc.	Good 17th C.	Do	
31	Ea 785. 5	Do	Do	...	P1	Te 44x3.5	26	9	84	Inc.	Not Good 17th C.	Part of Ayodhyā and Yuddha kāṇḍas.	
32	Ea A. 555	Do	Do	...	P1	Te 37x4	147	8	52	Inc.	Not Good 1563 A.D.	Uattara kāṇḍa.	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
33	Ea B. II (m) Rāmāyaṇa	Do	... Vālmīki	...	P	Te 40x16	21	18	45	Inc.		Good 18th C.	Uttara kāṇḍa Sa. 1-27
34	Ea A. 164	Do	Do	...	Pl	Te 44x4	36	6	65	Inc.		Good 16th C.	Do Sa. 56-95
35	Ea B. 117/8 A	Do	Do	...	P	D 30x10	17	10	43	Inc.		Good 17th C.	Do A Portion.
36	Ea A. 998	Do	Do	...	Pl	Te 38x4	86	7	56	Inc.		Good 17th C.	Do
37	Ea 319	Do	Do	...	Pl	Te 38x3	70	7	60	Inc.		Not Good 17th C.	Do
38	Ea B. II, i	Do	Do	...	P	Te 16x10	242	8,9	18	Inc.		Good 18th C.	Do
39	Ea A. 423	Do	Do	...	Pl	Te 41x4	137	10	85	Inc.		Good 1803 A.D.	Bāla and Ayodhyā kāṇḍas. Contains a picture of Rama's pañcābhīṣeka.
40	Ea B. 91, 15/21/1	Do	Do	...	P	D 30x14	81	12	41	Inc.		Good 17th C.	Bāla and Ayodhyā kāṇḍas.
41	Ea 25/9/d	Do	Do	...	P	D 26x14	5	8/12	30	Inc.		Good 17th C.	Do
42	Ea A. 752/a	Do	Do	...	Pl	Te 41x3	78	7	70	Inc.		Good 17th C.	Do
43	Ea A. 764	Do	Do	...	Pl	Te 46x4	62	6	60	Inc.		Not Good 17th C.	Do
44	Ea 163/A	Do	Do	...	Pl	Te 46x3.5	24	7	74	Inc.		Not Good 17th C.	Bāla, Ayodhyā, Aranya and Kiskindhā kāṇḍas.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
45 Ea A. 936		Rāmāyaṇa	... Vālmīki	...	P1	Te	43x4	59	8	88	Inc.	Good 17th C.	Bāla kāṇḍa.	
45 Ea 732f		Do	Do	...	P1	Te	43x3	22	5	58	Inc.	Not Good 17th C.	Do	
47 Ea A. 271		Do	Do	...	P1	Te	41x4	231	8	80	Inc.	Good 17th C.	Bāla and Kiṣkindhā kāṇḍas.	
48 Ea A. 457		Do	Do	...	P1	Te	41x4	38	7	74	Inc.	Not Good 17th C.	Kiṣkindhā kāṇḍa Sa. 1-17.	
49 Ea 493 B		Do	Do	...	P1	Te	46x3.5	44	7	72	Inc.	Not Good 18th C.	Kiṣkindhā and Yud-dha kāṇḍas.	
50 Ea A. 455		Do	Do	...	P1	Te	43x4	147	7	60	Inc.	Good 17th C.	Bāla and Kiṣkindhā kāṇḍas.	
51 Ea A. 535		Do	Do	...	P1	Te	44x5	127	6	7	60	Inc.	Decayed 17th C.	Do
52 Ea B. 117/4		Do	Do	...	P	D	27x12	123	15	40	Inc.	Good 1538 A.D.	Yuddha kāṇḍa.	
53 Ea 3/1		Do	Do	...	P	D	30x10	245	8	38	Inc.	Good 17th C.	Do	
54 Ea A. 497		Do	Do	...	P1	Te	40x4	50	7	60	Inc.	Good 1381 A.D.	Do	

1	2	3	4	5	6	7	8a	8c	8d	9	10	11
55	Ea 696'b	Rāmāyaṇa	... Vālmiki	...	P1	Te 45x5	184	7	65	Inc.	Good 17th C.	Yuddha kāṇḍa.
56	Ea 163.B.	Do	Do	...	P1	Te 46x3.5	30	8	74	Inc.	Not Good 18th C.	Do
57	Ea 785 q	Do	Do	...	P1	Te 40x3	11	6	56	Inc.	Not Good 18th C.	Sundara kāṇḍa.
58	Ea A. 853	Do	Do	...	P1	Te 41x4	385	5	60	Inc.	Good 18th C.	Yuddha kāṇḍa. Dif- ference in number- ing of sargas and verses.
59	Ea 117.14	Do	Do	...	P	D 26x11	128	12	40	Inc.	Good 1528 A.D.	Yuddha kāṇḍa.
60	Ea A. 391	Do	Do	...	P1	Te 43x4	44	7/8	65	Inc.	Not Good 18th C.	Do Sa. 10-41.
61	Ea A. 943	Do	Do	...	P1	Te 34x3	250	7/8	50	Inc.	Decaying 18th C.	Do Sa. 3-115. Scribe is Rājēsvara.
62	Ea A. 1085 a	Do	Do	...	P1	Te 45x3	203	6/10	84	Inc.	Not Good 1759 A.D.	Sundara and Yuddha kāṇḍas.
63	Ea A. 31	Do	Do	...	P1	Te 46x4	50	10	100	Inc.	Not Good 18th C.	Sundara kāṇḍa. The ms. has floral de- signs.
64	Ea A. 1	Do	Do	...	P1	Te 43x4	88	8	60	Inc.	Good 17th C.	Sundara kāṇḍa Sa. 1-64.
65	Ea 127	Do	Do	...	P1	Te 41x3.3	30	6	56	Inc.	Damaged 17th C.	Do
66	Ea A. 409	Do	Do	... Koliśāla Nā- rāyaṇa Sūri	P1	Te 46x4	100	8	55	Inc.	Not Good 17th C.	Do

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								Lines per Page	Letters in a Line	Folios			
1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
67 Ea A. 400, a	Rāmāyaṇa	... Vālmīki	...	PI	Te	40x4	105	7	70	inc.	Good 18th C.	Sundar kāṇḍa. Sa. 1-64.	
68 Ea A. 567	Do	...	Do	PI	Te	43x4	178	8	62	inc.	Not Good 1789 A.D.	Kiṣkindhā and Sundara kāṇḍas.	
69 Ea 93 b	Do	...	Do	PI	Te	42x3.5	70	6	60	inc.	Damaged 18th C.	Do	
70 Ea 785/10	Do	...	Do	PI	Te	44x3.5	36	6	67	inc.	Damaged 16th C.	Yuddha kāṇḍa.	
71 Ea 106	*Rāmāyaṇa Vyākhyā (Guruvālmīkiya-bhāva prakāśikā) (E)	...	...	Mudgordā Hari Paṇḍita	PI	Te	49x4	73	7	35	inc.	Not Good 1786 A.D.	Bāla kāṇḍa.
72 Ea 632	Rāmāyaṇa Vyākhyā (Laghuvālmīkiya-bhāva prakāśikā)	...	...	Do	PI	Te	52x4	28	9	98	inc.	Not Good 17th C.	Kāṇḍas 3-6 complete. Kāṇḍa 2 incomplete.
73 Ea 752/b	Do	...	...	Do	PI	Te	41x3	75	8	65	C	Not Good 18th C.	...
74 Ea 918 B	Rāmāyaṇa Vyākhyā (Tattvadīpikā) (E)	...	...	Maheśvara Tirtha	PI	Te	42x3.5	80	11	85	inc.	Not Good 17th C.	Up to the end of Ayo-dhyā kāṇḍa.
75 Ea 569	Do	...	...	Do	PI	Te	43x3	237	10	92	inc.	Not Good 1729 A.D.	No beginning. No text. Also called Maheśvaratīrthiyā.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
76 Ea	A. 45	Rāmāyana Vyākhyā (Tattvadūpikā)	...	Mahēsvara Tirtha	Pl	Te 39x4	68	6	60	Inc.		Good 16th C.	Bāla kāṇḍa, Introductory portion.
77 Ea	A. 1059	Do	...	Do	Pl	Te 39x4	47	7	70	Inc.		Damaged 18th C.	Bāla kāṇḍa Sa. 1-70.
78 Ea	A. 295	Do	...	Do	Pl	Te 40x3	79	6	65		C	Decayed 1737 A.D.	Sundara kāṇḍa.
79 Ea	680	*Rāmāyana Vyākhyā (Bhūṣana)	...	Govindarāja	Pl	Te 40x4	118	8	80		C	Good 18th C.	Ayodhyā kāṇḍa.
80 Ea	961	Do	...	Do	Pl	Te 41x3	180	7	75		C	Good 18th C.	Yuddha kāṇḍa.
81 Ea	656	Rāmāyana Vyākhyā (E)	...	Mukunda Sūri	Pl	Te 43x4	36	7	60	Inc.		Not Good 1763 A.D.	Kiṣkindhā kāṇḍa Sa. 25-67.
82 Ea	34	Rāmāyana Vyākhyā (Vāimikīrdaya)	...	Ahobala	Pl	Te 29x4	118	8	45	Inc.		Good 17th C.	Sundara kāṇḍa.
83 Ea	778/a	Rāmāyana Vyākhyā (Subodhini)	...	...	Pl	Te 48x4	24	8	95	Inc.		Good 18th C.	Ayodhyā kāṇḍa Sa. 1-72.
84 Ea	47	Rāmāyana Saṅgraha	...	...	Pl	Te 42x3.5	2	7	64	Inc.		Not Good 17th C.	Ayodhyā kāṇḍa.
85 Ea	133/1/B	Rāmāyanasargānukramanikā	...	...	P	D 20x8	1	10	40		C	Good 18th C.	In verses.
86 Ea	463	*Harivaiṃśa	Pl	Te 48x4	158	9/14	100	Inc. Ad. 78-287		Decayed 16th C.	Folios 68-223. The last chapter is 287 while others have 260.
87 Ea	B. 25/14/b	Do	P	D 18x10	6	10	25	Inc.		Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
88 Ea A. 699	Hairivāṁśa	P1	Te	48x3	97	6	75	Inc. From Ad. 102	Damaged 1783 A.D.	...	
89 Ea A. 622	Do	P1	Te	40x4	76 (83- 158)	6	60	Inc. Ad. 30-52	Decayed 16th C.	Śeṣadharmā.	
90 Ea A. 237	Do	P1	Te	43x5	130	6.7	69	Inc.	Good 16th C.	...	
91 Ea A. 451 a	Do	P1	Te	40x4	15	8	10	75 Inc. Ad. 1-4	Good 17th C.	...	
92 Ea A. 953	Do	P1	Te	41x3	74	6	7	62 Inc. Ad. 1-30	Good 17th C.	...	
93 Ea 4	Do	P1	Te	41x2.5	4	5	68	Inc. Ad. 1	Damaged 16th C.	...	
94 Ea 442	Do	P1	Te	41x3	22	6	55	Inc. Ad. 26-28	Not Good 17th C.	...	
95 Ea B. 130.7	Hariscandropā- khyāna	Vyāsa	...	P	D	33x13	21	12	36	C	Good 1877 A.D.	...	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1	Eb B. 19/2	Agnipurāṇa	...	...	P	D	16x9	3	7	15	Inc. Ad. 13	Good 18th C.	A portion not included in the printed edition of Agnipurāṇa.
2	Eb B. 25/7	*Adhyātma Rāmāyaṇa	Vyāsa	...	P	D	35x16	174	11	36	C	Good 17th C.	A portion of Brahmāṇḍa Purāṇa.
3	Eb A. 1028	Do	Do	...	P1	Te	43x4	167	8	48	Inc. Kāṇḍas I-6	Not Good 17th C.	...
4	Eb A. 1065	Do	Do	...	P1	Te	44x3	102	6	60	Inc. Kāṇḍas I-4	Not Good 17th C.	...
5	Eb A. 49	Do	Do	...	P1	Te	28x3	89	7	42	Inc. Kāṇḍas I-3	Not Good 17th C.	...
6	Eb A. 140	Do	Do	...	P1	Te	33x4	71	7	45	Inc. Kāṇḍas I-2	Not Good 16th C.	...
7	Eb B/IV/a	Do	Do	...	P	Te	16x11	11	7	12	Inc. Bāla kāṇḍa	Not Good 19th C.	...
8	Eb B. II/d	Do	Do	...	P	Te	13x11	58	13	18	Inc. Ayodhyā kāṇḍa	Good 19th C.	...
9	Eb A. 354	Do	Do	...	P1	Te	33x4	100	7	50	Inc. Ayodhyā kāṇḍa	Good 1152 A.D.	Folios 94-193.
10	Eb B. II c	Do	Do	...	P	Te	13x11	44	14	50	Inc. Aranya kāṇḍa	Good 19th C.	...
11	Eb A. 348	Do	Do	...	P1	Te	29x3	13	7	35	Inc. Aranya kāṇḍa	Good 16th C.	...
12	Eb A. 490	Do	Do	...	P1	Te	28x3	25	6	38	Inc. Kiśkindhā kāṇḍa Sa I-4	Not Good 17th C.	Folios 131-141 missing.

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
13 Eb B. ii j	*Adhyātma Rāmāyaṇa	Vyāsa	...	P	Te	13x11	27	14	16	Inc. Sundara kāṇḍa	Good 1845 A.D.
14 Eb B. ii g	Do	Do	...	P	Te	13x11	51	14	16	Inc. Uttara kāṇḍa	Good 19th C.	...	...
15 Eb B. ii g 1.	Do	Do	...	P	Te	13x11	84	13	20	Inc. Yuddha kāṇḍa	Good 19th C.	...	...
16 Eb B. 116 6 (b)	*Gaṇeśa Purāṇa	Do	...	P	D	24x13	342	8	11	Inc. Ad. 31-154	Good 14th C.	...	...
17 Eb B. 116 6 (A)	Do	Do	...	P	D	24x13	324	9	23	Inc. Ad. 1-93	Good 1858 A.D.	Upāsana kāṇḍa	...
18 Eb B. 184 12	*Devīmāhātmya	...	...	P	D	15x8	35	8	22	Inc.	Good 18th C.	Folios 34-69.	...
19 Eb 138.5 D	Do	...	...	P	D	17x8	1	8	25	Inc.	Good 18th C.	From Mārkaṇḍeya Purāṇa.	...
20 Eb 774	Nāradaḥ Purāṇa sūtra (Haribhakti Sudhodaya)	Tamrayyā	...	P	Te	5x3	135	6	75	Inc. Ad. 5-20	Damaged 17th C.	With a commentary - Hari bhakti Saṅgīvara.	...
21 Eb 639	*Padma Purāṇa	Vyāsa	...	P	Te	36x4	132	6	10	55	Inc. Ad. 1-61	Not Good 16th C.	Uttara Khaṇḍa.
22 Eb A. 999 (a)	Do	Do	...	P	Te	35x3	167	7	50	Inc. Last 32 Ad.	Good 16th C.	Folios 65-231.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
23	Eb A. 1063/ e. 1.	Padmapurāṇa	Vyāsa	...	P1	Te 38x3	7	6	55	Inc.	Not Good 16th C.	Nṛsinhāvataṛa	
24	Eb B. 21/2	Do	Do	...	P	D 30x14	33	11/13	40	Inc. Ad. 1-19	Good 18th C.	Kāśmāhātmya	
25	Eb 110/8	Do	Do	...	P	D 21x11	38	9/10	25	Inc. Ad. 1-17	Good 17/19 A.D.	...	
26	Eb 110/9	Do	Do	...	P	D 25x11	26	10	35	Inc. Ad. 12-29	Good 1773 A.D.	...	
27	Eb B. 29/6	Do	Do	...	P	D 19x10	40	12/14	35	Inc. Ad. 1-18	Good 16th C.	Gītāmāhātmya	
28	Eb B. 23/15	Do	Do	...	P	D 28x13	78	10/12	32	Inc.	Good 1801 A.D.	Bhāgavatamāhātmya	
29	Eb B. 117/11	Do	Do	...	P	D 30x10	26	9	35	Inc.	Not Good 1806 A.D.	Do	
30	Eb B. 73/3	Do	Do	Haridikṣiṭa	P	D 30x10	94	10/11	45	Inc.	Not Good 18th C.	Śivagiṭa	
31	Eb 138/4	Pāṇḍavagiṭa	...	...	P	D 20x11	12	8	20	C	Not Good 18th C.	Do
32	Eb 1063/c	*Brahmanārāḍiya Purāṇa	Do	...	P1	D 38x3	8	56	60	Inc. Ad. 1-38	Not Good 1563 A.D.	...	
33	Eb 999/c	Do	Do	...	P1	Te 35x3	9	6	42	Inc. Ad. 1-38	Good 17th C.	...	
34	Eb B. 73/5	Brahma Vaivarta Purāṇa	Do	...	P	D 21x10	188	10	26	Inc. Ad. 1-23	Good 18th C.	Kāṣikhaṇḍa	
35	Eb B. 23/8(a)	*Brahma Purāṇa	Do	...	P	D 30x14	71	12	42	Inc. Ad. 55-104	Good 18th C.	Gautamimāhātmya	

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									Letters in a	Line			
1	2	3	4	6	9	7	8 a	8 b	8 c	8 d	9	10	11
36 Eb	B. 21/8	*Brahmapurāna	Vyāsa	...	P	D	12x8	5	6	15	Inc.	Good 18th C.	Sarasvatīstotra
37 Eb	1106/B	Brahmaṇḍa-purāna	Do	...	Pl	Te	36x5	9	9/10	65	Inc. Ad. 1-6	Not Good 1571 A.D.	Kāñcimāhātmya
38 Eb	B.25/9 (a)	Do	Do	...	P	D	23x13	4	9/10	32	Inc.	Good 18th C.	Pausāsukāikadaśī-māhātmya
39 Eb	999/b	Do	Do	...	Pl	Te	35x3	19	7	62	Inc.	Good 17th C.	Folios 232-250 Bhaliātakācala-māhātmya.
40 Eb	B. 114/8	Do	Do	...	P	D	31x17	228	9	30	Inc. Ad. 1-33	Good 1852 A. D.	Lalitākhaṇḍa
41 Eb	1106/a	Do	Do	...	Pl	Te	36x5	10	10	65	Inc. Ad. 1-10	Good 1591 A.D.	Venkatācalamāhātmya.
42 Eb	B. 25 22/b	Do	Do	...	P	D	21x10	22	7	22	Inc.	Good 19th C.	Venkatēśānāmāvali
43 Eb	124 11/c. 3	Brahmaṇḍajāti praśaṁsā	...	...	P	D	29x10	1	11	35-49	C	Good 19th C.	...
44 Eb	B. 25/9 c	Bhaviṣyottara-purāna	Vyāsa	...	P	D	22x19	4	9	25	Inc.	Good 18th C.	Māghasūktāikadaśī-māhātmya

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45	Eb B. 25/9 (b)	Bhaviyottara-purāṇa	Vyāsa	...	P	D	25x13	4	9	25	Inc.	Good 18th C.	Ṣaṭṭilaikāśāśikathā
46	Eb B. 4 7/a	Do	Do	...	P	D	14x10	4	7 8	15	Inc.	Good 18th C.	Sūryastotra.
47	Eb 1020/a	Do	Do	...	PI	Te	30x3	12	5	30	Inc.	Not Good 18th C.	Somavāṭamāvāsyā-vrata.
48	Eb 125/6 A.	Bhāratasāvitrī	Do	...	P	D	29x10	50	7	36	C	Good 1757 A.D.	...
49	Eb 1063 a	*Bhārgavopapurāṇa	Do	...	PI	Te	38x3	119	5/6	60	C	Decayed 1563 A.D.	...
50	Eb 504	Do	Do	...	PI	Te	41x3	86	5/6	64	C	Good 16th C.	...
51	Eb 50	Do	Do	...	PI	Te	45x4	79	6/8	65	C	Not Good 16th C.	...
52	Eb 124/11/ c. 1.	*Māghamāhātmya	...	...	P	D	30x10	9	12/ 13	36/ 41	C	Good 19th C.	Pisācoddhārakathā.
53	Eb 637	*Mārkaṇḍeya-purāṇa	Vyāsa	...	PI	Te	21x3	90	6 8	30	Inc.	Decayed 909 A.D.?	Saptaśati.
54	Eb B. IV/a	Do	Do	...	P	Te	20x11	24	12	24	Inc. Ad. 1-7.	Good 17th C.	Folios 11-34.
55	Eb B. III/c	Do	Do	...	P	Te	20x11	16	12/ 13	22	Inc. Ad. 8-13.	Good 17th C.	...
56	Eb A. 784 (b)	Do	Do	...	PI	Te	31x3	47	5/6	48	Inc. Ad. 1-13.	Good 17th C.	...
57	Eb A. 413	Do	Do	...	PI	Te	21x4	20	8	40	Inc. Ad. 7-13.	Good 16th C.	Index at the end.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
58 Eb	B. 84/12	Mārkandeya-purāṇa	Vyāsa	...	P	D	16x8	36	7	24	Inc. Ad. 5-13	Good 17th C.	...
59 Eb	785/f	Do	Do	...	P	Te	35x3	28	6	44	inc.	Not Good 18th C.	Devīmāhātmya
60 Eb	124/11/c/2	*Mārkandeyākhyāna sāra sangraha	...	...	P	D	29x10	4	11/13	34/36	C	Good 19th C.	...
61 Eb	41/12 b	Muktāmālā	...Rāmānandana Mayura	...	P	D	30x10	8	8	36	C	Good 1871 A.D.	The author is the famous māraṭhi poet "Moropanta".
62 Eb	B. 5/5	Maudgalyapurāṇa	Vyāsa	...	P	D	31x17	3	14	50	Inc. Ad. 34	Good 19th C.	Describes the greatness of the 4th day of dark fortnight of Mālamāsa.
63 Eb	B. 62/1	*Līngapurāṇa	Do	...	P	D	35x18	220	15	48	C	Good 1798 A.D.	...
64 Eb	B. 25 18	Vāyupurāṇa	Do	...	P	D	23x10	37	8	30	Inc.	Not Good 17th C.	Gayāmāhātmya.
65 Eb	B. 47/b	Do	Do	...	P	D	21x10	25	9/11	26	Inc. Ad. 15-19	Good 18th C.	Māghamāhātmya.
66 Eb	B. 62 4	Vārāhapurāṇa	Do	...	P	D	35x17	215	15	50	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	9	10	11
67	Eb 124/11/a	Vārāhapurāṇa	Vyāsa	...	P.	D 28x10	7	10	56	Inc. Ad. 15	Good 18th C.	...
68	Eb 234	*Viṣṇupurāṇa	Do	...	P1	Te 43x3	153	7/8	65	Inc. Aṁśas 1-5	Not Good 17th C.	...
69	Eb 234/a	*Viṣṇupurāṇa Vyākhyā (Narahariyā)	Do	Narahari	P1	Te 33x4	16	6/9	55	Inc.	Damaged 1758 A.D.	...
70	Eb 44	*Viṣṇupurāṇa Vyākhyā (Viṣṇu cittiyā)	Do	Viṣṇucitta	P1	Te 39x4	152	6/7	62	C	Not Good 16th C.	...
71	Eb 1009	Do	Do	Do	P1	Te 48x4	84	7/8	80	Inc. Aṁśas 1,2	Not Good 16th C.	Folios 20-26 contain refutation of Brah- mātmavāda and Sphota-vāda.
72	Eb 60/12 a	Śivapurāṇa	...	...	P	D 27x12	5	8	32	Inc.	Good 19th C.	...
73	Eb 557/a	*Srimadbhāgavata	Vyāsa	...	P1	Te 32x4	200	8	45	Inc. Skhandas 1-4	Not Good 17th C.	Many folios missing
74	Eb A. 717	Do	Do	...	P1	Te 46x4	79	7	75	Inc. Sk. 1-3	Good 1646 A.D.	...
75	Eb A. 866/q	Do	Do	...	P1	Te 35x3	8	8	64	Inc. Sk. 2	Good 13th C.	A few folios broken
76	Eb A. 48	Do	Do	...	P1	Te 46x4	51	6	65	Inc. Sk. 9	Good 1532 A.D.	...
77	Eb A. 863	Do	Do	...	P1	Te 40x4	124	6	60	Inc. Sk. 10	Good	Illustrated.
78	Eb A. 17	Do	Do	...	P1	Te 39x3	150	8	50	Inc. Sk. 10	Not Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
79 Eb	A. 587	*Srimadbhāgavata	Vyāsa	...	Pl	Te	38x4	154	7	60	Inc. Sk. 10	Not good 16th C.	...
80 Eb	A. 212 a	Do	Do	...	Pl	Te	38x4	25	7	60	Inc. Sk. 10.	Good 16th C.	Folios 159-183
81 Eb	489	Do	Do	...	Pl	Te	25x5	99	14	60	Inc. Sk. 10.	Not Good 15th C.	...
82 Eb	B. 83 10	Do	Do	...	P	Te	28x12	6	9	28	Inc. Sk. 10.	Good 17th C.	...
83 Eb	A. 866/g	Do	Do	...	Pl	T	35x3	3	8	9	Inc. Sk. 10.	Good 16th C.	...
84 Eb	A. 48/a	Do	Do	...	Pl	Te	43x4	71	6	60	Inc. Sk. 10.	Not Good 1352 A.D.	...
85 Eb	B. 69 2	Do	Do	...	P	Te	29x13	50	13	38	Inc. Sk. 11.	Good 18th C.	...
86 Eb	A. 212/b.	Do	Do	...	Pl	Te	36x4	50	7	65	Inc. Sk. 11.	Good 16th C.	Folios 184-233.
87 Eb	A. 960/e	Do	Do	...	Pl	Te	45x5	6	6	58	Inc.	Good 18th C.	Gajendramokṣa.
88 Eb	B. 36/4	Do	Do	...	P	D	20x10	2	8	30	Inc.	Good 18th C.	Gopigīta

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
89	Eb 15/n	Srīmadbhāgavata	Vyāsa	...	P1	Te 35x3	16	6	48	Inc. Sk. 5.	Not Good 17th C.	...	
90	Eb 83/10	Do	Do	...	P	D 29x12	8/13	10	30	Inc. Sk. 10.	Not good 18th C.	...	
91	Eb 865/e	Do	Do	...	P1	Te 41x4.5	22	10	68	Inc. Ad. 1-4.	Not Good 18th C.	...	
92	Eb B. III/e	Do	Do	...	P	Te 22x11	14	15/2	12	Inc. 29 verses.	Good 18th C.	Gopīgītā	
93	Eb B. 148/12 a	Do	Do	...	P	D 30x13	3	14	38	Inc. Sk. 10 Ad. 14	Good 16th C.	Brahmastuti	
94	Eb A. 866 j	Do	Do	...	P1	Te 35x4	2	9	70	Inc.	Good 15th C.	...	
95	Eb B. 117/18	Do	Do	...	P	D 21x10	3	12	30	Inc. 40 verses	Good 18th C.	...	
96	Eb B. 62/9	Do	Do	...	P	D 21x10	5	8	30	Inc.	Good 18th C.	Aniruddhākyāna	
97	Eb 64 1	Srīmadbhāgavata Viniyoga	Do	...	P	D 27x12	1	11	36	C	Good 19th C.	...	
98	Eb B. 36/2	Do	Do	...	P	D 22x11	106	6	22	Inc.	Good 18th C.	Vedastuti	
99	Eb 117 11	*Srīmadbhāgavata-māhātmya	Do	...	P	D 30x10	26	9	31-47	C	Good 1805 A.D.	...	
100	Eb B. 5.2	*Srīmadbhāgavata Vyākhyā	Do	Srīdhara	P	D 35x15	121	12	55	Inc. Sk. 1,2.	Good 1699 A.D.	Illustrated. Scribe is Vaiṣṇavasahaja Rāma	
101	Eb B. I a	Do	Do	Do	P	D 31x15	1372/40/12	35	35	C	Good 1900 A.D.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	9	10	11
102 Eb	B. 62/13	Srīmadbhāgavata Vyākhyā	Vyāsa	Srīdhara	P	D	34x17	348	10/15	54 Inc. Sk. 1-4	Good 19th C.	...
103 Eb	B. II b	Do	Do	Do	P	Te	40x17	39	10	64 Inc. Sk. 2	Good 18th C.	...
104 Eb	B. II/a	Do	Do	Do	P	Te	40x17	75	7/0	60 Inc. Sk. 1	Not Good 18th C.	...
105 Eb	B. IV/e	Do	Do	Do	P	Te	40x17	8	1/20	54 Inc. Sk. 3-5	Good 18th C.	...
106 Eb	B. III/d	Do	Do	Do	P	Te	40x17	8	26/28	50 Inc. Sk. 3	Good 18th C.	...
107 Eb	B. 54/2	Do	Do	Do	P	D	34x17	785	10/14	42 Inc. Sk. 5-12	Good 19th C.	...
108 Eb	A. 383	Do	Do	Do	P1	Te	36x4	23	11	64 Inc. Sk. 5 Ad. 1-26	Good 16th C.	...
109 Eb	A. 426 b	Do	Do	Do	P1	Te	35x4	51	10	55 Inc. Sk. 6-8	Good 1542 A.D.	...
110 Eb	B. 5/4	Do	Do	Do	P	D	33x14	144	12/19	40 Inc. Sk. 10	Good 17th C.	Text is given in the centre
111 Eb	B. III/a	Do	Do	Do	P	Te	31x20	91	16/18	40 Inc. Sk. 10	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
112 Eb	B. 69/1	Śrīmadbhāgavata Vyākhyā	Vyāsa	Śrīdhara	P	D	30x14	106	14/ 17	48	Inc. Sk. 10	Good 17th C.	...
113 Eb	B. 5/10	Do	Do	Do	P	D	28x15	93	13/ 15	50	Inc. Sk. 11	Good 1787 A.D.	...
114 Eb	725	Śrīmadbhāgavata Vyākhyā (Śukapākṣīyā (E))	Do	Sudarāna Sūri	P1	Te	35x4	44	8	56	Inc. Sk. 2,3	Not Good 16th C.	...
115 Eb	15	Do	Do	Do	P1	Te	35x4	61	8	88	Inc. Sk. 3-10	Not Good 1542 A.D.	...
116 Eb	426/a	Do	Do	Do	P1	Te	35x4	7	7	50	Inc. Sk. 12	Not Good 1540 A.D.	...
117 Eb	132	Śrīmadbhāgavata Vyākhyā (Bhāgavatārtha Dīpikā)	Do	Bhāṣyakāra Sūri	P1	Te	44x3	25	6	80	Inc. Sk. 10 Ad. 80	Good 18th C.	...
118 Eb	282	Do	Do	Do	P1	Te	46x3	17	8	85	Inc.	Good 18th C.	...
119 Eb	B. III/g	Śrīmadbhāgavata Vyākhyā (Padarātānākara)	Do	Vijayadhvaja Tirtha	P	Te	26x15	118	15/ 20	25	Inc. Sk. 2	Not Good 1832 A. D.	...
120 Eb	B. 84 1	Do	Do	Do	P	D	34x15	160	10/ 14	55	Inc. Sk. 11	Good 18th C.	...
121 Eb	B. 5/7	Do	Do	Do	P	D	36x17	28	14/ 17	52	Inc. Sk. 1	Good 18th C.	...
122 Eb	B. 48/12 /b	Śrīmadbhāgavata Vyākhyā	Do	...	P	D	30x13	4	14/ 18	4	C	Good 1811 A.D.	Commentary on the first verse.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
123 Eb	140 18	Śrīmadbhāgavata-sāra	P	D	25x12	2	11	30	C	Good 18th C.	Catuślokātma
124 Eb	124/11/E	Śrīmadbhāgavatānukramanā-dhyāna.	P	D	29x9	4	8	38	C	Good 18th C.	...
125 Eb	Ac/77/2	Saptaśati (Saiṅkā)	...	Nāgajūbhaita	P	D	35x16	49	14/15	40/50	C	Good 1838 A.D.	...
126 Eb	B. 10,2	Do	...	Śantanu	P	D	21x15	330	15	21	C	Good 1770 A.D.	...
127 Eb	B.25/22/a	*Sarvapūrāna-sangraha	P	D	21x10	29	7/8	22	C	Good 18th C.	...
128 Eb	B. 62/12	*Skandapurāna	Vyāsa	...	P	D	32x18	43	12	40	Inc.	Good 1862 A.D.	Kārtikamahātmya
129 Eb	B. 1010,6	Do	Do	...	P	Te	46x4	8	7 8 60	Inc. Amśas 1-3	Good 1624 A.D.	...	Isānasamhitā - The scheme of Skandapurāna does not contain a samhitā of this name. The extent of Skandapurāna is given as 10000 verses.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
130 Eb	B. 41/14 /a	*Skandapurāna	... Yyāsa	...	P	D	21x10	58	7/8	25	Inc. Amśa 10-22	Good 19th C.	Folios 38-95. Kārti- kamahātmya sārōd- dhāra.
131 Eb	B. 130/6	Do	Do	...	P	D	33x14	110	11 14	33 38	Inc.	Good 19th C.	Kedārahanda
132 Eb	B. 1010/a	Do	Do	...	P	Te	46x4	67	7,8	60	Inc.	Good 1804 A.D.	Brahmottarakhaṇḍa Differs from the printed edition and contains a portion of Isānasambhita.
133 Eb	B. 21/12 /b	Do	Do	...	P	D	30x13	21	9/11	35	Inc.	Good 18th C.	Śivarahasya
134 Eb	B. 26/1	Do	Do	...	P	D	24x11	291	5/9	25	Inc. Amśa 3	Good 18th C.	...
135 Eb	B. 54/1 b	Do	Do	...	P	D	33x42	154	10	40	Inc.	Good 1863 A.D.	Kedārahanda
136 Eb	B. 54/1 e	Do	Do	...	P	D	33x7	61	10	40	Inc.	Good 1863 A.D.	Sahyādrikhaṇḍa.
137 Eb	B. 54/1/a	Do	Do	...	P	D	33x17	184	10	45	Inc.	Good 1863 A.D.	Setumahātmya.
138 Eb	B. 73/4	Do	Do	...	P	D	20x10	23	8/10	24	Inc.	Good 1800 A.D.	Hariharamāhātmya

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
1 Ec 486/A	Amarasataka	...	Amaru	Vemabhūpāla	Pi	Te	28x2.5	58	5	60	C	Not Good 18th C.	...	
2 Ec 110/1	Āryāṣaptasāfi	...	Viśveśvara	Viśveśvara	P	D	23x9	161	9	45	C	Good 1713 A.D.	Being published by the Academy	
3 Ec 87/2 b	Kirātārjuniya	...	Bhāravi	...	P	D	30x14	3	10	30-33	Inc. Cantos 1-10	Not Good 18th C.	...	
4 Ec 727 b	Do	...	Do	...	Pi	Te	36x3	30	3/4	42	Inc.	Good 18th C.	...	
5 Ec 121/21	Do	...	Do	...	P	D	23x12	128	7	30	Inc. Cantos 6-18	Good 1823 A.D.	Folios 26-153	
6 Ec 121.21, b	Do	...	Do	...	P	D	23x12	16	9	29-30	Inc. Cantos 3-5	Good 1834 A.D.	Folios 11-26	
7 Ec 17/3	Do	...	Do	...	P	D	25x9	10	8	27-30	Inc. Cantos 1, 2	Good 19th C.	...	
8 Ec 121/9 e	Do	...	Do	...	P	D	23x13	8	10	33	Inc. Cantos 2, 3	Good 18th C.	...	
9 Ec 121/21, a	Do	...	Do	...	P	D	23x13	25	8	10	26-28	Inc. Cantos 3-5	Good 18th C.	
10 Ec *121, 20	Do	Commentary	Do	Mallinātha	P	D	23x13	133	10	18	28-43	Inc. Cantos 3-15	Good 18th C.	Only Commentary

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Ec	*121/15	Kirātārjuniya	Bhāravi	Mallinātha	P	D	25x14	18	21	48	Inc. Cantos 1-18	Good 18th C.	Only Commentary Folios 219-236
12 Ec	*121/20 a	Do	Do	Do	P	D	23x12	183	13	33	Inc. Cantos 3-14	Good 18th C.	Only Commentary Folios 36-218
13 Ec	*12'5	Do	Do	Do	P	D	23x12	4	10	27	Inc. Canto 4	Not Good 18th C.	...
14 Ec	109/56	Do	Do	Do	P	D	23x12	10	10	26	Inc. Cantos 1,2	Good 18th C.	...
15 Ec	551/a	Do	Do	Do	Pl	Te	34x3	34	5	54	Inc. Canto 1	Damaged 18th C.	...
16 Ec	168/e	Do	Do	Do	Pl	Te	40x2.5	10	7	64	Inc. Canto 12	Not Good 18th C.	...
17 Ec	66/12 a	Kumārasambhava Tika	Kālidāsa	Do	P	D	22x12	12	11	25	Inc. Canto 2	Not Good 18th C.	...
18 Ec	29/8	Kṛṣṇakarmāṛita	Līlāsuka	...	P	D	21x9	25	12	36	C	Good 18th C.	...
19 Ec	41/12 a	Kṛṣṇāryāḥ	Mayūra	...	P	D	30x10	2	8	36	Inc.	Good 19th C.	...
20 Ec	88/7	Do	Do	...	P	D	21x9	6	8	26	C	Good 1868 A.D.	...
21 Ec	94/2 b	Gajendramoḡṣa	...	...	P	D	22x11	14	7	25	Inc.	Good 19th C.	...
22 Ec	1121	Gītāgovinda	Jayadeva	...	Pl	Te	26x3.5	225	9	50	C	Damaged 18th C.	With notes in Telugu by Lakṣmīnārāyaṇa.
23 Ec	732/c	Do	Do	...	Pl	Te	43x3	24	5	55	Inc.	Good 18th C.	With notes in Telugu

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Ec	328/a	Gītagovinda ...	Jayadeva	...	Pl	Te	32x3	11	6	54	Inc.	Not Good 18th C.	Upto 'Dinapayodhara',
25 Ec	829/b	Do	Do	...	Pl	Te	30x3	10	4	34	Inc.	Damaged 19th C.	...
26 Ec	71/	Gītagovinda with Jayanti Tīkā	Do	Kṛṣṇakavi	P	D	20x10	108	8	26	C	Good 18th C.	A. rare commentary.
27 Ec	140/15 a	Gītagovinda with Tippaṇi.	Do	Mānāka	P	D	23x10	11	11	32	Inc.	Not Good 18th C.	...
28 Ec	91/14	Gītagovinda with Padadyotaniḱā Tīkā	Do	Nārāraṇa	P	D	30x11	46	10	54	C	Not Good 18th C.	...
29 Ec	2/3	Gītagovinda with Saṅjivani Tīkā	Do	Vanamālī Bhaṭṭa	P	D	31x21	96	12	45	C	Good 18th C.	Contains 5 good pictures in colours.
30 Ec	*1 16	Ghaṭakarpara	P	D	21x10	16	7	25	C	Good 18th C.	...
31 Ec	*121 17	Do	P	D	28x13	7	8	10	33-Inc. 40	Good 18-18 A.D.	...
32 Ec	*87/2 a	Do	P	D	30x14	5	10	32-Inc. 35	...	Not Good 18th C.	...

1	2	3	4	5	6	7	8a	8c	8d	9	10	11	
33 Ec	83/3	Ghaṭakarpara	...	...	P	D	23x17	5	19	30	Inc.	Not Good 18th C.	...
34 Ec	109/11 b	Citrakāvya	... Kuberamitra	...	P	D	27x10	29			C	Good 19th C.	Figures of Citraban- dhas.
35 Ec	379	Nalodayamahā- kāvyā with Bodhananda	...	Ādityasūri	P	Te	41x3.5	74	7	50	Inc. Sa. 1-4	Good 18th C.	...
36 Ec	29/2 a	Niṭisāṭaka with commentary	...	Bhartṛhari	P	D	29x10	2	9	45	Inc.	Good 18th C.	...
37 Ec	43/9	Do	Do	...	P	D	29x10	2	10	40	Inc.	Good 18th C.	...
38 Ec	Ae 80,1	Do	Do	...	P	D	25x13	34	10/ 15	32- 36		Good 18th C.	...
39 Ec	569	Niṭis̥tokāḥ	...	...	P	Te	20x2	20	5	19	C	Good 18th C.	Very good ideas
40 Ec	138/6 e	Naiṣadhiyacarita	...	Śrīharṣa	P	D	25x11	40	8	36	Inc. Cantos 2-5	Good 18th C.	Folios 1-14 missing
41 Ec	168/a	Do	Do	...	P	Te	25x3	8	6	34	Inc. Canto 2	Not Good 18th C.	...
42 Ec	71/9	Do	Do	...	P	D	21x15	3	12	30- 14	15	Good 18th C.	4 verses only
43 Ec	B. 40	Do with commentary	Do	Nārāyana Bedarakara	P	D	36x12	310	10	40- 45	Inc.	Good 18th C.	...
44 Ec	138/6/d	Do	Do	Do	P	D	26x11	38	11	40	Inc. Canto 3	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
45 Ec	41/16 a	Naisadhīvarita with commentary	Śrīharsa	Nārāyaṇa Bedarakara	P	D	29x2	41	15	42	Inc. Canto 1	Good 18th C.	...
46 Ec	B. 118/3	Do	Do	Do	P	D	25x11	108	8/9	33-37	Inc. Cantos 6-11	Good 18th C.	...
47 Ec	118/4	Do	Do	Do	P	D	20x11	32	7/12	41-47	Inc. Canto 7	Good 18th C.	...
48 Ec	B. 118/5	Do	Do	Do	P	D	29x14	485	10/11	43-47	Inc. Cantos 6 & 10-22	Good 1775 A.D.	...
49 Ec	91/9	Do	Do	Do	P	D	29x14	23	11	30-33	Inc. Canto 13	Good 18th C.	...
50 Ec	43/7	Do	Do	Do	P	D	21x10	11	8	18	Inc. 17 versas	Good 18th C.	...
51 Ec	10/6	Do	Do	Do	P	D	20x10	19	8	26	Inc. Canto 1	Good 18th C.	...
52 Ec	124	Pradyumnacarita	Somakīrti	...	P	D	28x12	94	17	50-54	C. In 16 Cantos	Good 1433 A.D.	A rare work
53 Ec	50/18	Bhāminivīlāsa	Jagannātha Paṇḍita	...	P	D	20x11	14	15	33	Inc. Vīlāsas 1, 2	Not Good 18th C.	...
54 Ec	*121/19	Meghadūta	Kālidāsa	...	P	D	21x11	16	8	11	23-27	Good 1802 A.D.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
55	Ec 71/9 a	Meghadūta	Kālidāsa	...	P	D	26x11	1	13	54	Inc.	Good 19th C.	...
56	Ec 121/5	Do	Do	...	P	D	26x11	35	9/10	40	Inc.	Good 19th C.	...
57	Ec 94/15	Do	Do	...	P	D	24x9	15	10	36	C	Not Good 1622 A.D.	...
58	Ec *121/8	Do (with commentary)	Do	Mallinātha	P	D	25x11	5	11/ 13	30	Inc. 7 verses	Good 19th C.	...
59	Ec *121/2 d	Do	Do	Do	P	D	24x13	35	11/ 14	30	Inc.	Good 19th C.	...
60	Ec 317/b	Do	Do	Do	PI	Te	44x3.5	17	6	64	Inc.	Damaged 19th C.	...
61	Ec 112/7	*Raghuvaṁśa	Do	...	P	D	30x11	4	8	40	Inc. Canto 2	Good 19th C.	...
62	Ec 17/4	Do	Do	...	P	D	25x10	5	10	32	Inc. Cantos 10, 11	Not Good 18th C.	...
63	Ec 71/11/a	Do	Do	...	P	D	20x9	8	9	25	Inc. Canto 5 28	Good 18th C.	...
64	Ec 785/d	Do	Do	...	PI	Te	44x3	24	5	56	Inc. Cantos 5, 6	Not Good 18th C.	...
65	Ec 71/11/b.1.	Do	Do	...	P	D	27x10	8	6	20	Inc. Canto 1 22	Good 18th C.	...
66	Ec 111/17	Do	Do	...	P	D	20x10	8	10	28	Inc. Canto 2	Good 18th C.	...
67	Ec 71/11/ b.2.	Do	Do	...	P	D	24x10	3	7	32	Inc. Canto 1, 2	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
68 Ec	95/42	Raghuvaṅśa	Kālidāsa	...	P	D	25x12	67	8	35	Inc. Canto 11	Good 18th C.	...
69 Ec	71/10	Do	Do	...	P	D	24x10	48	7/8	22-25	Inc. Cantos 1-8	Good 18th C.	...
70 Ec	870/b.	Do	Do	...	PI	Te	42x3.5	4	5	58	Inc. Canto 4	Not Good 18th C.	...
71 Ec	71/11	Do	Do	...	P	D	22x10	4	7	18-20	Inc. Canto 1	Good 18th C.	Verses 1-34
72 Ec	121/23	Do	Do	...	P	D	24x10	5	10	56	Inc. Canto 8	Good 19th C.	...
73 Ec	71 11/ a. 1.	Do	Do	...	P	D	24x10	9	8	20	Inc. Canto 1	Good 18th C.	...
74 Ec	*918 a.	Raghuvaṅśa (with commentary)	Do	Mallinātha	PI	Te	42x3.5	19	6	54	Inc. Canto 4	Not Good 17th C.	...
75 Ec	839	Do	Do	Do	PI	Te	36x3.5	64	7	56	Inc. Cantos 5-12	Not Good 18th C.	...
76 Ec	71/9/b.	Do	Do	Do	P	D	24x10	2	7	22	Inc. Canto 1	Good 18th C.	...
77 Ec	121/2 c.	Do	Do	Do	P	D	25x13	13	14	36	Inc. Canto 4	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
78	Ec 71/9 c.	Raghuvaṁśa (With commentary)	Kālidāsa	Mallinātha	P	D	27x11	6	9	45-47	Inc. Canto 2	Not Good 18th C.	Verses 3-34.
79	Ec 121/2 b.	Do	Do	Do	P	D	24x12	12	14/16	45	Inc. Canto 4	Good 18th C.	No text.
80	Ec 121/25	Do	Do	Do	P	D	23x11	12	I4	34	Inc. Canto 2	Good 19th C.	...
81	Ec 121/18	Do	Do	Do	P	D	30x11	29	5	42	Inc. Canto 5	Good 19th C.	...
82	Ec 121/27	Do	Do	Do	P	D	23x11	22	9/13	29-34	Inc. Canto 1	Good 19th C.	No text.
83	Ec 67/8	Rākṣasakāvya	...	...	P	D	30x10	6	13	45	C	Good 18th C.	...
84	Ec 108/17	*Rāghava Pāṇḍavīya	...	...	P	D	25x11	18	8	36	Inc.	Good 18th C.	...
85	Ec Ac/81	Rāmacarita	...	...	P	D	16x11	24	7 8	24-28	C	Good 18th C.	With translation in Hindi verses.
86	Ec 135/9	Viśvādarśa	Kavikaṇṭha Sarasvatī	...	P	D	30x10	41	8	50	Inc. Ad. 1	Good 18th C.	...
87	Ec 119/7 b.	*Vairāgyasataka (With commentary)	Bhartṛhari	...	P	D	23x13	34	6 11	27-32	Inc. 86 verses only	Good 19th C.	...
88	Ec 128/10 b.	*Śaṅkaravijaya	Vjāsādrī	...	P	D	21x10	22	6	26	Inc.	Good 18th C.	...
89	Ec 163/D.	*Śiśupālavadha	Māgha	...	P	Te	42x3.5	70	6	80	Inc. Canto 2	Not Good 18th C.	...
90	Ec 140/29 a.	Do	Do	...	P	D	29x10	11	7/9	41	Inc. Canto 25	Good 1778 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
91 Ec	71/11/c	*Śisupālavadha	Māgha	...	P	D	23x10	24	7,8	32-35	Inc. Cantos 2,3	Good 18th C.	...
92 Ec	3/2	Do	Do	...	P	D	30x10	6	8	60	Inc. Canto 1	Good 18th C.	...
93 Ec	77/8/c	Do	Do	...	P	D	21x10	3	9	28-32	Inc. Canto 2	Good 18th C.	54 verses.
94 Ec	87/b	Do	Do	...	Pl	Te	36x3	18	6	65	Inc.	Not Good 18th C.	...
95 Ec	17/5	Do	Do	...	P	D	30x10	2	9	40-42	Inc. Canto 3	Good 18th C.	...
96 Ec	17/6	Do	Do	...	P	D	29x9	62	8,9	30-33	Inc. Cantos 1-10	Not Good 18th C.	...
97 Ec	121/1/b	Do	Do	...	P	D	25x8	147	8	30-38	C	Good 1641 A.D.	...
98 Ec	168/b	Śisupālavadha (With commentary)	Do	Malinātha	Pl	Te	40x3.5	10	7	66	Inc. Canto 6	Not Good 18th C.	...
99 Ec	15/q	Do	Do	Do	Pl	Te	32x3.5	18	7	54	Inc. Cantos 5,6	Not Good 18th C.	...
100 Ec	317/D	Do	Do	Do	Pl	Te	40x3.5	36	6,7	69	Inc. Cantos 2-5	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
101 Ec	785/s	Śisupālavadhā (with commentary)	Māgha	Mallinātha	P1	Te	43x3.5	7	6	67	Inc. Canto 2	Not Good 18th C.	...
102 Ec	84/4	Do	Do	Do	P	D	25x11	29	8	34	Inc. Canto 8	Good 18th C.	...
103 Ec	121/1/a	Do	Do	Do	P	D	26x13	103	16/ 18	50- 55	Inc. Cantos 1-9	Good 18th C.	...
104 Ec	140/9 a	Do	Do	Do	P	D	29x13	7	10	38	Inc.	Good 18th C.	...
105 Ec	17/2 b	Do	Do	Do	P	D	28x11	30	9	49- 42	Inc. Canto 19	Good 18th C.	...
106 Ec	17/2 a	Do	Do	Do	P	D	28x11	28	10	40- 42	Inc. Canto 6	Good 18th C.	...
107 Ec	925	Do	Do	Do	P1	Te	32x3.5	26	7	54	Inc. Canto 4 and a part of 5th	Not Good 18th C.	...
108 Ec	17/1/A	Do with Vallabhajīkā	Do	Vallabha	P	D	30x10	11	96	43- 50	Inc. Cantos 1-5	Good 18th C.	...
109 Ec	29/7	Do	Do	Do	P	D	21x10	29	9	10	32	Inc. Canto 7	Good 18th C.
110 Ec	48/7	Śūrakanyāpañcaka	...	...	P	D	21x10	2	17	36	Inc.	Good 19th C.	...
111 Ec	71/17/A	*Śṅgāratīlaka	...	...	P	D	12x33	4	22	18- 22	C	Good 18th C.	...
112 Ec	109/1	Śṅgāralatā	Sarveśvara Trivedi	...	P	D	26x10	32	10	40	C	Good 1799 A.D.	...
113 Ec	109/11/A	Do	Do	...	P	D	25x9	14	15	16	C	Good 18th C.	...
114 Ec	Ac. 80/2	*Śṅgārasātaka With commentary	Bhartīhari	...	P	D	25x13	38	10/ 14	28- 32	C	Good 18th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
115 Ec	119/7/a	*Śṛṅgāraśataka with commentary	Bahrīhari	...	P	D	23x13	33	8/11	27-30	C	Good 19th C.	...
116 Ec	121/6 A	Śīstaslokān ...	Vaidyanātha Payagunde	...	P	D	25x11	12	13	39	Inc.	Good 19th C.	...
117 Ec	12/6/b	Sāṅketikārthakhaṇḍakāvya	Mahādeva Patvardhana	...	P	D	25x12	8	12	38	C	Good 19th C.	...
118 Ec	67/6/B	Śītārānavihāra kāvya	Orgaṇṭi Lakṣmānādhvani	...	P	D	27x12	25	11	40	Inc. Cantos 1-8	Good 19th C.	Published by the Academy.
119 Ec	67/9	Do	Do	...	P	D	30x14	138	12	46	C	Good 19th C.	Folios 6-143.
120 Ec	67.5	Do	Do	...	P	D	27x11	31	11	39	Inc. Cantos 1-10	Not Good 19th C.	...
121 Ec	67/6/1	Do with Candrikā Tikā	Do	Vaidyanātha Payagunde	P	D	27x11	20	11	51	Inc. Canto 1	Good 19th C.	...
122 Ec	67/9/B	Do	Do	Do	P	D	28x12	16	12	40	Inc. Canto 6	Good 19th C.	Folios 53-68.
123 Ec	67/11	Śītārānavihāra-kāvya with Tattvaprakāśikā Tikā	Do	Bhagrātha	P	D	28x12	64	13	42	Inc. Cantos 5-12	Worm eaten 19th C.	...
124 Ec	83/6	Sumadhavajaya ...	Nārāyaṇa	...	P	D	29x12	10	6	20	Inc. Canto 1	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ed	89/7	Padyamālā	Jayatīrtha Tīkacārya	...	P	D	24x9	5	12	41	C	Damaged 18th C.	...
2 Ed	B. 121	Prabodhasudhā- kāra	...	...	P	D	19x14	60	18	16	C	Good 18th C.	...
3 Ed	41/8	*Śārngadhara- paddhati	Śārngadhara	...	P	D	31x16	132	16	45- 48	C	Good 18th C.	...
4 Ed	96/4	Ślokaśaṅgraha	...	...	P	D	13x23	10	20	12	Inc.	Not Good 18th C.	...
5 Ed	140/14 cd	Sankīrṇapadyāni	...	...	P	D	10x8	2	8	30	Inc.	Good 17th C.	...
6 Ed	140/7	Do	...	...	P	D	26x15	29	10	17	C	Good 18th C.	...
7 Ed	134/12/ B.R.	Do	...	...	P	D	10x10	17	10	25	Inc.	Good 19th C.	...
8 Ed	125/8 c	Do	...	...	P	D	29x10	6	11	42	Inc.	Good 18th C.	...
9 Ed	134/12/ T. z.	Do	...	...	P	D	10x10	7	10	25	Inc.	Good 19th C.	...
10 Ed	69/17/B	Subhāṣitamālā	...	...	P	D	10x15	8	19	21	Inc.	Good 19th C.	...
11 Ed	140/14/j	Subhāṣitasāṅgraha	...	...	P	D	10x10	1	8	20	C	Good 19th C.	...
12 Ed	133/1/F	Do	P	D	10x15	2	15	21	Inc.	Good 19th C.	...
13 Ed	140/20/E	Do	P	D	10x15	2	15	21	Inc.	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ee	25.3	Acyūtatotra	P	D	13x8	3	6	13	C	Good 18th C.	...
2 Ee	133/1/r	Annappūrṇāmantra	P	D	21x11	1	10	14- ³⁴ Inc.	C	Good 18th C.	...
3 Ee	139/29/g	Annappūrṇāstotra	P	D	10x8	5	5	17	C	Good 18th C.	...
4 Ee	1179/A	Do	Pl	Te	16x2.5	36	6	18	C	Not Good 18th C.	...
5 Ee	125/8 D.	Aparṇāstotra	Viśvanātha Maṇeri	...	P	D	29x10	1	12	37	C	Good 18th C.	...
6 Ee	79	Aṣṭaślokiṅkīyākyā	Jagannātha	...	Pl	Te	34x4	17	8	45	C	Not Good 18th C.	...
7 Ee	60/33	Aṅgottaraśatastotra	P	D	15x10	24	8	17	C	Good 18th C.	...
8 Ee	112.9	Ādityaṅgodayastotra	Vyāsa	...	P	D	15x10	24	8	17	C	Good 19th C.	...
9 Ee	122.2 a	Do	Do	...	P	D	15x10	4	7	21	Inc. 25 verses	Good 19th C.	...
10 Ee	B. 122/1	Do	Do	...	P	D	15x10	82	5	11	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Ee	B. 122/2	Ādityahridaya-stotra	Vyāsa	...	P	D	18x10	8	7	21	Inc.	Good 18th C.	...
12 Ee	122/1	Do	Do	...	P	D	18x11	41	6	11	C	Good 1843 A.D.	...
13 Ee	4/8	Do	Do	...	P	D	15x10	20	7	20	Inc.	Good 18th C.	...
14 Ee	122/3	Do	Do	...	P	D	15x10	15	9	17	Inc.	Good 18th C.	First two folios missing.
15 Ee	B. 122/3	Do	Do	...	P	D	15x10	32	9	18	Inc.	Good 18th C.	...
16 Ee	1/8	Āryāśaṭaka	Mahāmud-gala	...	P	D	20x10	6	9	30	Inc.	Good 18th C.	...
17 Ee	97/A	Āluvandārustotra	...	...	PI	Te	35x3	6	5	52	Inc.	Not Good 18th C.	...
18 Ee	729/A	Do	...	...	PI	Te	32x3.5	35	6	40	C	Damaged 18th C.	With notes in Telugu.
19 Ee	139/6	Indrākṣistotra	...	...	P	D	12x11	4	9	16	C	Good 17th C.	From Skandapurāna.
20 Ee	446	Do (with mantras)	...	...	PI	Te	20x3	30	5	30	C	Good 17th C.	...
21 Ee	*117/6/B	Upadeśapañcāk- ṣara	Śāṅkara	...	P	D	20x10	1	14	31- 33	C	Good 17th C.	...
22 Ee	139/3	Umāmahēśvara- stotra	...	...	P	D	15x10	18	7	13	C	Good 16th C.	...
23 Ee	134/12/a	Ekākṣaraganapati- kavaca	P	D	15x10	1	10	22- 25	Inc.	Not Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Ee	784/A	Kavacasāṅgraha	Pl	Te	31x2.5	56	5	36	C	Damaged 16th C.	...
25 Ee	115/10	Kārtavīryārjuna kavaca	P	D	15x10	30	8	16	C	Not Good 18th C.	...
26 Ee	25/8/B	Do	P	D	30x14	27	13	36	C	Good 1801 A.D.	...
27 Ee	137 12/c	Kālikakavaca	P	D	24x12	3	8	36	C	Good 19th C.	From Uttaratantra.
28 Ee	137 12/E	Do	P	D	24x11	4	9	30	C	Not Good 18th C.	From Bhairavatantra.
29 Ee	Ac 73/3	Kālikāstotra	P	D	18x11	2	9	18-20	C	Good 18th C.	8 verses.
30 Ee	60/29	Kāśīśvarastotra	P	D	20x10	2	8	17-20	C	Good 18th C.	...
31 Ee	142/B	Kṛṣṇastuti	Pl	Te	38x3.5	18	6	53	Inc.	Good 18th C.	With notes in Telugu.
32 Ee	15 k	Kṛṣṇastotra	Pl	Te	30x3.5	8	5	28	Inc.	Not Good 18th C.	Do
33 Ee	25/4	Do	P	D	15x10	2	9	18	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34 Ee	95/2 b	Kr̥ṣṇāṣṭottaraśata-nāmāvalī	...	...	P	D	25x11	3	8	24	C	Good 19th C.	...
35 Ee	732/b	Kṣamāṣoḍaśī	Vedācāryādrī	...	P1	Te	43x3	4	4	62	Inc.	Good 18th C.	...
36 Ee	99/B	Do	Do	...	P1	Te	30x3	10	4	25	C	Damaged 18th C.	...
37 Ee	140/20/B	*Gaṅgālaharī	Jagannātha	...	P	D	29x12	4	10	32	Inc. 41 verses	Not Good 18th C.	...
38 Ee	134/18'A	Gaṅgāśṭaka	Vālmiki	...	P	D	19x11	2	7	24	C	Good 18th C.	...
39 Ee	139/9 A	Do	...	...	P	D	15x9	3	7	24	C	Not Good 18th C.	...
40 Ee	139/16/A	Do	...	...	P	D	14x10	2	9	20	C	Good 1825 A.D.	...
41 Ee	Ac/73/2	Do	...	...	P	D	18x11	2	8	19	C	Good 19th C.	...
42 Ee	137/12/B	Gaṅgāstotra	...	...	P	D	29x12	2	13	32	C	Good 18th C.	From Padmapurāṇa
43 Ee	785/R	Do	...	...	P1	Te	25x3.5	3	7	50	Inc.	Not Good 18th C.	...
44 Ee	19/14	Gaṇeśastavarāja	...	...	P	D	11x22	4	20	12	C	Good 18th C.	...
45 Ee	133/1/N	Gaṇeśastotra	P	D	16x16	1	7	40	Inc.	Good 18th C.	...
46 Ee	135/26/a	Gāyatrīmantra-kāvaca	P	D	15x8	5	5	17	C	Good 1821 A.D.	...

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								8 a					
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Ee	139/29/A	Gāyatrīstavarāja ...	Viśvāmītra	...	P	D	15x7	14	5	17	C	Good 18th C.	...
48 Ee	73/2 B	Gāyatrīstotra	P	D	10x10	1	14	24	C	Good 18th C.	...
49 Ee	63/4 A	Do	P	D	14x9	2	9	15 Inc.	C	Good 18th C.	...
50 Ee	139/15	Gāyatrīrīdaya-stotra	P	D	20x11	8	9	25	C	Good 18th C.	...
51 Ee	137/10/B	Do	P	D	19x13	6	9	25	C	Good 18th C.	...
52 Ee	94/B	Guruvandana-stotra	Sadāśiva	...	P	Te	13x2	3	7	22	C	Good 18th C.	...
53 Ee	41/15 B	Gurustava	Vāḍindratrīrtha	...	P	D	30x9	6	11	40	C	Good 19th C.	...
54 Ee	41 1/B	Gokulāśjaka	P	D	12x8	12	6	12	C	Good 19th C.	...
55 Ee	10/2/A	Gopālakṛānastuti...	P	Te	43x3.5	28	6	55	C	Moth eaten 17th C.	...
56 Ee	B. 96 10	Granthamālīka-stotra (Saiika)	...	Padmanābha Tīrtha	P	D	20x11	2	9	20	C	Good 16th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Ee 138/10/B	Grahapīḍāharana-stotra	...	...	P	D	33x13	2	6	50	Inc.	Good 18th C.	...
58	Ee 134/21/c	Caturmukhastuti ...	...	...	P	D	16x10	2	10	20	C 9 verses	Good 1873 A.D.	...
59	Ee B. 57/18/d	Jayārthastotra ...	Venupalli Srinivasa	...	P	D	30x11	3	7	35	C	Good 19th C.	...
60	Ee 130	Jinastava ...	...	...	P	D	20x11	27	19	15	C	Good 1654 A.D.	...
61	Ee 60/13/B	Jaigīṣyaya stotra ...	...	...	P	D	24x11	4	11	24	Inc.	Good 18th C.	...
62	Ee 25/5D	Jvarastotra ...	...	...	P	D	11x27	1	22	11	C	Good 18th C.	...
63	Ee 133/3	Tāṇḍavastotra ...	Rāvaṇa	...	P	D	20x10	1	25	15	Inc.	Good 19th C.	...
64	Ee 987	Tirunakṣatratana-yaguruparamparā stuti	...	...	PI	Te	14x3.5	22	6	16	Inc.	Damaged 18th C.	...
65	Ee 134/18 c	Tulasīkavaca-stotra	Śiva	...	P	D	20x10	1	9	27	C	Not Good 1784 A.D.	...
66	Ee 1/15	Dakṣiṇāmūrtiśiva-sahasranāma	...	...	P	D	10x8	20	9	12	Inc.	Good 18th C.	...
67	Ee 107/11/B	Dakṣiṇāmūrti-stotra	Śaṅkara	...	P	D	21x10	2	10	28	C	Good 8th C.	...
68	Ee 71/15 G	Do ...	Do	...	P	Te	21x10	2	14	30	C	Good 19th C.	...
69	Ee 129	Dandakasuti-vyākhyā	Jineśvara	Padmarāja	P	D	24x11	2	23	66	C	Good 1611 A.D.	...

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70 Ee	134/19/E	Daṇḍapāyayaśaka	P	D	13x8	2	6/9	13-16	C	Good 19th C.	...
71 Ee	66/8	Dattātreyaśtuti	P	D	16x3	13	7	18	Inc.	Good 19th C.	...
72 Ee	48/4	Daśaślokiśārasūti	P	D	21x10	5	12	38	C	Good 1873 A.D.	...
73 Ee	30/B	Durgāśaptasāthi	P	D	15x8	32	7	21	Inc.	Good 18th C.	...
74 Ee	18/B	Devarāśastotra	P	Te	32x4	24	7	40	Inc.	Not Good 18th C.	...
75 Ee	139 B	Devīśahasrākṣarī śukta	P	D	12x8	9	7	20	C	Good 19th C.	...
76 Ee	95/14/a	Devīśukta	P	D	11x10	2	10	15	Inc.	Good 18th C.	...
77 Ee	Ac/77/1	Dvādaśajyotirlinga śotra	P	D	22x11	3	10	21	C	Good 1732 A.D.	From Śivapurāṇa.
78 Ee	83/11	Dvādaśastotra	...	Ānandatīrtha	P	D	21x9	9	10	28	C	Good 18th C.	...
79 Ee	93/25	Do	...	Do	P	D	22x10	3	8	25	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 c	8 d	9	10	11
80	Ee 134/25	Dharmarājakīrtana	...	...	P	D	11x9	2	9	16	C	Good 1840 A.D.
81	Ee 108/10	Dhaumyanīti	...	...	P	D	21x11	4	11	31	Inc.	Good 18th C.
82	Ee 25/5/F	Narasimbāstikya	...	...	P	D	15x22	1	21	20	C	Good 19th C.
83	Ee 95/15/B	Navagrahasotra	...	...	P	D	16x9	2	12	24	Inc.	Good 19th C.
84	Ee 82/4	Do	...	...	P	D	16x9	1	7	20	Inc.	Good 18th C.
85	Ee 95/1	Do	...	...	P	D	25x12	7	10	40	C	Good 18th C.
86	Ee 134/18'd	Do	...	...	P	D	19x10	2	6	23	Inc.	Good 18th C.
87	Ee 72/29	Nābhīyastava	...	...	P	D	27x11	4	16	36	C	Good 1607 A.D.
88	Ee 60/20	Nīlakaṇṭhasotra	...	...	P	D	17x6	3	7	18	C	Good 18th C.
89	Ee 711/A	Nrsimhakarāvā- lambastotra	...	...	P1	Te	37x2.8	13	5	40	C	Not Good 16th C.
90	Ee 41/15/A	Nrsimhasahasra- nāma	...	...	P	D	30x10	11	11	33	C	Good 19th C.
91	Ee 57/18/E	Nrsimhastuti- vyākhyā	Nārāyaṇa Paṇḍita	...	P	D	31x11	10	11	46	C	Good 18th C.
92	Ee 986	Pañcamukha- Hanūmatstotra	P1	Te	11x2.5	8	5	11	C	Good 18th C.

Text in the middle
and commentary all
around.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Ee	87/16	Pañcamukha-Hanūmatstotra	P	D	16x10	4	7	22	C	Good 19th C.	...
94 Ee	94/A	Parabrahmanāmāvalī	Pl	Te	13x3	3	7	22	C	Good 18th C.	...
95 Ee	124/11/B	*Pāṇḍurāṅgadhyaṇa mānasapūja stotra	Kāśīnāthopādhyāya	...	P	D	30x10	8	8	54	C	Good 18th C.	...
96 Ee	126	Pārsvastava	P	D	26x11	1	22	53 Inc.	C	Good 18th C.	Text in the middle and commentary all around
97 Ee	41/1/A	Puruṣottama-sahasranāma	P	D	12x8	56	6	12	C	Good 19th C.	...
98 Ee	139/30 B	Bagalāmukhī stotra	P	D	20x11	7	6	23	C	Good 18th C.	...
99 Ee	19/1/A	Baṭukabhairava-kāvaca	P	D	25x9	1	12	36	C	Good 18th C.	...
100 Ee	139/29 B	Bandistotra	P	D	16x10	5	8	20	C	Good 18th C.	From Padmapurāṇa
111 Ee	563 A	Basaveśvarasa-hasranāma	Pl	Te	19x5	10	10	23	C	Good 18th C.	...
102 Ee	139/29 B	Balākāvaca	P	D	17x9	2	9	23	C	Good 18th C.	From Rudrayāmala

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Ee	134 18/D	Budha Guru Śukra- stotra	...	...	P	D	21x10	2	10	25	Inc.	Good 18th C.	...
104 Ee	10/3	Bṛhāttāratamya- stotra	Rāghuvarya Yādavārya	...	P	D	27x11	8	11	32	C	Good 17th C.	According to Mādha- mata
105 Ee	117/11	Brahmasūti	...	...	P	D	21x10	3	7/13	28 35	C	Good 17th C.	...
106 Ee	125/7 D	Bhaktisāra- saṅgraha	...	...	P	D	25x10	1	10	12	C	Good 18th C.	...
107 Ee	69/4/A B	Bhagavadbhakti- sārasaṅgraha	Subrahma- nyā Dikṣita	...	P	D	30x10	50	10	39	Inc.	Good 18th C.	...
108 Ee	125/6 a	*Bhāratasāvitrī- s totra	...	...	P	D	30x10	6	7	38	C	Good 1758 A.D.	...
109 Ee	983	Bhīṣmastavarāja	...	...	Pl	Te	21x3.8	17	6	32	C	Good 18th C.	...
110 Ee	60/30	Bhairavakavaca	...	...	P	D	12x9	3	10	20	C	Good 19th C.	...
111 Ee	60/12 B	Bhairavasahasra- nāma	...	...	P	D	25x12	12	12	27	Inc.	Good 19th C.	...
112 Ee	95/26/B	Do	...	...	P	D	25x11	10	10	38	C	Not Good 18th C.	...
113 Ee	96/5	Maṇimañjarī	Nārāyaṇa- pañjita	...	P	D	20x15	12	10	16	C	Not Good 18th C.	...
114 Ee	107/11/A	Maṇisāstotra	P	D	24x8	2	10	30	C	Good 18th C.	...
115 Ee	60 21	Mallārikavaca	P	D	15x10	6	7	15	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
116 Ee	60/32	Mallārisahasra-nāma	P	D	10x8	55	55	13	Inc.	Good 19th C.	Folios 4-58.
117 Ee	60/29	Mahāmṛtyuñjaya-stavarāja	P	D	16x7	9	7	24	C	Good 1803 A.D.	...
118 Ee	90/8/B	Mahimnastotra	Puṣpadanta	...	P	D	30x10	22	8	40	C	Good 18th C.	...
119 Ee	66/15	Do	Do	...	P	D	26x12	18	11	28	Inc.	Not Good 18th C.	...
120 Ee	66/13	Do	Do	...	P	D	16x10	15	7	19	C	Good 1768 A.D.	...
121 Ee	60/34	Do	Do	...	P	D	12x8	15	7	15	C	Good 18th C.	...
122 Ee	141/B	Mātaṅgistotra	P	D	15x10	1	10	24	C	Good 18th C.	...
123 Ee	625	Mukundamālā	P1	Te	29x3.8	24	6	32	Inc.	Damaged 18th C.	...
124 Ee	60/25	Mṛtyuñjaya-stotra	P	D	15x9	5	7	20	C	Good 1801 A.D.	...
125 Ee	66/4	Mṛtyulāṅgala-stotra	P	D	17x10	3	8	19	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
126 Ee	25/21	Mohamudgara ...	Śaṅkara	...	P	D	16x8	2	6	20	Inc.	Good 18th C.	...
127 Ee	138	Yatirājasaptati- stotra	...	...	P1	Te	35x3.6	15	6	50	Inc.	Damaged 18th C.	...
128 Ee	732/A	Yāmunamuni- stuti	...	...	P1	Te	43x3	9	5	65	Inc.	Damaged 18th C.	...
129 Ee	25/5/G	Raghunāthāstikya	...	...	P	D	15x17	1	16	20		Good 17th C.	...
130 Ee	163/b	Raiganāyaki- stotra	...	...	P1	Te	43x3.6	15	7	70		Damaged 18th C.	...
131 Ee	681	Do	...	...	P1	Te	31x3.6	28	9	36		Damaged 18th C.	...
132 Ee	92	Do with Saahasranāma	...	...	P1	Te	18x3.3	47	7	28		Good 17th C.	...
133 Ee	134/19	Ravistuti	...	...	P	D	18x10	3	15	12	Inc.	Good 19th C.	...
134 Ee	30/9	Rāghavendra- stotra	Appanā- cārya	...	P	D	15x10	5	9	15		Good 18th C.	...
135 Ee	25/5 E	Rāmapāncaratna	...	...	P	D	13x20	1	25	18		Good 18th C.	...
136 Ee	21/11/B	Rāmasahasranāma	...	...	P	D	15x8	40	7	15		Good 1770 A.D.	...
137 Ee	B. 25/ 11/B	Rāmasahasranāma- stotra	P	D	15x9	35	7	14		Good 1870 A.D.	Rukārādi ānganyāsa karanyāsa. From Brahmayāmalā. From Brahmarahas- ya.
138 Ee	B. 25/6/a	Do	P	D	21x11	13	7	20		Good 18th C.	...

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								Folios	Letters in a Line	8 a	8 b			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
139 Ee	B. 21/4/g	Rāmasahasranāma-stotra	P	D	21x10	17	8	22	C	Good 19th C.	From Liṅgapurāna.	
140 Ee	B. 21/11/a	Do	...	...	P	D	15x9	36	7	12 Inc.	C	Good 19th C.	Makārādi. From Brahmapurāna. 10 folios missing.
141 Ee	97/B	Rāmānujasuprabhāṣastotra	...	...	P	Te	35x3	3	5	45	C	Good 18th C.	...
142 Ee	249/B	Rāmānujācārya-stuti	...	...	P	Te	31x3	25	5	35 Inc.	C	Damaged 18th C.	...
143 Ee	25/5 A	Rāmāṣṭaka	...	...	P	D	14x7	2	7	21	C	Good 18th C.	...
144 Ee	134/18/B	Rāhu Ketustotra	...	...	P	D	19x10	1	10	26	C	Good 18th C.	Two different stotras.
145 Ee	B 25 6/b	*Lakṣmīnarasimhasahasranāma-stotra	...	...	P	D	21x10	29	7	20	C	Good 1738 A.D.	That the stotra is from Nisimhapurāna is doubtful.
146 Ee	115/5 c	Lalitātrīsatī	...	...	P	D	21x11	9	6	21	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
147 Ee	67	*Lalitāsahasranā- mastotra	...	...	PI	Te 38x4	56	67	45	C	Decayed 1359 A.D.	From Brahmānda- purāṇa.
148 Ee	A. 107	Do	...	...	PI	Te 21x4	10	6	28	Inc.	Decayed 16th C.	...
149 Ee	A. 679	Do	...	...	PI	Te 27x4	32	8	35	C	Good 1839 A.D.	...
150 Ee	B. 19/8	Do	...	...	P	D 18x13	5	8	25	Inc.	Good 19th C.	...
151 Ee	115/5 B	Lalitāsahasranāma	...	...	P	D 21x11	22	6	20	C	Good 19th C.	...
152 Ee	607/A	Do	...	...	PI	Te 25x4	14	12	40	C	Damaged 15th C.	...
153 Ee	115/5/A	Lalitāhṛdaya	...	...	P	D 21x11	8	6	20	C	Good 19th C.	...
154 Ee	137/13/A	Lalitodayapradī- piṇī	...	...	P	D 16x10	42	9	19	Inc. Ad. 4	Good 1814 A.D.	...
155 Ee	72/23	Lokanālistotra	...	...	P	D 27x11	6	19	34	C	Good 18th C.	Text in the middle and commentary all around.
156 Ee	137/12 A	Vanadurgā maha- vidyā stotra	...	...	P	D 25x12	14	13	32	C	Damaged 1806 A.D.	...
157 Ee	15/f	Varastotra	...	...	PI	Te 46x3.6	9	5	68	Inc.	Not Good 18th C.	...
158 Ee	140/3	*Vāgdevatā kavaca- stotra	P	D 14x9	4	6	18	Inc.	Good 18th C.	First three verses missing.	
159 Ee	60/6	Vāyustuti	P	D 20x10	8	9	24	Inc.	Good 18th C.	...	

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
160 Ee	57/7 A	Vāyustuti	P	D	30x11	2	11	45	C	Good 18th C.	...
161 Ee	66/4	Viṣṇukavaca	P	D	21x11	10	9	25	C	Good 18th C.	...
162 Ee	25/10	Viṣṇupañjarastotra	P	D	11x7	9	5	12 Inc.	C	Good 18th C.	...
163 Ee	69/16	Viṣṇusahasranāma	P	D	18x10	9	11	22	C	Good 1811 A.D.	...
164 Ee	195/a/4	Do	P1	Te	40x4	7	7/8	65	C	Good 16th C.	From Mahābhārata.
165 Ee	A. 103	Do	P1	Te	21x4	12	7	32	C	Good 17th C.	...
166 Ee	A/92/a	Do	P1	Te	19x3	20	8	20 Inc.	C	Good 16th C.	At the end two folios containing kṛṣṇāṣ-tottarasātanāma.
167 Ee	A. 75/a	Do	P1	Te	23x4	25	6	25	C	Good 17th C.	...
168 Ee	A. 166	Do	P1	Te	30x3	28	3/6	25	C	Good 16th C.	...
169 Ee	B. 30/6	Do	P	D	15x8	13	8	20 Inc.	C	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
170 Ee	A/819	*Viṣṇusahasranāma	...	...	P1	Te 21x4	31	6 7	20	C	Good 18th C.	...
171 Ee	B. 56/7/b	Do	...	...	P	D 15x10	16	10 11	15	C	Good 1806 A.D.	...
172 Ee	B. 25/14 a	Do	...	...	P	D 19x9	21	8 9	22	Inc.	Good 18th C.	Not from Mahābhārata. Conversation between Śiva and Pārvatī
173 Ee	B. 66/7	Do	...	...	P	D 20x10	25	7	18	C	Good 18th C.	...
174 Ee	133/4	Viṣṇusahasranāma Bhāṣya	...	...	P	D 15x10	75	9 10	19 22	Inc.	Good 18th C.	...
175 Ee	75/1/B	Do	...	...	P	D 21x10	57	10	28	C	Good 19th C.	...
176 Ee	307	Viṣṇustuti	...	...	P1	Te 25x2.6	8	4	30	C	Not Good 18th C.	...
177 Ee	732/c	Do	...	...	P1	Te 43x3	33	5	55	C	Damaged 16th C.	...
178 Ee	140/22/b	Viṣṇustotra	...	...	P	D 18x11	1	7	18	Inc.	Good 18th C.	...
179 Ee	134/3/A	Viṣṇuhṛdayastotra	...	...	P	D 21x10	2	9	80	C	Good 18th C.	...
180 Ee	66/11	Viṣṇoraṣṭāvim- śatīnāma	...	...	P	D 16x9	2	7	18	C	Good 19th C.	...
181 Ee	12/57/b	Virarāghavamūla	P	D 21x10	8	10	11	C	Good 18th C.	...	
182 Ee	25, 22/B	Veṅkaṭeśasahasra- nāma	P	D 22x10	22	7	27	C	Good 19th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
183 Ee	47/1/D	Venkatesastotra	P	D	21x10	4	9	36	Inc.	Good 18th C.	...
184 Ee	66/16/B	Venkatesāstaka	P	D	16x10	1	11	20	C	Good 1809 A. D.	...
185 Ee	597 A	Venkatesvara-suprabhāta	PI	Te	38x3.6	20	6	46	C	Damaged 18th C.	...
186 Ee	138	Vedapādastava	Jaimini	...	PI	Te	26x3.6	18	5	38	C	Torn. 16th C.	From Brahmādapu- rāṇa
187 Ee	159/2 D	Vedastuti	P	D	23x10	5	12	26	C	Good 19th C.	...
188 Ee	602	Vaiṣṇavaguru- paramparāstuti	PI	Te	17x3.6	7	6	23	Inc.	Damaged 18th C.	...
189 Ee	267/B	Vaiṣṇavagrantha	PI	Te	33x2.6	12	4	25	Inc.	Damaged. 18th C.	...
190 Ee	91	Vaiṣṇavastuti	PI	Te	17x3	7	5	20	Inc.	Damaged. 18th C.	...
191 Ee	138/4	Vaiṣṇavastotra	P	D	20x11	12	8	21	Inc.	Not Good 18th C.	...
192 Ee	173	Śaṭhamunistora	PI	Te	35x3	24	4	35	Inc.	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
193 Ee	66/9	Śānaiscarastotra...	...	...	P	D	16x9	4	7	18	Inc.	Good 19th C.	...
194 Ee	95/15/A	Do	...	...	P	D	14x9	5	10	22	C	Good 1850 A.D.	...
195 Ee	134/7/a	Śarabheśvara- kavaca	...	...	P	D	21x4	8	10	22	C	Good 18th C.	...
196 Ee	90/B	Śivakavaca	...	...	Pl	Te	22x3	25	5	25	Inc.	Torn. 18th C.	...
197 Ee	74/A	Do	...	...	Pl	Te	34x3	11	5	40	C	Not Good 18th C.	...
198 Ee	19/5	Do	...	...	P	D	20x11	13	7	22	C	Not Good 18th C.	...
199 Ee	12/17	Do	...	...	P	D	22x11	8	8	27	C	Good 1754 A.D.	...
200 Ee	110	Do	...	...	Pl	Te	23x3	13	6	40	C	Good 18th C.	From Skandapurāṇa.
201 Ee	60/18	Śivatāṇḍava- stotra	...	...	P	D	13x10	5	6	15	C	Good 18th C.	...
202 Ee	376	Śivamahimna- stotra	...	...	Pl	Te	36x3	29	7	70	Inc.	Damaged 18th C.	Vyākhyā is very good and is full of quotations.
203 Ee	133/3/b	*Śivamānasapūjā- stotra	...	...	P	D	15x10	4	7/9	11- 19	C	Good 19th C.	...
204 Ee	138/5 c	Śivamāhātmya- saṅgraha	P	D	30x10	4	12	35	C	Good 18th C.	...
205 Ee	60/15	Śivasahasranāma...	P	D	20x31	2	27	27	C	Good 19th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
206 Ee	60/13/A	Śivasahasranāma	P	D	24x12	7	12	38	C	Good 1814 A.D.	...
207 Ee	B. 60/26	Do	P	D	16x10	33	7	12	C	Good 1867 A. D.	From Mahābhārata
208 Ee	B. 60/13 /a	Do	P	D	24x13	7	12	35	C	Good 18th C.	From Padmapurāna. The names are numbered.
209 Ee	B. 60/1	Do	P	D	11x9	14	10/ 11	18	C	Good 1805 A.D.	From Rudrayāmala
210 Ee	A. 974	Do	P	Te	34x4	23	7/9	50 Inc.		Damaged. 16th C.	...
211 Ee	A. 794	Do	P	Te	39x3	11	8/11	50	C	Good 17th C.	...
212 Ee	B. 4/14	Do	P	D	10x11	2	11	25 Inc.		Good 19th C.	...
213 Ee	B. 4/16	Do	P	D	15x10	14	10/ 11	25 Inc.		Good 19th C.	...
214 Ee	60/16	Śivasuti	P	D	20x11	10	9	24 Inc.		Good 18th C.	...
215 Ee	60/31	Do	P	D	20x10	3	5	14 Inc.		Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
216 Ee	1031	Śivastotra	...	...	Pi	Te 34x3	12	6	50	Inc.	Damaged 18th C.	...	...
217 Ee	71/8/A	Do	...	...	P	D 30x11	4	9	41	Inc. 40 verses	Good 18th C.	...	...
218 Ee	141/22	Śivānandalaharī ...	Śāṅkara	...	P	D 21x10	12	9	26	C	Good 1835 A.D.	...	...
219 Ee	110/5	Do	Do	...	P	D 30x10	6	14	47	C	Good 18th C.	...	...
220 Ee	139/16/B	Śītalāṣṭaka	...	...	P	D 11x21	1	30	35	C	Good 18th C.	...	From Skandapurāṇa
221 Ee	60/19	Śūlapāñstava	...	...	P	D 12x23	1	21	16	C	Not Good 18th C.	...	...
222 Ee	56/7/A	Śyāmalādāñjaka ...	...	...	P	D 21x10	5	8	23	C	Good 19th C.	...	...
223 Ee	25/5 A	Śrīkr̥ṣṇastotra	...	...	P	D 12x10	1	14	24	C	Good 18th C.	...	...
224 Ee	75/C	Śrīkr̥ṣṇastotra- nāṁamālā	...	...	Pi	Te 22x3.5	5	7	19	C	Good 18th C.	...	...
225 Ee	129/3 C	Śrīpāñcamukha- hanūmatkāvaca	...	...	P	D 11x8	5	7	17	C	Good 1836 A.D.	...	...
226 Ee	84/4/b	*Śrī Rāghavendra- stotra	Appaṇṇā- cārya	...	P	D 18x8	3	8	24	Inc.	Not Good 18th C.	...	...
227 Ee	134/19 d	Śrī Lakṣmīstavana	P	D 16x10	2	8	17	C	Good 1879 A.D.
228 Ee	15/C	Śrīvaiṣṇavaguru- stotra	Pi	Te 33x3	22	5	43	Inc.	Not Good 18th C.

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229 Ee	135/b	Śrutistuti vyākhyā	...	Vāmana	P	D	29x13	72	12	39	Inc.	Good 19th C.	...
230 Ee	97/12 A	Ṣaḍakṣarasotra	P	D	15x10	2	11	22	C	Good 18th C.	...
231 Ee	140/31	Ṣaḍaṅgastotra	P	D	16x10	6	12	20	Inc.	Good 1836 A.D.	...
232 Ee	140/31/A	Do	P	D	13x10	6	13	20	Inc.	Good 1810 A.D.	Folios 1-14 missing
233 Ee	129/3 A	Sadaśivakavaca-stotra	P	D	10x8	7	6	11	C	Good 18th C.	...
234 Ee	81/10	Saptaśati	P	D	20x9	49	8	26	Inc.	Damaged. 17th C.	...
235 Ee	90/13	Saptaśatūmāla-mantra stotra	P	D	15x10	4	9	20	Inc.	Good 18th C.	...
236 Ee	140/3	Sarasvatī kavaca stotra	P	D	15x8	5	7	17	Inc.	Good 18th C.	...
237 Ee	1071/A	Sudarsanaśataka	Pl	Tc	41x3.3	38	7	60	Inc.	Not Good 18th C.	...
238 Ee	134 21/D	Sudarsanastotra	P	D	16x10	2	10	21	C	Good 1873 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
239 Ee	638	Suprabhāta stotra	...	...	P1	Te 21x4	26	9	28	Inc.		Damaged 18th C.	...
240 Ee	134/19/C	Sūryakavaca	...	...	P	D 15x9	1	11	32	C		Good 18th C.	...
241 Ee	122/2/B	Do	...	...	P	D 13x11	3	9	18	C		Good 1809 A.D.	...
242 Ee	672	Sūryanārāyaṇa-nāmaṅgalī	...	...	P1	Te 23x3.5	28	6	28	Inc.		Damaged 17th C.	From Skandapurāṇa
243 Ee	134/4	Sūryastotra	...	...	P	D 11x9	2	11	12	C		Good 19th C.	...
244 Ee	134/4/a	Do	...	...	P	D 10x8	2	10	10	C		Good 18th C.	...
245 Ee	137/11/B	Saundaryalaharī ... Śāṅkara	...	...	P	D 23x9	23	7	23	Inc. 104verses		Good 19th C.	...
246 Ee	115/5 D	Saubhāgyakavaca	...	...	P	D 21x12	35	6	26	C		Good 19th C.	...
247 Ee	138/1	Stotramantrasaṅgraha	...	...	P	D 14x10	412	9	16	C		Good 18th C.	...
248 Ee	15/5	Stotramāla	...	...	P1	Te 44x3.7	28	5	68	Inc.		Not Good 18th C.	...
249 Ee	568	Stotrasaṅgraha	...	...	P1	Te 35x 4	20	7	48	Inc.		Good 18th C.	...
250 Ee	440	Do	P1	Te 26x3	28	6	43	C		Not Good 18th C.	...
251 Ee	94/2 C	Do	P	D 20x10	15	9	28	Inc.		Good 19th C.	...

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								8 a	8 b	8 c			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
252 Ee 31		Stotrāṇi	P	D	20x11	20	20	16	C	Good 1654 A.D.	...
253 Ee 716		Do	Pl	Te	32x4	27	6	34	Inc.	Good 18th C.	...
254 Ee 95/13		Hanūmatkavaca	P	D	22x12	5	9	30	C	Good 18th C.	From Brahmapurāṇa
255 Ee 4/9		Do	P	D	16x10	7	7	21	C	Good 18th C.	...
256 Ee 19/1/B		Do	P	D	25x9	1	31	41	Inc.	Good 19th C.	...
257 Ee 129/3/B		Do	P	D	10x8	11	7	18	C	Good 18th C.	...
258 Ee 12-13		Do	P	D	21x11	3	10	25	Inc.	Good 19th C.	...
259 Ee 41		Haya grivastotra	...	Veṅkaṭanātha	Pl	Te	32x3	14	5	56	Inc.	Damaged 18th C.	...
260 Ee 95/14/B		Haristotra	P	D	11x7	9	6	14	Inc.	Good 1845 A.D.	...
261 Ee 31/8		Hastāmālaka	...	Śaṅkara	P	D	32x10	8	11	60	C	Good 1730 A.D.	...

PHILOSOPHY

[Pa = MĪMĀMSĀ

Pb = VEDĀNTA

Pc = SĀṆKHYA

Pd = YOGA

Pe = NYĀYA AND VAIŚEṢIKA

Pm = MISCELLANEOUS]

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pa	B. 56/17	*Arthasaṅgraha ...	Laṅkāśhibhāskara	...	P	D	25x11	20	9	36	Inc.	Good 18th C.	...
2 Pa	B. 69/5	*Jaiminiyañyāmālavīstara	Mādhavācārya	...	P	D	25x11	38	9	38	Inc. Ad. 2	Good 17th C.	...
3 Pa	B. 69/4	Do	Do	...	P	D	25x11	30	9	30	Inc. Ad. 1	Good 17th C.	...
4 Pa	B. 69/13	Do	Do	...	P	D	26x13	41	11/14	30	Inc. Ad. 3	Good 17th C.	...
5 Pa	B. 69/10	Do	Do	...	P	D	25x11	27	9	30	Inc. Ad. 5	Good 17th C.	...
6 Pa	B. 69/11	Do	Do	...	P	D	25x11	38	9	30	Inc. Ad. 6	Good 17th C.	...
7 Pa	B. 69/9	Do	Do	...	P	D	25x11	26	9	30	Inc. Ad. 7, 8	Good 17th C.	...
8 Pa	B. 69/14	Do	Do	...	P	D	25x11	84	9	30	Inc. Ad. 9	Good 18th C.	...
9 Pa	B. 69/12	Do	Do	...	P	D	25x11	42	9	30	Inc. Ad. 11, 12	Good 17th C.	...
10 Pa	B. 102/1	Tantaratra	Pārthasarāthimīśra	...	P	D	28x9	91	8/9	45	Inc. Ad. 3	Good 17th C.	Commentary on Tuptika of Kumārila Bhaṭṭa.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Pa	B. 94/8/4	*Tantravārtika	... Kumārīa Bhaṭṭa	...	P	D	25x11	36	10	50	Inc. Ad. 1	Good 18th C.	...
12 Pa	B. 94/8/b	Do	Do	...	P	D	21x11	46	10	40	Inc. Ad. 1	Good 18th C.	...
13 Pa	B. 17/1/b	Do	Do	...	P	D	21x11	70	10	40	Inc. Ad. 1	Good 18th C.	...
14 Pa	B. 16 1/b	Do	Do	...	P	D	26x11	27	10	40	Inc. Ad. 1	Good 16th C.	...
15 Pa	B. 102/3	Do	Do	...	P	D	25x11	68	10	40	Inc. Ad. 2	Good 17th C.	...
16 Pa	B. 103/3	Do	Do	...	P	D	25x11	52	10	40	Inc. Ad. 3	Good 17th C.	...
17 Pa	B. 8.1	*Nyāyaratnamālā	... Pārthasārathī	...	P	D	27x9	38	10/ 12	55	Inc.	Not Good 17th C.	Breaks off at the end of Anganirṇaya.
18 Pa	B. 16/c	*Nyāyasudhā (Rāṇaka)	... Bhaṭṭa Someś- vara	...	P	D	26x11	93	10	45	Inc. Ad. 1	Good 18th C.	Called also Śarvopa- karīni or Vārtika- yogīni
19 Pa	B. 113/2	Do	Do	...	P	D	33x8	150	8	40	Inc. Ad. 2	Good 18th C.	...
20 Pa	B. 16/1 d	Do	Do	...	P	D	25x11	36	8	40	Inc. Ad. 2	Good 18th C.	Fragment.
21 Pa	B. 94/8	Do	Do	...	P	D	25x11	10	10	40	Inc. Ad. 2	Good 18th C.	Fragment.
22 Pa	B. 16/1/a	*Pūrvamīmāṃsā Bhāṣya	... Śabarsvāmī	...	P	D	26x11	22	10	50	Inc. Ad. 1	Good 18th C.	...
23 Pa	B. 106/4	Do	Do	Do	P	D	26x11	14	12/ 13	50	Inc. Ad. 2	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Pa	B. 106/3	*Pūrvamīmāṃsā Bhāṣya	...	Śabaravāmi	P	D	27x8	14	9/10	50	Inc. Ad. 2	Good 18th C.	...
25 Pa	B. 106/5	Do	...	Do	P	D	26x10	166	10	50	Inc. Ad. 4-7	Good 18th C.	...
26 Pa	B. 106/6	Do	...	Do	P	D	25x10	25	10	50	Inc. Ad. 8	Good 18th C.	...
27 Pa	B. 106/7	Do	...	Do	P	D	26x11	80	10	50	Inc. Ad. 9	Good 18th C.	...
28 Pa	B. 106/8	Do	...	Do	P	D	26x11	126	11/13	50	Inc. Ad. 10	Good 18th C.	...
29 Pa	133/2 A	Do with (Prābhakarāṅkā)	...	Prabhākara	P	D	21x10	21	10	21	Inc.	Good 1813 A. D.	...
30 Pa	B. 27/4	*Mīmāṃsākaustu- bha	Khaṇḍadeva	...	P	D	26x11	152	11/12	45	Inc. Ad. 1	Good 18th C.	...
31 Pa	B. 27/4'a	Do	Do	...	P	D	26x11	94	4	45	Inc. Ad. 1	Good 18th C.	...
32 Pa	B. 27/5	Do	Do	...	P	D	26x11	55	12/14	45	Inc. Ad. 2	Good 18th C.	...
33 Pa	B. 27/5'a	Do	Do	...	P	D	26x11	86	12/13	40	Inc. Ad. 2	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34 Pa	B. 27/5/b	*Mīmāṃsākaustubha	Khaṇḍadeva	...	P	D	26x11	50	11	45	Inc. Ad. 2	Good 18th C.	...
35 Pa	B. 27/5/c	Do	Do	...	P	D	26x11	15	11/12	45	Inc. Ad. 2	Good 18th C.	...
36 Pa	B. 27/5/d	Do	Do	...	P	D	26x11	49	11	45	Inc. Ad. 3	Good 18th C.	...
37 Pa	B. 27/5/e	Do	Do	...	P	D	26x11	48	11	45	Inc. Ad. 3	Good 18th C.	...
38 Pa	B. 27/5/f	Do	Do	...	P	D	26x11	39	11	45	Inc. Ad. 3	Good 18th C.	...
39 Pa	785/j	Mīmāṃsāgrantha	...	...	P1	Te	41x3	24	8	68	Inc.	Not Good 17th C.	...
40 Pa	B. 69/15/b	*Mīmāṃsānyāyaprakāśa (Āpadevi)	Āpadeva	...	P	D	26x11	51	10/13	40	C	Good 18th C.	...
41 Pa	B. 69/18	Do	Do	...	P	D	23x9	45	10	40	Inc.	Good 18th C.	...
42 Pa	B. 69/5/a	*Mīmāṃsāparibhāṣā	Kṛṣṇayajvā	...	P	D	25x11	24	10	38	C	Good 18th C.	...
43 Pa	133/1	Mīmāṃsāsarasāṅgraha	...	...	P	D	25x11	1	9	60	Inc.	Good 19th C.	...
44 Pa	830	*Śāstradīpikā	Pārthasarathimīśra	...	P1	Te	46x4	90	6/7	80	Inc. Ad. 1	Worm-eaten 17th C.	...
45 Pa	471	Do	Do	...	P1	Te	39x4	87	7/9	72	Inc. Ad. 2,3	Not Good 18th C.	...
46 Pa	463/a	Do	Do	...	P1	D	46x4	29	6	70	Inc. Ad. 10,11	Not Good 1753 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Pa	B. 89/10/a	Śāstradīpikā with (Mayūkhamaikā)	...	Somanātha	P	D	26x13	98	11/12	42	Inc. Ad. 1	Good 18th C.	...
48 Pa	B. 89/10/b	Do	...	Do	P	D	27x12	49	16/18	48	Inc. Ad. 2	Good 18th C.	Wants one folio at the beginning.
49 Pa	B. 89/6	Do	...	Do	P	D	22x13	163	11/12	40	Inc. Ad. 3	Good 18th C.	...
50 Pa	B. 99/22	Do	...	Do	P	D	26x11	61	12	45	Inc. Ad. 4	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pb	B. 26/8	Advaitasiddhi	... Madhusūdana Sarasvatī	...	P	D	26x10	350	9/10	40	Inc.	Good 19th C.	First 63 folios are wanting
2 Pb	69/3	Do	Do	...	P	D	30x11	3	14/ 17	42/ 45	Inc.	Good 19th C.	...
3 Pb	Ac. B./ 123/1	Advaitasiddhānta vidyotana	Brahmānanda Sarasvatī	...	P	D	26x12	52	12	53	Inc.	Good 19th C.	...
4 Pb	B. 123/ 1/b	Do	Do	...	P	D	26x11	26	12/ 14	54/ 58	Inc.	Good 19th C.	...
5 Pb	B. 123/ 1/a	Do	Do	...	P	D	26x11	26	12/ 13	53/ 57	Inc.	Good 19th C.	...
6 Pb	B. 56/1/a	Adhikaraṇaratna- mālā	Bhāratīrtha	...	P	D	30x10	33	9/10	28	C	Good 19th C.	...
7 Pb	B. 69/1	Do with vyākhyā	Do	Bhāratīrtha	P	D	29x10	70	9/10	45	C	Good 1811 A.D.	A rare work
8 Pb	303	Adhyātmacintā- vyākhyā	...	Jagannātha	Pl	Te	34x4	27	7	58	C	Not Good 18th C.	...
9 Pb	133/1	Adhyāsavāda	...	...	P	D	25x11	1	10	40	Inc.	Good 18th C.	...
10 Pb	B/8/3	Anubhūtiprakāśa	Vidyāranya	...	P	D	26x28	121	11	32	C	Good 19th C.	...
11 Pb	B. 43/2	*Anubhūtilēśa	Vāmana	...	P	D	21x10	23	9	30	C	Good 1742 A.D.	...
12 Pb	B. 43/1	Do	Do	...	P	D	20x10	39	7	24	C	Good 19th C.	...
13 Pb	B. 10/2	*Anuvyākhyāna	...	Ānandaīrtha	P	D	30x11	66	10/ 14	48	C	Good 1897 A.D.	...

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						7	8 a	8 b							
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11		
14 Pb	B. 59/8	* Anuvyākhyāna	...	Ānandatīrtha	P	D	20x8	20	8	30	Inc. Ad. 1	Good 18th C.	...		
15 Pb	B. 43/4	Aparokṣanubhūti...	Śaṅkarācārya	...	P	D	22x10	17	6/8	20	C	Good 18th C.	...		
16 Pb	B. 10/88	Do	Do	Vāmana Paṇḍita	P	D	27x12	16	10	28/32	C	Good 19th C.	With a Marāṭhī translation		
17 Pb	811	Aṣṭaśtokī	Parāśara-bhaṭṭa	...	Pl	Te	40x4	21	5/6	20	C	Good 18th C.	...		
18 Pb	47/C	Do	Do	...	Pl	Te	42x4	8	6/7	20	Inc.	Good 18th C.	...		
19 Pb	433	Do with Tīka	Do	Vaiṣṇavadāsa	Pl	Te	21x3	16	4/6	25	C	Good 18th C.	...		
20 Pb	429	Do	Do	...	Pl	Te	17x4	15	8	22	C	Good 17th C.	...		
21 Pb	135/B.5	Aṣṭāvakra with vyākhyā	...	Viśveśvara	P	D	30x14	28	15/18	26/54	C	Good 18th C.	...		
22 Pb	B. 30/11/b	Ātmajñānopadeśa-vidhi	P	D	23x13	3	13	30	C	Good 17th C.	...		
23 Pb	B. 70/7.2	Ātmapurāna (Upaniṣadratna)	Śaṅkarānanda	...	P	D	28x12	234	12	52	Inc. Ad. 1-10	Good 1692 A.D.	...		

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
24 Pb	B. 70/1	Ātmapurāṇa (Upaniṣadratna)	Śaṅkarā- nanda	...	P	D	28x12	78	10	50	Inc. Ad. 3	Good 18th C.	...	
25 Pb	B. 70/3	Do	Do	...	P	D	28x12	34	12	50	Inc. Ad. 12, 13, 14.	Good 18th C.	...	
26 Pb	B. 70/4	Do	Do	...	P	D	28x12	6	12	48	Inc. Ad. 15	Good 18th C.	...	
27 Pb	B. 70/5	Do	Do	...	P	D	28x12	8	12	50	Inc. Ad. 16	Good 18th C.	...	
28 Pb	B. 70/6	Do	Do	...	P	D	28x12	5	12	50	Inc. Ad. 17	Good 17th C.	...	
29 Pb	B. 70/7	Do	Do	...	P	D	28x12	19	12	50	Inc. Ad. 18	Good 17th C.	...	
30 Pb	B. 56/1 d	Ātmabodhapra- kāraṇa	Śaṅkarā- cārya	...	P	D	23x10	22	9	30	Inc.	Good 18th C.	66 verses only	
31 Pb	B. 30/ 11/a	Ātmasvarūpa	Do	...	P	D	23x11	2	13 14	30	C	Good 18th C.	...	
32 Pb	B. 3/11	Īśāvāsyabhāṣya with Tikā	Do	Ānandagiri	P	D	23x9	5	16/ 17	46	C	Good 18th C.	...	
33 Pb	5/1	Upadeśasāhasrī	Do	Rāmatirtha	P	D	35x16	33	15	60	Inc.	Good 1836 A.D.	...	
34 Pb	B. 21/ 13 b	Do with Vṛtti	Do	Ānandaj- ñānagiri	P	D	34x14	171	7	12	55	C	Good 18th C.	...
35 Pb	B. 12/7	Oṃkāravāda	...	...	P	D	30x10	5	10/ 12	48	C	Good 18th C.	...
36 Pb	B. 93/20	Kaṭhāvṛttivivarāṇa	...	Bālakṛṣṇā- nanda Sarasvatī	P	D	24x11	48	10	48	Inc.	Good 18th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
37 Pb	B. 47 1 b	Kathālakṣaṇa	...	Ānandatīrtha	P	D	21x10	2	10	25	C	Good 17th C.	...
38 Pb	1/6	Karmanirṇaya	Ānanda-tīrtha	...	P	D	21x10	15	11	32	C	Good 18th C.	...
39 Pb	B. 47/4 c	Do	Do	...	P	D	27x10	6	9	50 Inc.	C	Good 17th C.	...
40 Pb	B. 47/4 a	Do	Do	...	P	D	29x10	11	9	52	C	Good 18th C.	...
41 Pb	B. 47/4 b	Do with Tīkā	Do	Jayatīrtha	P	D	28x10	34	9	48	C	Not Good 18th C.	...
42 Pb	B. 6/10	Kaṭpataru with Parimaṇa	Amalānanda	Appayya Dīkṣita	P	D	33x13	276	10	48 Inc. Ad. 12	Inc. Ad. 1	Good 18th C.	...
43 Pb	B. 6/9	Do	Do	Do	P	D	33x13	54	12	48 Inc. Ad. 2	Inc. Ad. 2	Good 18th C.	...
44 Pb	B. 6/9 a	Do	Do	Do	P	D	33x13	116	10	48 Inc. Ad. 13	Inc. Ad. 3	Good 18th C.	...
45 Pb	B. 6/9 b	Do	Do	Do	P	D	33x13	37	10	48 Inc. Ad. 4	Inc. Ad. 4	Good 18th C.	...
46 Pb	B. 6/6	Kenopaniṣad-bhāṣya	...	Ānandajñānagiri	P	D	26x13	34	10	32	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Pb	B. 93/15/a	Kaivalyopaniṣad with Dipikā	...	Śaṅkarānanda	P	D	24x11	8	11/12	32	C	Good 18th C.	...
48 Pb	B. 80/4	Khaṇḍanakhaṇḍakhaṇḍya	Śrīhaṛṣa	...	P	D	25x11	75	12/14	55	Inc.	Good 17th C.	...
49 Pb	B. 73/4	Do with vyākhyā	Do	Śaṅkaramiśra	P	D	25x11	135	10	42	Inc.	Good 17th C.	...
50 Pb	23/4	Do	Do	Do	P	D	26x11	136	10	36-40	C	Good 17th C.	The commentary is known as Maṅḍana-timkā.
51 Pb	112/12	Khaṇḍanaprasasti	Veniḍatta	...	P	D	21x10	2	7	30	Inc.	Good 18th C.	...
52 Pb	123/4	Khaṇḍanoddhāra...	...	Vācaspati-miśra	P	D	25x11	114	6/9	42-51	C	Good 19th C.	...
53 Pb	122	Gautamapīcchā with ṭikā	...	...	P	D	26x12	66	13/15	48-52	C	Good 1474 A.D.	...
54 Pb	B. 3/20	Chāndogyopaniṣad with Bhāṣya	...	Śaṅkarācārya	P	D	26x13	95	13/19	35	C	Good 18th C.	...
55 Pb	B. 4.5	Do with ṭikā	...	Ānandañānā-giri	P	D	26x12	159	10/12	44	C	Good 18th C.	...
56 Pb	B. 69/3	Jaganmīthātve vipratipatti	...	...	P	D	30x12	3	13/16	60	Inc.	Good 18th C.	...
57 Pb	B. 93 16	Jābālopaniṣad with Dipikā	...	Śaṅkarānanda	P	D	25x12	15	9/13	32	C	Good 18th C.	...
58 Pb	138/5/D 4	Jivanmuktiprakaraṇārtha saṅgraha	...	...	P	D	17x8	1	9	35	Inc.	Good 18th C.	...
59 Pb	B. 30/12/e	Jivabrahmaikya vicārasaṅkṣepa	Subrahmanya	...	P	D	20x10	4	11	32	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
60 Pb	710	Tattvatraya vi- varāṇa	Nārāyaṇa Muni	...	P I	Te	34x3	13	5	40	Inc.	Good 17th C.	...
61 Pb	B. 47/2	*Taitvaprakāśikā with Mandāra- matījāri	Jayatīrtha	Vyāsayati	P	D	25x11	51	9/10	40	C	Good 17th C.	...
62 Pb	B. 47/3/a	Do	Do	Do	P	D	25x11	16	10	48	C	Good 17th C.	...
63 Pb	B. 89/5 b	Tattvabodha	... Vāsudevendra śiṣya	...	P	D	15x10	8	10	18	C	Good 18th C.	...
64 Pb	B. 47/1/a	Tattvaśaṅkhyāna with Vivaraṇa	Ānandatīrtha	Jayatīrtha	P	D	24x11	4	9	30	C	Good 17th C.	...
65 Pb	1058	Tattvasāra with Vivarāṇa	Varadācārya	Kṛṣṇammā- cārya	P I	Te	42x3	143	7 9	75	Inc.	Not Good 18th C.	Wants a few folios at the end.
66 Pb	854/b	Do	Do	Do	P I	Te	46x3.5	180	9	74	C	Not Good 18th C.	...
67 Pb	B. 93/26	*Taittirīyakaśārā- rtha	...	Puruṣottamā- nanda	P	D	26x10	109	9/11	40	C	Good 1662 A.D.	A rare work.
68 Pb	B. 93/13	Taittirīya vārtika	Suresvara	...	P	D	27x11	52	10	35	C	Good 18th C.	...
69 Pb	B. III/1	Taittirīya vārtika with ṭika	Do	Ānandañā- nagiri	P	D	24x13	67	17/	36	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Pb	B. 6/5	Taittirīyopaniṣad with Bhāṣya	...	Śaṅkarācārya	P	D	24x9	45	11/ 12	40	C	Good 17th C.	...
71 Pb	B. 4/4	Do with ṭikā	Śaṅkarācārya	Ānandañjā- nagiri	P	D	23x8	14	11/ 14	65	C	Good 18th C.	...
72 Pb	B. 87/13	Dvādaśabhedha- prameya	...	...	P	D	24x10	2	6/12	40	C	Good 19th C.	...
73 Pb	B. 47/7	Nyāyavivarāna ...	Ānandatīrtha	...	P	D	28x30	17	12	45	C	Good 18th C.	...
74 Pb	B. 47/8 b	Do with vyākhyā	Do	Jayatīrtha	P	D	26x10	16	9	50	Inc. Ad. 1	Good 19th C.	...
75 Pb	B. 114/3/a	Nyāyāmṛta...	Vyāsātīrtha	...	P	D	30x11	20	12	14	Inc.	Good 19th C.	...
76 Pb	125/7/c	Pañcadaśī	Vidyāranya	...	P	D	20x11	10	10	12	Inc.	Good 19th C.	...
77 Pb	B. 33/3	Pañcapādikā	Padmapāda	...	P	D	25x11	82	10	40	Inc.	Good 18th C.	...
78 Pb	Ac. 79	Pañcapādikā with ṭikā	Do	Akhanda- nanda	P	D	26x12	288	18/ 20	35- 40	C	Good 18th C.	...
79 Pb	B. 33/2	Do	Do	Ānandapūrṇa muni (Vidyā- sāgara)	P	D	26x11	110	10	45	C	Good 18th C.	A rare manuscript.
80 Pb	B. 83/4	Do with Vīvarāna	Do	Prakāśātma- yati	P	D	26x11	109	10	40	Inc.	Good 17th C.	...
81 Pb	B. 33/1	Do with Bhāvaprakāśa	Prakāśātma- yati	Nṛsīmhaśra- ma	P	D	28x11	187	12/ 13	32	Inc.	Good 17th C.	...
82 Pb	123/3/b	Padārthakhaṇḍana	Śrīharṣa	...	P	D	28x13	51	10/ 17	34/ 67	Inc.	Damaged 17th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
83 Pb	B. 123/3 b	Padārthakhaṇḍana	Śrīharsa	...	P	D	28x13	102	11	38-41	C	Good 17th C.	...
84 Pb	B. 11/9	Pratyaktattva-dīpikā	Citsukhācārya	...	P	D	30x10	2	12	40	Inc. Pari. 1,2	Good 19th C.	...
85 Pb	B. 11/4	Do	Do	...	P	D	25x8	44	7	50	Inc. Pari. 1	Good 18th C.	...
86 Pb	B. 11/10	Do	Do	...	P	D	25x10	41	10	62	Inc.	Good 18th C.	...
87 Pb	B. 96/8/a	*Prapañcamithyāt-vānumānakhāṇḍana with Vivaraṇa	Ānandaśīrtha	Jayaśīrtha	P	D	20x10	15	13	25	C	Good 17th C.	...
88 Pb	B. 93/12	*Prasnopaniṣad-bhāṣyavivaraṇa	...	Nārāyaṇendra	P	D	28x12	26	14/26	40	C	Good 18th C.	...
89 Pb	B. 56/13	*Bṛhadāranyakopaniṣadbhāṣya	...	Sarasvatī Sankarācārya	P	D	27x10	175	11/13	58	C	Good 18th C.	...
90 Pb	B. 89/1	Do	...	Do	P	D	21x11	281	8	25	Inc. Ad. 5-8	Good 1695 A.D.	...
91 Pb	B. 11/6	Do	...	Do	P	D	29x12	72	13	45	Inc. Ad. 1-3	Good 17th C.	...
92 Pb	B. 56/19/a	Do with ṭika	Śankarācārya	Ānandaśīrtha-nagiri	P	D	26x10	83	12	50	Inc. Ad. 1	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Pb	B. 56/ 19/b	Bṛhadāranyakopaniṣadbhāṣya with ṭīkā	Śaṅkarācārya	Ānandajñānagiri	P	D	26x10	101	12	50	Inc. Ad. 6, 7	Good 17th C.	...
94 Pb	452	Bṛāhmayidyā-Vijaya	Mahācārya	...	PI	Te	40x3	49	6 7	62	Inc.	Not Good 18th C.	...
95 Pb	B. 95/20	Brahmasūtra	Bādarāyana	...	P	D	25x9	11	4/8	38	C	Good 18th C.	...
96 Pb	B. 56/ 11/a	Do with Dipikā	Do	Jagannāthayati	P	D	21x10	90	11/ 13	47	Inc. Ad. 1, 2, 3	Good 18th C.	...
97 Pb	B. 92/128	Do with Brahmāmṛtavarṣiṇī	Do	Rāmānanda Sarasvatī	P	D	25x12	24	15/ 18	35	Inc. Ad. 1	Good 17th C.	...
98 Pb	B. 28. 5	Do with Brahma-vidyābharana	Do	Advaitānanda	P	D	31x13	333	10/ 11	55	inc. Ad. 2	Good 18th C.	...
99 Pb	B. 98/ 11/a	Vidvājana-manoharā	Do	Raḡganātha	P	D	26x11	71	7	23	Inc. Ad. 2	Good 17th C.	A rare work.
100 Pb	B. 31:11	Do with Brahmamīmāṃsā	Do	Subrahmanya	P	D	30x10	86	11/ 14	55	C	Good 18th C.	...
101 Pb	B. 31/ 11/b	Do	Do	Do	P	D	30x10	7	10	42	Inc. Ad. 3	Good 18th C.	...
102 Pb	93/28	Do with Vṛt	Do	Rāmānanda	P	D	25x11	24	18	52- 55	Inc.	Good 18th C.	...
103 Pb	B. 99/7	Do with Ratnaprabhā	Do	Govindānanda	P	D	33x14	438	8/14	58	Inc. Ad. 2-4	Good 18th C.	...
104 Pb	B. 96/8 c	Do with Bhāṣya	Do	Ānandafurtha	P	D	21x11	2	9	29	Inc. Ad. 2	Good 18th C.	...
105 Pb	B. 47/10	Do	Do	Do	P	D	22x11	106	10/ 12	30	C	Good 18th C.	...

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106 Pb	B. 72/33	Brahmasūtra with Sarirakamimāmsā	Bādarāyana	Śaṅkarācārya	P	D	25x10	176	8/10	25	Inc. Ad. 2	Not Good 17th C.	...
107 Pb	124/5	Do	Do	Do	P	D	25x10	21	9/10	32-36	Inc. Ad. 1 Pāda 3	Good 18th C.	...
108 Pb	124/6	Do	Do	Do	P	D	25x11	57	12	45	Inc. Upto Ad. 2 Pāda 3	Not Good 17th C.	...
109 Pb	124/7	Do	Do	Do	P	D	25x11	43	9/10	25	Inc. Upto 1st Adhyāya	Not Good 17th C.	...
110 Pb	124/4	Do	Do	Do	P	D	28x11	168	12/13	40-48	Inc. Ad. 2 Pāda 3	Not Good 17th C.	...
111 Pb	124/8 a	Do	Do	Do	P	D	25x11	63	9/10	25-27	Inc. Ad. 3	Not Good 17th C.	...
112 Pb	124/9	Do	Do	Do	P	D	25x11	8	11/13	40-42	Inc. From Ad. 2	Not Good 17th C.	...
113 Pb	124/8 b	Do	Do	Do	P	D	25x11	72	9/10	26-33	Inc. Ad. 1 Pāda 2,3	Good 18th C.	...
114 Pb	124/3	Do	Do	Do	P	D	26x11	78	12/18	41-52	Inc. Ad. 1	Not Good 17th C.	...
115 Pb	124/10	Do	Do	Do	P	D	24x11	115	10/13	25	Inc. Ad. 3	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
116 Pb	124/1	Brahmasūtra with Śārirakamimāmsā	Bādarāyaṇa	Śāṅkarācārya	P	D	24x10	32	11/13	35-45	Inc. Ad. 4	Good 18th C.	...
117 Pb	546	Do with Śrībhāṣya	Do	Rāmānuja	P	D	42x4	225	7/8	92	C	Good 16th C.	...
118 Pb	781	Do	Do	Do	P	Te	51x4	198	5/9	60	C	Good 16th C.	...
119 Pb	661	Do	Do	Do	P	Te	34x3	253	6/8	40	Inc.	Good 16th C.	Whole except Pāda 1 of Adhyāya 1
120 Pb	649	Do	Do	Do	P	Te	43x4	162	6/8	40	Inc. Ad. 1	Good 16th C.	...
121 Pb	487	Do	Do	Do	P	Te	47x4 36x3 44x4	85	7/9	40	Inc. Ad. 1,3	Good 17th C.	...
122 Pb	B. 24/7 a	Brahmasūtrabhāṣya with Tattvapra-kāśika	Ānandatītha	Jayatīrtha	P	D	30x13	55	7/15	58	Inc. Ad. 1	Good 18th C.	...
123 Pb	B. 72/21	Do	Do	Do	P	D	30x13	243	7/15	52	Inc. Ad. 1	Good 1846 A. D.	...
124 Pb	B. 99/2	Brahmasūtrabhāṣya with Bhāmati	Śāṅkarācārya	Vācaspati-miśra	P	D	25x12	80	9/12	30	Inc. Ad. 3	Good 18th C.	...
125 Pb	B. 99/4	Do	Do	Do	P	D	25x12	249	11/18	41	Inc. Ad. 1,2	Good 17th C.	...
126 Pb	B. 99/3 a	Do	Do	Do	P	D	25x12	11	11	40	Inc. Ad. 2	Good 17th C.	...
127 Pb	B. 99/3 b	Do	Do	Do	P	D	25x12	36	11	40	Inc. Ad. 3	Good 17th C.	...
128 Pb	B. 99/5	Do	Do	Do	P	D	25x12	40	11/14	40	Inc. Ad. 4	Good 17th C.	...

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129 Pb	Ac. 128/3	Brahmasūtrabhāṣya with Bhāmata	Śaṅkarācārya	Vācaspatimīśra	P	D	25x11	146	13/14	43	Inc.	Not Good/17th C.	...
130 Pb	128/3	Do	Do	Do	P	D	25x11	123	11/14	31-40	Inc. Ad. 1	Not Good/17th C.	...
131 Pb	128/4	Do	Do	Do	P	D	25x11	37	13/14	47-51	Inc. Ad. 1	Good/18th C.	...
132 Pb	B. 119/6	Brahmasūtrārtha	Āyī Nṛsiṃha	P	D	23x12	104	10/12	35	C	Good/17th C.	...
133 Pb	124/11/f	Brahmasūtrārtha-saṅgraha	Subrahmanya	...	P	D	29x10	6	14/16	50-54	C	Good/1808 A.D.	...
134 Pb	B. 99/1	Bhāmata with Kai-pataru	Vācaspatimīśra	Amalānandayati	P	D	26x11	458	10/12	38	C	Good/17th C.	...
135 Pb	94 C	Mahāvākyavicāra	P	Te	13x3	5	5	14	Inc.	Good/18th C.	...
136 Pb	B. 70/16	Māṇḍūkyakarikā	Gauḍapāda	...	P	D	24x10	8	13/15	35	Inc.	Good/19th C.	...
137 Pb	B. 93/10	Māṇḍūkyopaniṣad with Dipikā	...	Viśveśvara	P	D	24x11	10	11	38	C	Good/17th C.	...
138 Pb	B. 4/6	Māṇḍūkyopaniṣad with Bhāṣya	...	Śaṅkarācārya	P	D	24x10	50	12	35	C	Good/17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
139 Pb	B. 4/2	Do with ũkā	Śaṅkarācārya,	Ānandaj- ñānagiri	P	D	24x11	48	20/ 23	42	C	Good 17th C.	...
140 Pb	B. 28/1	Mādhvatāntra- mukhamardana	Appayya Dikṣita	...	P	D	29x12	62	11	44	C	Good 1740 A.D.	...
141 Pb	B. 87/7	Do with vyākhyā	Do	...	P	D	29x10	83	5/9	48	C	Good 18th C.	...
142 Pb	B. 47/3/6	*Māyāvādakhanda- na vivarana	Jayatirtha	...	P	D	23x11	6	12	48	C	Good 17th C.	...
143 Pb	B. 47/3/c	Do	Do	...	P	D	26x10	7	9/12	48	C	Good 17th C.	...
144 Pb	B. 93/9	Maitrānyopani- ṣad with Dīpika	...	Vijveśvara	P	D	28x13	72	10/ 11	40	Inc. Prap 1-6	Not Good 17th C.	...
145 Pb	217/a	Yatirājasaptati	Vedānta- deśika	...	Pl	Te	35x3	12	4/5	50	C	Good 17th C.	...
146 Pb	B. 5/3	*Yogavāsisṭhavarṭti (Vāsisṭhacandrikā)	...	Ātmasukha	P	D	36x17	34	10	45	Inc. Upto vairāgya prakaraṇa	Good 1772 A.D.	...
147 Pb	B. 5/6	Do	...	Do	P	D	36x17	83	13	55	Inc.	Good 1772 A.D.	...
148 Pb	B. 95/ 16/a	Yogavāsisṭhasāra vivarana	...	...	P	D	24x13	28	11	35	C	Good 1799 A.D.	...
149 Pb	866 (i)	Yogavāsisṭhasālo- kāṇ	...	...	Pl	Te	47x4	8	8	65	Inc.	Good 1802 A.D.	Folios 137-144.
150 Pb	B. 56/11 /b	Ratnatrayaparīkṣā	Appayya Dikṣita	...	P	D	25x12	17	13/ 14	45	C	Good 1738 A.D.	...
151 Pb	375/6	Rahasyatrayasāra- vivarana	Śrīnivāsa- dāsa	...	Pl	Te	46x3	33	7/10	80	Inc. Ad. 1-5	Good 17th C.	...

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152 Pb	800	Rahasyaraksā	Vedānta- deśika	...	Pi	Te	42x3	42	9/10	95	Inc.	Not Good 16th C.	...
153 Pb	B. 93/18	Rāmapūrvatāpinyu- paniṣaṭṭika	...	Viśveśvara	P	D	28x12	6	17/20	58	C	Good 17th C.	...
154 Pb	B. 93/ 11/b	Do	...	Do	P	D	26x12	36	8/9	32	C	Good 1663 A.D.	...
155 Pb	826/d	Rāmānujasiddhān- tāvijaya	...	Rāmānuja- dāsa	Pi	Te	44x3	27	8/9	80	Inc.	Good 17th C.	...
156 Pb	B. 93/11	Rāmottaratāpinyu- paniṣaṭṭikā	...	Ānandanidhi	P	D	26x11	36	8/9	32	C	Good 1663 A.D.	...
157 Pb	B. 47/5	Vādibhūṣaṇa	Purusottamā- cārya	...	P	D	19x9	9	10/17	36	C	Good 18th C.	...
158 Pb	139/1/6	Vijñānanaukā- padāvī	Mukunda Parivrājaka	...	P	D	24x10	6	8	44	C	Good 1839 A.D.	A rare work.
159 Pb	B. 36/3	Vidvanmodatarau- gīni	Rāmadeva Cirañjīvi	...	P	D	20x10	29	7/8	22	Inc. Taranga 1, 2	Good 19th C.	...
160 Pb	B. 36/3 a	Do	Do	...	P	D	20x10	13	7/12	28	Inc. Tar. 5, 6	Good 19th C.	...
161 Pb	B. 36/3 b	Do	Do	...	P	D	20x10	29	7/9	22	Inc. Tar. 6-8	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
162 Pb	117/13	Vidvanmodatarāṅ- gīnī	Rāmadeva Cirañjīvi	...	P	D	30x10	30	5/11	52/Inc. 58	Inc.	Good 1808 A.D.	...
163 Pb	123/3/a	Vīvarāṇa vyākhyā Tattvadīpana	...	Akhaṇḍā- nandā	P	D	30x13	25	9/11	47/Inc. 54	Inc. Ad. 1	Not Good 17th C.	...
164 Pb	123/2	Do	...	Do	P	D	30x13	27	11	40/Inc. 46	Inc. 2 Sūtras	Not Good 17th C.	...
165 Pb	1108	Vīśeṣādvaīta- vijaya	Nṛsīmhācārya	...	P1	Te	35x3	93	6/7	70	C	Damaged 17th C.	...
166 Pb	128/2/b	Vedāntakalpataru	...	Amalānanda	P	D	26x11	91	12/ 13	40/ 45	Inc. Ad. 1	Not Good 17th C.	...
167 Pb	128/2/A	Do	...	Do	P	D	26x11	49	12/ 14	39/ 43	Inc. Ad. 1	Good 18th C.	...
168 Pb	128/1	Do	...	Do	P	D	25x10	53	11/ 13	42/ 48	Inc. Ad. 1	Not Good 17th C.	...
169 Pb	128/2	Do	...	Do	P	D	26x11	144	13	43	Inc.	Not Good 17th C.	...
170 Pb	B. 72/35	Vedāntakalpalatā	Madhusūda- na Sarasvatī	...	P	D	24x11	52	8/10	35	C	Good 18th C.	...
171 Pb	69/17/A	Vedāntakārikā	...	...	P	D	20x9	1	13	24/ 26	Inc.	Good 18th C.	...
172 Pb	471	Vedāntakaustubha	Venkaṭācārya	...	P1	Te	41x3	25	7/8	62	Inc.	Not Good 18th C.	...
173 Pb	138/5/d	Vedānta ṭīpanī	...	...	P	D	41x4	1	7/8	48	Inc.	Good 18th C.	...
174 Pb	B. 8/2	Vedāntanyāyarat- nāvālī	Purusottamā- nandatīrtha	...	P	D	27x21	126	9/12	40	Inc. Ad. 1	Not Good 18th C.	...

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175 Pb	B. 108/13/a	Vedāntanyāya-ratnāvallī	Puruṣottamā-nandaśrītha	...	P	D	30x12	5	7/13	50	Inc.	Good 18th C.	...
176 Pb	B. 12/19	Vedāntapañcadaśī with Tātparyā-bodhini	Vidyāranya	...	P	D	32x14	6	12/13	60	Inc.	Good 18th C.	...
177 Pb	B. 24/8	Do	Do	...	P	D	33x13	11	9	60	Inc.	Good 18th C.	...
178 Pb	B. 63/1	Do	Do	...	P	D	32x19	61	11/16	46	Inc.	Good 17th C.	...
179 Pb	B. 24/10	Do	Do	...	P	D	32x14	11	11/18	60	Inc.	Good 18th C.	...
180 Pb	B. 918/c	Do	Do	...	P	Te	40x4	63	38	60	Inc.	Good 18th C.	...
181 Pb	B. 63/8	Do	Do	...	P	D	32x16	76	11/16	60	Inc.	Good 18th C.	...
182 Pb	B. 5/8	Do	Do	...	P	D	35x14	50	11/17	60	Inc.	Good 18th C.	...
183 Pb	B. 42/10	Do	Do	...	P	D	30x10	29	10/11	60	Inc.	Good 18th C.	...
184 Pb	B. 63/1/a	Do	Do	...	P	D	33x15	33	12/15	60	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
185 Pb	B. 42/9	Vedāntapañcadaśī with Tatparyā- bodhini	Vidyāranya	...	P	D	30x10	46	9/11	60	Inc.	Good 18th C.	...
186 Pb	B. 42/9/a	Do	Do	...	P	D	30x10	24	9/11	60	Inc.	Good 18th C.	...
187 Pb	B. 24/7 b	Do	Do	...	P	D	32x14	14	12/ 15	60	Inc.	Good 18th C.	...
188 Pb	B. 78/3	Vedāntaparibhāṣā	Dharmarājā- dhvarindra	...	P	D	21x10	45	9/10	32	C	Good 19th C.	...
189 Pb	B. 95/24	Do	Do	...	P	D	25x10	19	10/ 12	34	Inc.	Good 18th C.	...
190 Pb	23/88	Do	Do	...	P	D	27x12	2	12	32- 35	Inc.	Good 17th C.	...
191 Pb	28/3	Do	Do	...	P	D	14x8	45	10	31	Inc.	Good 18th C.	...
192 Pb	B. 24/b	Do with Dīpikā	Do	Śivadatta	P	D	26x15	78	13/ 14	36	C	Good 18th C.	...
193 Pb	3/3 a	Do with Prakāśikā	Do	Pañdadīkṣita	P	D	30x10	8	10	50	Inc.	Good 19th C.	...
194 Pb	84/14	Do	Do	Do	P	D	30x10	30	10/ 11	56- 64	Inc.	Good 18th C.	Folios 27-56.
195 Pb	B. 21/ 12/c	Do	Do	Do	P	D	30x10	4	9	45	Inc.	Good 19th C.	...
196 Pb	B. 28/1 b	Vedāntamuktāvai	...	...	P	D	28x12	35	13/ 14	52	C	Good 18th C.	...
197 Pb	48/14	Vedāntavivecana mahābhāṣya	Mukunda- muni	...	P	D	31x10	2	12	37	Inc.	Good 19th C.	...

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198 Pb	84/16/b	Vedāntasātaśloki	Śaṅkara	...	P	D	29x10	8	9/11	46-50	Inc.	Good 19th C.	First 88 verses.
199 Pb	71/4/A	Vedāntasāra	Sadānanda	...	P	D	24x9	19	8	30-33	Inc.	Good 18th C	...
200 Pb	B. 30/12/a	Do	Do	...	P	D	22x10	12	11	35	C	Good 18th C.	...
201 Pb	B. 71/4	Do with Vidvanmanoranjani	Do	Ramatīrtha	P	D	25x10	129	6/7	32	C	Good 1749 A. D.	...
202 Pb	B. 71/4/b	Do	Do	Do	P	D	25x10	10	10/17	20	Inc.	Good 18th C.	...
203 Pb	B. 109/7	Do with Subodhinī	Do	N.śimha Sarasvatī	P	D	25x10	50	9/10	42	C	Good 1782 A. D.	...
204 Pb	B. 36/14'b	Vedāntasiddhānta-candrikā	Rāmānanda Sarasvatī	...	P	D	21x10	6	8/10	24	C	Good 19th C.	...
205 Pt	B. 28 a	Vedāntasiddhānta-muktāvai	Prakāśānanda	...	P	D	25x11	45	9	44	C	Good 18th C.	...
206 Pb	B. 3/10	Do	Do	...	P	D	24x9	45	9	42	C	Good 1559 A. D.	...
207 Pb	69/7	Vaiyāsikīnyāya-māla	...	Bhāmātīrtha	P	D	30x10	90	10	35-40	C	Good 1711 A. D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
208 Pb	93/11/A	Vyāsaśūtravṛtti	...	Raṅganātha	P	D	27x12	71	7	36	Inc. Ad. 1, 2	Good 18th C.	...
209 Pb	634	Śatadūṣaṇi	Vedānta- deśika	...	P1	Te	40x3	68	6/8	66	Inc.	Not Good 16th C.	...
210 Pb	471/a	Śārirakamīmāṃsā bhāṣya ṭīkā	Śāṅkara	Sudarśanā cārya	P1	Te	41x3	55	7/8	75	Inc. Ad. 2-4	Good 17th C.	...
211 Pb	B. 33/5	Śārirakārthasaṅk- ṣepavivṛti	...	Mahādeva Sarasvatī	P	D	23x10	60	9	30	C	Good 1720 A.D.	...
212 Pb	B. 56/10	Do	...	Do	P	D	22x10	82	7/8	30	C	Good 19th C.	...
213 Pb	B. 30/13	Śāriravāyamāṇi- mālā	...	...	P	D	23x10	78	18/ 21	64	C	Good 1738 A.D.	...
214 Pb	B. 114/ 3/b	Do	...	...	P	D	30x10	29	9/10	40	Inc. Ad. 1	Good 19th C.	...
215 Pb	B. 31/3	Do	...	...	P	D	30x10	43	11/ 17	65	Inc. Ad. 1	Good 18th C.	...
216 Pb	135/b	Śrūtikalpatā	Vāmana Pañḍita	...	P	D	29x13	72	14	51	Inc. Ad. 1-10	Good 18th C.	...
217 Pb	B. 56/1/c	Do	Do	...	P	D	22x9	247	14	38	C	Good 17th C.	...
218 Pb	B. 30/2/a	Śrūtistutivivarāṇa	...	Subrahmanya	P	D	22x10	13	11/ 13	26	C	Good 18th C.	...
219 Pb	B. 30/ 12/D	Do	...	Do	P	D	20x10	12	12/ 18	32	C	Good 18th C.	...
220 Pb	B. 93/ 148/5 c	Śvetāśvataraṇi- śad vivarāṇa	...	Vijñānātma	P	D	25x11	36	15/ 19	45	C	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
221 Pb	B. 94/7	San̄kṣepaśāriraka with tīkā	Sarvajñātma	Mādhūsūdana Sarasvatī.	P	D	27x11	66	12/16	56	Inc. Ad. 1	Good 17th C.	...
222 Pb	B. 91/4	Do	Do	Do	P	D	26x11	34	17/19	62	Inc. Ad. 3, 4	Good 1677 A.D	...
223 Pb	B. 113/1	Do	Do	Do	P	D	26x12	86	10/18	60	Inc.	Good 18th C.	Adhyāya 2 is complete. Ad. 1, 3 are incomplete.
224 Pb	124/2	Do	Do	Do	P	D	28x11	84	6/10	38-43	Inc. Ad. 1	Good 19th C.	...
225 Pb	B. 31/4	Sanatsujātabhāṣya	...	Śāṅkarācārya	P	D	30x10	44	9/10	42	C	Good 18th C.	...
226 Pb	B. 3/18	Siddhāntacandrikodgāra	...	Gāṅgādhara Sarasvatī	P	D	20x10	27	12/14	40	C	Good 1800 A.D.	...
227 Pb	B. 23 14	Svānubhavādarśa	Mādhava Śārmā	...	P	D	26x10	23	7	45	C	Good 1885 A.D.	...
228 Pb	B. 56/1/b	Do	Do	...	P	D	23x10	13	10/11	45	Inc.	Good 19th C.	...
229 Pb	B. 56/12	Do	Do	...	P	D	22x10	6	10	45	Inc. 54 verses.	Good 19th C.	...
230 Pb	B. 12/14	Hastāmāla	Śāṅkara	...	P	D	17x11	5	6	15	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
231 Pb	B. 73/2/a	Hastāmalaka ...	Śāṅkara	...	P	D	11x9	1	12	30	C	Good 17th C.	...
232 Pb	B. 73/2 c	Do with vyākhyā	Do	Ānandagiri	P	D	21x10	10	8/9	26	Inc. 4 verses	Good 19th C.	...
233 Pb	B. 73/1/a	Do	Do	Do	P	D	23x8	14	8/10	36	C	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pc	B. 62/5	*Sāṅkhyakārikā ...	Īśvarakṛṣṇa	...	P	D	25x13	5	10	35	C	Good 17th C.	...
2 Pc	B. 72/18	Do (with Tattvakaumudi)	Do	Vācaspati miśra	P	D	28x11	36	11	44	Inc.	Good 18th C.	...
3 Pc	B. 62/4	Do (with Laghuvyākhyā)	Do	...	P	D	25x13	22	10/11	32	Inc. only 52 verses	Good 18th C.	A rare work.
4 Pc	124/11 g.	Sāṅkhyasūtra with vṛtti.	Kapila	Aniruddha	P	D	30x10	47	10/12	40/45	C	Good 1813 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pd	B. 32/4	Yogacintāmaṇi ...	Śivānanda Sarasvatī	...	P	D	33x13	29	6/15	60	Inc.	Good 17th C.	...
2 Pd	B. 21/13 a	*Yogabhāṣyavyākhyā (Tattvavaiśārādī)	...	Vācaspati- miśra	P	D	33x13	29	6/15	60	Inc.	Good 17th C.	...
3 Pd	B. 3/17	Do	...	Do	P	D	35x14	60	6/15	55	Inc.	Good 17th C.	...
4 Pd	B. 32/5	*Yogasūtrabhāṣya	...	Vyāsa	P	D	28x12	44	10	42	C	Good 17th C.	...
5 Pd	B. 32/1	*Yogasūtravṛtti (Yogadīpikā)	...	Bhāva Gaṇ- eśa	P	D	35x11	37	7/9	33	Inc. Pāda 2	Good 17th C.	...

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1 Pe	117/16	Anumāna Dīdhiti	Bhaṭṭācārya Sīromani	...	P	D	30x10	64	11/13	57/62	Inc.	Good 1763 A.D.	Folios 5-8 missing
2 Pe	B. 79/14	Anumitiparā marsāvāda	Raghudeva Bhaṭṭācārya	...	P	D	26x11	44	10	48	C	Good 18th C.	...
3 Pe	B. 90/8/a	Kāra-kārthasāng- raha	Subrahmaniya	...	P	D	30x10	4	9/12	35	Inc.	Good 19th C.	...
4 Pe	B. 112/4	*Kārikāvālī	Viśvanātha Pañcānana	...	P	D	21x10	9	19/23	40	C	Good 19th C.	The Kārikās are numbered as 167 against the traditional No. 168.
5 Pe	B. 49/2	Do	Do	...	P	D	25x12	9	11	30	C	Good 1808 A.D.	...
6 Pe	593/a	Do	Do	...	Pl	Te	34x3	12	5/6	40	C	Good 18th C.	...
7 Pe	119/2	Do	Do	...	P	D	25x11	9	10/11	34/37	C	Good 18th C.	...
8 Pe	43/6	Do with Siddhāntamu- ktāvālī	Do	Viśvanātha Pañcānana	Pl	Te	33x3	65	6	30	Inc. A portion of Śabada khanda	Decayed 17th C.	Ms. contains a portion of Nyāya Siddhāntamājari.
9 Pe	B. 10/10	Do	Do	Do	P	D	21x10	50	10/11	35	Inc.	Good 18th C.	Folios 11-25 are wanting. Three extra folios contain Tarkabhāṣā

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
10 Pe	B. 112/1	Kārikāvali with Sid- dhāntamuktāvālī	Viśvanātha Pañcanana	Viśvanātha Pañcanana	P	D	20x11	69	6/12	25	Inc.	Good 18th C.	...
11 Pe	B. 117/6 /a	Do	Do	Do	P	D	30x10	10	9/12	40	Inc.	Good 19th C.	A folio at the end contains the Up- adeśa Pañcaka of Śaṅkara
12 Pe	B. 112/6	Do	Do	Do	P	D	21x10	18	8/9	20	Inc. A portion of Paricche- da-1.	Good 19th C.	...
13 Pe	B. 111/6	Do	Do	Do	P	D	21x10	20	5/10	22	Inc. A portion of Anumāna	Good 19th C.	...
14 Pe	B. 90/16	Do	Do	Do	P	D	21x10	15	13/ 15	35	Inc.	Good 18th C.	The scribe is one Pu- rusottama son of Viṭṭhala.
15 Pe	B. 66/5	Do	Do	Do	P	D	27x10	78	8/11	32	Inc.	Damaged 1777 A.D.	Wants beginning. Scri- be is Rāmacandra.
16 Pe	B. 83/9	*Kīraṇāvalī	Udayanācā- rya	...	P	D	25x10	70	9/10	40	Inc. Dravya	Good 1639 A.D.	...
17 Pe	B. 15/1/a	Kīraṇāvalī with Prakāśa	Do	Vardhamāna	P	D	25x11	93	9/12	32	Inc. A portion on Guṇa	Good 18th C.	...
18 Pe	138/2	Do with Bhāskara	Do	Padmanābha	P	D	25x8	118	8	53	C	Not Good 18th C.	...
19 Pe	*138 2/b	Do	Do	Do	P	D	29x8	108	4/8	41- 45	Inc.	Not Good 17th C.	...
20 Pe	*138 2/a	Do with Jalada	Do	...	P	D	29x8	18	6/7	41- 45	Inc.	Decayed 17th C.	...
21 Pe	B. 90/16/a	Gadādhari krodha- patra	Gadādhara	..	P	D	31x11	6	11	58	Inc.	Good 19th C.	A supplementary dis- cussion on Śūmānya- nirukti.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
22 Pe	88/2/F	Gunakhandana cintāmani dīdhiti	...	Jayarāma	P	D	32x13	24	10	40	Inc.	Good 18th C.	...
23 Pe	B. 42/5/c	Caturdāśalakṣaṇī	Gadādhara	...	P	D	30x11	100	8/10	40	Inc.	Good 19th C.	...
24 Pe	15/n	Cūṛṇikā	...	...	P	Te	22x3.5	5	7	20	Inc.	Not Good 18th C.	...
25 Pe	B. 33/6	*Tattvacintāmaṇī ...	Gaṅgeśopā- dhyaya	...	P	D	26x11	162	11	35	Inc. Śabda khaṇḍa	Good 1684 A.D.	...
26 Pe	B. 80/7/a	Do	Do	...	P	D	25x11	31	7/8	35	Inc. A. portion on Anumāna	Good 17th C.	...
27 Pe	B. 88/2/c	Do	Do	...	P	D	33x13	7	12 15	40	Inc. Vidhi- vāda	Good 17th C.	...
28 Pe	B. 27/6	Do (with Dīdhiti)	Do	Raghunātha Śiromaṇi	P	D	33x12	43	10/ 13	40	Inc. Pratyakṣa khaṇḍa	Good 18th C.	...
29 Pe	B. 27/6/b	Do	Do	Do	P	D	33x13	10	10	40	Inc. Anumāna	Good 18th C.	...
30 Pe	B. 27/6/a	Do	Do	Do	P	D	33x13	18	11	55	Inc. Vyāpti- vāda	Good 18th C.	...
31 Pe	B. 27/6/c	Do	Do	Do	P	D	33x12	12	11/ 12	50	Inc. Anumāna	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
32	Pe B. 27/6/d	Tattvacināmaṇi (with Didhiti)	Gaṅgeśopā- dhyaya	Raghunātha Śiromaṇi	P	D	33x13	34	10/ 11	50	Inc. Vyāpti- vāda	Good 18th C.	...
33	Pe B. 27/6/h	Do	Do	Do	P	D	33x13	27	10	50	Inc. Vyāpti- vāda.	Good 18th C.	...
34	Pe B. 27/6/g	Do	Do	Do	P	D	33x13	9	10	50	Inc. Vyāpti- vāda	Good 18th C.	...
35	Pe B. 27/6/i	Do	Do	Do	P	D	33x13	8	10	60	Inc. Vyāpti- vāda	Good 18th C.	...
36	Pe B. 88/2/d	Do	Do	Do	P	D	33x13	31	10/ 11	55	Inc. A portion of Guṇakha- nḍa	Good 17th C.	...
37	Pe B. 110/14	Do	Do	Do	P	D	22x10	125	9/10	35	Inc. Anumāna	Good 1750 A.D.	...
38	Pe B. 117/16	Do	Do	Do	P	D	30x11	64	12	56	Inc. Anumāna	Good 1768 A.D.	...
39	Pe B. 112/8	Do	Do	Do	P	D	25x11	10	11	45	Inc. Aportion of Anumāna	Good 18th C.	...
40	Pe B. 88/2/a	Do with Mathurānāthī	Do	Mathurānātha	P	D	33x13	9	9/12	52	Inc. Anumāna	Good 18th C.	...
41	Pe B. 88.2/b	Do	Do	Do	P	D	33x13	50	10	55	Inc. Anumāna	Good 18th C.	...
42	Pe B. 88/2/c	Do	Do	Do	P	D	33x13	154	10	48	Inc. Pratyakṣa khaṇḍa	Good 18th C.	...
43	Pe B. 42/3	Do	Do	Do	P	D	33x13	130	11	55	Inc. Anumāna khaṇḍa	Good 1774 A.D.	...
44	Pe B. 42/2/a	Do	Do	Do	P	D	33x13	30	10	45	Inc. Anumāna khaṇḍa	Good 18th C.	...

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45 Pe	B. 78/2/c	Tattvacintāmaṇi with Matnurānāthi	Gaṅgeśopādhyāya	Mathurānātha	P	D	30x11	16	10	40	Inc. Anumāna khaṇḍa	Good 19th C.	...
46 Pe	B. 78/3/b	Do	Do	Do	P	D	28x10	248	9	36	Inc. Śabda khaṇḍa	Good 17th C.	...
47 Pe	B. 78/3	Do	Do	Do	P	D	28x10	59	9	38	Inc. Śabda khaṇḍa	Good 19th C.	...
48 Pe	B. 32/7	Do	Do	Do	P	D	33x13	78	11/13	55	Inc. Śabda khaṇḍa	Good 1775 A.D.	...
49 Pe	B. 42/2/b	Do	Do	Do	P	D	33x13	64	12	50	Inc. Śabda khaṇḍa	Good 18th C.	...
50 Pe	B. 42/2/c	Do	Do	Do	P	D	33x15	95	12	60	Inc. Śabda khaṇḍa	Good 18th C.	...
51 Pe	B. 78/3/a	Do	Do	Do	P	D	29x10	69	9	40	Inc. Śabda khaṇḍa	Good 18th C.	...
52 Pe	B. 78/3/c	Do	Do	Do	P	D	29x10	104	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
53 Pe	B. 78/3/d	Do	Do	Do	P	D	29x10	103	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
54 Pe	B. 78/3/e	Do	Do	Do	P	D	29x10	68	9	35	Inc. Śabda khaṇḍa	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
55	Pe B. 78/3/f	Tattvacintāmaṇi with Mathurānāthi	Gaṅgeśopā- dhyāya	Mathurānātha	P	D	29x10	77	9	42	Inc. Śabda khaṇḍa	Good 19th C.	...
56	Pe B. 27/6/k	Do	Do	Do	P	D	33x13	24	14/ 15	65	Inc. Śabda khaṇḍa	Good 18th C.	...
57	Pe B. 27/6/ L	Do	Do	Do	P	D	33x13	15	15	40	Inc. A. portion of Śabda khaṇḍa	Good 18th C.	...
58	Pe B. 27/6/c	Do	Do	Do	P	D	34x13	162	10/ 12	67	Inc.	Good 18th C.	...
59	Pe B. 27/6 in	Do	Do	Do	P	D	33x13	7	14/ 15	65	Inc. Śabda khaṇḍa	Good 18th C.	...
60	Pe B. 78 3/g	Do	Do	Do	P	D	29x10	48	9	40	Inc. Śabda khaṇḍa	Good 17th C.	...
61	Pe B. 42/2/d	Tattvacintāmaṇi with Gādhār- thaḍipikā	Do	Ragudeva Bhatacārya	P	D	33x13	41	10	50	Inc. Anumāna	Good 18th C.	...
62	Pe B. 23/5	Tattvacintāmaṇi- with Dīdhiti vyā- khyā Gadādhari	Do	Gadādhara	P	D	26x11	16	10/ 11	40	Inc. A frag- ment	Good 1775 A.D.	...
63	Pe B. 78/2/a	Do	Do	Do	P	D	33x12	49	11	60	Inc. A portion of Anumāna	Good 18th C.	...
64	Pe B. 112/3	Do	Do	Do	P	D	31x13	58	9 12	45	Inc. Anumāna khaṇḍa	Good 17th C.	Contains floral desi- gns.
65	Pe B. 112/13	Do	Do	Do	P	D	31x13	57	10	50	Inc. Anumāna khaṇḍa	Good 18th C.	...
66	Pe B. 88/2/b	Tattvacintāmaṇi with Dīdhiti tika Vṛtti	Do	Jayarāma Nyā yapaścāmana	P	D	33x13	26	10	52	Inc. Guṇa khaṇḍa	Good 18th C.	...

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67 Pe	B. 94/7	Tattvacintāmaṇyā- loka kantiako- ddhāra (E) Tarkagrantha	Jayadeva	Madhusūdana	P	D	26x9	157	10/ 12	60	C	Good 1600 A.D. Not Good 18th C.	A rare and complete work
68 Pe	205	Do	P1	Te	42x3.5	13	7	92 Inc.		Not Good 18th C.	...
69 Pe	15/m	Do	P1	Te	39x3.5	18	7	54 Inc.		Not Good 18th C.	...
70 Pe	1180	Do	P1	Te	45x4	64	8	55	C	Not Good 18th C.	...
71 Pe	326/A	Do	P1	Te	39x3	35	7/8	69 Inc.		Not Good 18th C.	...
72 Pe	542/b	Do	P1	Te	40x3.5	17	8	77 Inc.		Good 18th C.	...
73 Pe	478	Do	P1	Te	40x2.5	37	4	64 Inc.		Damaged, 18th C.	...
74 Pe	751	Do	P.	Te	40x3	35	5	54 Inc.		Damaged 18th C.	...
75 Pe	119	Do	P1	Te	34x3	70	9	50 Inc.		Damaged 18th C.	...
76 Pe	217/F	Do	P1	Te	41x3.5	42	8	75 Inc.		Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
77	Pe B. 10/94/a	*Tarkabhāṣā	... Kṣāva- mītra	...	Pl	Te 20x4	95	5	30	C	Not Good 17th C.	...	...
78	Pe 110/10/A	Do	Do	...	P	D 22x11	3	12	35	Inc.	Good 18th C.	...	...
79	Pe 110/13	Do	Do	...	P	D 21x10	41	10	18	C	Good 19th C.	...	...
80	Pe 100/6	Do	Do	...	P	D 23x9	37	9	35	C	Good 18th C.	...	...
81	Pe B. 100/7	Do with Nārāyaṇī (E)	Do	Nārāyaṇa	P	D 24x9	32	12	45	C	Damaged 18th C.	A rare work.	...
82	Pe B. 32/2/a	Do with Bhāvārtha dīpikā	Do	Gaurikānta	P	D 28x11	30	10/ 11	36	Inc. Pratyakṣa	Good 1768 A.D.	This commentary is mentioned as Pra- kāśa in Mysore ca- talogue.	...
83	Pe B. 110/ 11/a	Do	Do	Do	P	D 21x10	55	11	38	Inc. Pratyakṣa and Anum- āna C	Good 18th C.	...	...
84	Pe 593/c	*Tarkasāgraha	Annam- bhaṭṭa	...	Pl	Te 34x3	11	5	7	40	C	Good 18th C.	...
85	Pe B. 41/ 14/b	Do	Do	...	P	D 20x10	9	9/10	36	C	Good 18th C.	...	...
86	Pe B. 16/2	Do	Do	...	P	D 21x11	8	7	16	C	Good 19th C.	...	...
87	Pe B. 108/6	Do	Do	...	P	D 20x10	2	8/10	22	Inc.	Good 19th C.
88	Pe 139/2 c	Do	Do	...	P	D 25x11	8	7/9	28- 30	Inc.	Good 1808 A.D.	First folio missing.	...

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								8 b	8 c	8 d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
89 Pe	593/e	*Tarkasaṅgraha with Dipikā	Annambhaṭṭa	Annambhaṭṭa	Pi	Te	34x4	17	7/8	58	C	Good 18th C.	...
90 Pe	121/28	Do	Do	Do	P	D	25x12	19	11	35	C	Good 1809 A.D.	...
91 Pe	462 b	Do	Do	Do	Pi	Te	40x2.75	6	7	76	Inc.	Damaged 18th C.	Colophon reads 'Iti Srimadadvaitavidyā-cārya Śrīmadrāghava Somayāji kulāvataṅga Śrīmattirumalācāryasūnūnā Annambhaṭṭena kṛtā, ...
92 Pe	578	Do	Do	Do	Pi	Te	33x3	22	6	50	C	Not Good 18th C.	...
93 Pe	B. 67/7	*Tarkasaṅgraha with Dipikāprakāśa	Do	Nṛkaṅga	P	D	30x11	14	8/10	32	Inc. A small portion	Good 18th C.	This Prakāśa is also called Bhāskarodaya and Nilakāṅṭhi.
94 Pe	593/b	*Tarkasaṅgraha with Nyāyabodhini	Do	Govardhana-sudhi	Pi	Te	34x4	21	5/6	45	C	Good 18th C.	...
95 Pe	1094/b	Do	Do	Do	Pi	Te	20x4	29	4/6	24	Inc.	Not Good 18th C.	...
96 Pe	593/1 (b)	Tarkasaṅgraha with Nirukti	Do	Paṭṭābhīrāma	Pi	Te	34x4	25	6/7	65	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
97 Pe	B. 96/2	Tarkasaṅgraha with ṭīka	Annambhaiṭṭa	...	P	D	21x14	9	11/ 12	25	Inc. A portion of Pratyakṣa	Damaged 18th C.	...
98 Pe	B. 133/3/d	Do	Do	...	P	D	30x10	2	9/10	38- 40	Inc.	Good 19th C.	...
99 Pe	B. 117/17*	Tarkāmṛta	Jagadīśa Bhai- ṭṭācārya	...	P	D	20x9	22	10/ 11	35	C	Good 1811 A.D.	...
100 Pe	B. 133/3/c	Do	Do	...	P	D	30x10	3	7, 13	37- 48	Inc. Śabda khaṇḍa	Good 19th C.	...
101 Pe	B. 57/ 18/h	Do	Do	...	P	D	30x11	11	10/ 11	36	C	Good 19th C.	...
102 Pe	B. 117/2	Do with Caṣaka	Do	Gaṅgārāma gaṇic	P	D	21x10	63	9	45	C	Good 18th C.	...
103 Pe	B. 117/ 2 a	Do	Do	Do	P	D	24x8	63	9/15	39- 50	C	Good 18th C.	...
104 Pe	B. 117/3	Do	Do	Do	P	D	21x10	29	8/10	30	Inc. Śabda khaṇḍa	Good 1807 A.D.	...
105 Pe	B. 100/2	Tarkāmṛta with Tar- aṅgiṇī	Do	Mukunda Bhaiṭṭa	P	D	21x10	46	10/ 13	35	Inc.	Good 19th C.	Wants small portion at the end
106 Pe	B. 117/5	Tvaṇmanoḃyoga vāda	Raghudeva Bhaiṭṭācārya	...	P	D	24x8	3	8/11	34	C	Good 18th C.	...
107 Pe	B. 80/1	Naṅarthavāda śiro- maṇi ṭippanī	...	Gadādhara	P	D	25x10	37	9	45	C	Good 18th C.	...
108 Pe	796	Naiyāyīkaratna- māla (E)	Bhāvadeva- mīśra	...	P!	Te	44x4	35	6/8	65	Inc. Anumāna khaṇḍa	Not Good 17th C.	A rare work
109 Pe	B. 80/61	Naṅvāda ṭippanī	Raghudeva Bhaiṭṭācārya	...	P	D	25x11	20	9/10	45	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
110 Pe	B. 117/1	*Nyāyakaustubha ...	Mahādeva Pu- natāmbekara	...	P	D	26x11	27	10	40	Inc. Īśvara vāda	Good 18th C.	...
111 Pe	138/3	Do	Do	...	P	D	25x11	132	10	43	C	Good 19th C	...
112 Pe	138/3 d	Do	Do	...	P	D	25x11	107	8/10	29- 45	Inc. Anumāna	Good 19th C.	...
113 Pe	138/3 c	Do	Do	...	P	D	25x11	11	9/12	28- 53	Inc. Upamāna	Good 19th C.	...
114 Pe	138/3 a	Do	Do	...	P	D	25x11	132	10/ 11	43- 46	Inc. Śabda	Good 19th C.	...
115 Pe	138/3/b	Do	Do	...	P	D	25x11	10	10/ 12	46- 47	Inc.	Good 19th C.	...
116 Pe	139/2 A	Nyāyacandrikā ...	KeśavaBhaṭṭa	...	P	D	25x11	13	15	50	C	Good 1758 A.D.	...
117 Pe	43/6	Nyāyacintāmaṇi	P	D	30x10	6	8	45	Inc. Anumāna	Good 18th C.	...
118 Pe	138/5/D. 7	Nyāyatippaṇi	P	D	20x7	1	8	45	Inc.	Good 18th C.	...
119 Pe	B. 105/ 2/b	Nyāyadīpāvali	Ānandaśodha	...	P	D	25x11	11	12	45	C	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
120	Pe B. 105/2/a	Nyāyadīpāvali ...	Ānandatodha	...	P	D	26x11	16	9/13	42	C	Good 1629 A.D.	...
121	Pe B. 100/4/b	Nyāyapradīpa ...	Gopikānta	...	P	D	28x10	18	6	40	C	Not Good 1663 A.D.	A rare work.
122	Pe B. 15/2/b	*Nyāyātilāvati ...	Śrīvallabha	...	P	D	25x11	2	10	50	Inc. A fragment	Good 18th C.	...
123	Pe B. 15/1/B	Do with tippaṇi	Do	Raghunātha Śīromani	P	D	26x11	5	10	50	Inc.	Good 18th C.	The portion deals with the word 'eva' in the original "Sādeva padārthān",
124	Pe 70/9	Do with Prakāśa	Do	Vardhamāna	P	D	26x9	77	9	52-55	C	Good 18th C.	...
125	Pe 15/2 A	Do	Do	Do	P	D	26x11	10	22	45	Inc.	Good 18th C.	...
126	Pe 15/2/B	Do	Do	Do	P	D	26x11	2	11	45-50	Inc.	Good 18th C.	...
127	Pe B. 15/2/a	Do	Do	Do	P	D	25x11	5	10	45	Inc. A fragment	Good 18th C.	...
128	Pe B. 107/9	Do	Do	Do	P	D	26x9	60	6/10	48	Inc. Portions of Anumāna	Not Good 17th C.	...
129	Pe B. 70/9	Do	Do	Do	P	D	26x9	77	9/11	55	C	Good 18th C.	...
130	Pe B. 23 6/a	Do	Do	Do	P	D	28x9	77	9/10	50	Inc.	Not Good 17th C.	...
131	Pe B. 15/3	Do with Mathurānāthi	Do	Mathurānātha	P	D	26x11	47	10	44	Inc.	Good 18th C.	It is significant that the works of Mathurānātha go by the names Phakkikā and Rahasya.

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								8 a	8 b	8 c				
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
132 Pe	15/3	Nyāyalīlāvati with Mathurānāthi	Śrīvallabha	Mathurānātha	P	D	26x11	47	10	50-55	C	Good 18th C.	...	
133 Pe	15/2/c	Do	Do	Do	P	D	26x11	5	10	48-50	Inc.	Good 18th C.	...	
134 Pe	B. 15/2/c	Do with Rudradevī	Do	Rudrabhaṭṭācārya	P	D	26x11	22	10	55	Inc.	Good 18th C.	A rare work	
135 Pe	15/1/B	Nyāyalīlāvati vivaraṇa	Do	...	P	D	26x11	5	10	50-52	Inc.	Good 18th C.	...	
136 Pe	125/1/F	Nyāyavyākaraṇa prāśnavali	...	...	P	D	25x10	1	10	12	C	Good 18th C.	...
137 Pe	B. 23/6/b	*Nyāyasāra	Bhāsarvajña	...	P	D	24x10	50	12/19	45	Inc. Pratyakṣa and a small portion of Anumāna	Good 17th C.	...	
138 Pe	B. 32/2	Do	Do	...	P	D	24x11	51	9/12	32	Inc.	Good 17th C.	...	
139 Pe	31/2	Do	Do	...	P	D	25x10	64	12	40	Inc.	Good 18th C.	...	
140 Pe	43/a	Nyāyasiddhānta-manjari	Jayantabhaṭṭa	...	P	Te	33x3	40	6	40	C	Damaged 17th C.	Also called Nyāya-manjari.	
141 Pe	B. 117/7	Do	Do	...	P	D	24x9	10	7	40	Inc. Anumāna	Good 18th C.	...	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
142 Pe	B. 90/1 & 111/3	Nyāyasiddhānta mañjarī	Jayanta-bhaṭṭa	...	P	D	23x9	15	7	30	Inc. Pratyakṣa	Good 18th C.	...
143 Pe	B. 110/15	Do	Do	...	P	D	21x10	24	11	35	Inc. Upto the middle of Śabda	Good 18th C.	...
144 Pe	B. 80/5	Do with Dipikāṭarka-prakāśikā	Do	Śrīkaṇṭha-śarmā Dikṣita	P	D	22x11	56	11	38	Inc. Pratyakṣa	Good 18th C.	...
145 Pe	B. 110/12	Do	Do	Do	P	D	21x10	61	10/11	40	Inc. Anumāna	Good 18th C.	...
146 Pe	B. 110/12/a	Do	Do	Do	P	D	21x10	4	11	40	Inc. Upamāna	Good 18th C.	...
147 Pe	B. 110/11/b	Do	Do	Do	P	D	21x10	49	11	40	Inc. Śabda	Good 18th C.	...
148 Pe	B. 90/3 & 111/4 a	Do	Do	Do	P	D	25x11	48	10	42	Inc. Pratyakṣa	Good 18th C.	...
149 Pe	B. 107/10	Do with Bhūṣā	Do	Nṛsimha Pañcāna	P	D	27x9	47	7	55	Inc.	Good 17th C.	...
150 Pe	B. 78/3 b	Nyāyasūtravṛtti	Viśvaṇātha Pañcāna	...	P	D	29x10	19	13/16	70	Inc.	Good 18th C.	...
151 Pe	30/3/B	Paṅsatā	Jagadīśa Bhaṭṭācārya	...	P	D	26x11	15	9	42	Inc.	Good 19th C.	...
152 Pe	B. 42/5/a	*Pañcalakṣaṇī	Gadādhara	...	P	D	30x11	23	9/10	45	Inc.	Not Good 19th C.	...
153 Pe	B. 43/10/a	Do	Do	...	P	D	31x13	11	10/13	46	Inc.	Good 17th C.	...
154 Pe	B. 71/5	Padārthakhaṇḍana līkā	Raghunātha Bhaṭṭācārya	...	P	D	26x9	14	11/13	40	Inc.	Good 18th C.	...

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155 Pe	B. 27/6/b	Bauddhadhikkāra vivṛiti ṭīkā	Gaḍādhara	...	P	D	33x13	11	10/12	40	Inc.	Good 18th C.	...
156 Pe	3/16	Bhāvanandī with commentary	Bhaṭṭācārya Śīromani	Mahādeva Punaṭāmbekar	P	D	32x13	275	10	60	C	Good 18th C.	...
157 Pe	3/12	Do	Do	Do	P	D	32x13	41	11	60	Inc.	Good 18th C.	...
158 Pe	B. 51/1	Do	Do	Do	P	D	25x11	502	11	50	C	Good 1762 A.D.	...
159 Pe	B. 84/2	Do	Do	Do	P	D	32x14	176	10/11	54	Inc.	Good 18th C.	...
160 Pe	B. 32.3/a	Do	Do	Do	P	D	32x12	38	8/10	45	Inc.	Not Good 18th C.	Portion of Anumāna
161 Pe	B. 32/3	Ratnakosākārikā vicāra	P	D	33x13	40	9/11	45	C	Not Good 17th C.	...
162 Pe	B. 109/3/6	Viśayatāvīcāra	Hari Rāma	...	P	D	26x10	10	10/11	50	C	Good 18th C.	The Tanjore catalogue does not give the name of the author.
163 Pe	B. 112/5/a	Do	Do	...	P	D	31x11	8	10/13	46	C	Good 19th C.	...
164 Pe	296	Vaiśeṣikapradīpikā	Lakṣmanācārya	...	P1	Te	30x3	65	6	55	C	Decayed. 15th C.	This ms. is important for its script.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
165 Pe	B. 43/ 10/c	*Vyāptilakṣaṇa ...	Jagadīśa	..	P	D	27x13	37	11/ 12	58	C	Good 1773 A.D.	...
166 Pe	78/2 b	Vyāptisvarūpa- nirūpaṇa	Mathurā- nātha	...	P	D	31x11	16	10	40- 43	Inc.	Good 19th C.	...
167 Pe	B. 71/ 14/b	*Vyutpattivāda ...	Gadādhara	...	P	D	26x12	12	10	32	Inc.	Good 18th C.	...
168 Pe	B. 71/ 15/b	Do	Do	...	P	D	30x11	31	13/ 16	60	Inc.	Good 18th C.	...
169 Pe	B. 12/ 19/b	Do	Do	...	P	D	32x14	5	13	50	Inc.	Good 18th C.	...
170 Pe	B. 32/10	Śabdaśaktiprakā- śikā	Jagadīśa Bhaṭṭācārya	...	P	D	27x10	98	10	46	C	Good 17th C.	...
171 Pe	B. 100/3	*Saptapadārthī ...	Śivāditya	...	P	D	25x10	10	9/11	35	C	Good 17th C.	The author is also called Nyāyācārya.
172 Pe	B. 100/4	Do with Mitabhāṣiṇī	Do	Mahādeva Sarasvatī	P	D	21x9	55	8/9	38	Inc.	Not Good 1619 A.D.	Folios 2, 3, 55-57 are missing.
173 Pe	B. 90/ 16/b	Sāmānyanirukti- krodapatra	Gadādhara	...	P	D	31x11	2	10	45	C	Good 19th C.	...
174 Pe	B. 27/6/a	Sāmānyalakṣaṇa ṭīppaṇī	Do	...	P	D	33x13	44	10	48	C	Good 18th C.	...
175 Pe	117/7	Siddhāntamañjarī	Cūdāmani Bhaṭṭācārya	...	P	D	24x9	10	6/7	37- 48	Inc.	Good 17th C.	Only Anumāna khaṇḍa.
176 Pe	117/6/a	Siddhāntamuktā- valī	Viśvanātha Pañcāna	...	P	D	30x10	10	7/13	45- 53	Inc.	Good 18th C.	A part of Anumiti khaṇḍa and Sabda khaṇḍa.
177 Pe	57 18/b	Do	Do	...	P	D	30x11	31	9	40	Inc.	Not Good 18th C.	...

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178 Pe	B. 117/15	Siddhāntamuktāvalī with Prakāśa	Viśvanātha Pañcānana	Dinakara	P	D	30x10	149	9/11	40-60	Inc.	Good 18th C.	...
179 Pe	B. 110/2	Do	Do	Do	P	D	30x10	109	10	33	Inc. Pratyakṣa	Good 18th C.	...
180 Pe	B. 31/6	Do with Dinakarī	Do	Dinakara & Mahādeva	P	D	30x10	79	10/11	42	Inc.	Good 18th C.	This work is also called Muktāvalī prakāśa, Bhāva prakāśa or Dinkara Bhāṭṭya.
181 Pe	B. 118/2	Do	Do	Do	P	D	30x10	106	8/11	40	Inc.	Good 18th C.	...
182 Pe	B. 112/5	Do	Do	Do	P	D	30x11	61	9/13	45	Inc. A fragment of Anumāna	Good 19th C.	...
183 Pe	B. 117/15	Do	Do	Do	P	D	30x10	61	9/13	42	Inc.	Good 1768 A.D.	Folios 90-95 are missing
184 Pe	B. 80/7	*Siddhāntakṣaṇī	Gaḍādhara	...	P	D	30x11	29	9/11	45	Inc.	Good 19th C.	...
185 Pe	B. 43/10/b	Do	Do	...	P	D	31x13	20	14/18	52	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Pm	B. 57/18c	Aṇumadhvavijaya	Nārāyaṇa Pañḍita	...	P	D	30x11	5	7	40	C	Good 19th C.	...
2 Pm	B. 95/18	Arjunagītā	...	...	P	D	21x10	13	7	22	C	Good 17th C.	...
3 Pm	B. 93/1	Aṣṭāvakra-gītā	...	...	P	D	23x11	20	9/11	22	C	Good 1715 A.D.	...
4 Pm	B. 195/a	Uttaragītā	Vyāsa	...	Pl	Te	40x4	6	8	70	C	Not Good 17th C.	...
5 Pm	398/b	Do	Do	...	Pl	Te	38x3	9	5	55	C	Good 17th C.	...
6 Pm	B. 57/5	Do	Do	...	P	D	30x11	6	11/ 12	38	C	Good 18th C.	...
7 Pm	B. 195/a 2	Do with ṭikā	Do	Sudarśana- tīrtha	Pl	Te	40x4	17	7/9	60	C	Not Good 17th C.	...
8 Pm	136	Do	Do	Do	Pl	Te	19x3	61	5/6	25	C	Not Good 16th C.	...
9 Pm	398/a	Do	Do	Gaṇḍapādā- cārya	Pl	Te	38x3	31	5	55	C	Good 17th C.	...
10 Pm	634	Kaṭiñjalasānīhītā	...	...	Pl	Te	23x4	91	6	4	C	Good 1877 A.D.	...
11 Pm	94/2/A	Garbhagītā	...	...	P	D	22x11	3	9	22	C	Good 18th C.	...
12 Pm	B. 6/3	Gītātāparyapari- śuddhi	Rāmacandra Sarasvatī	...	P	D	23x10	69	17/ 20	62	C	Good 1735 A.D.	...
13 Pm	29/b	Gītāmāhātmya	P	D	19x9	40	12	35	C	Good 18th C.	From Padmapurāṇa

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1	2	3	4	5	6	7	8 a	8 b	8 c	9	10	11
14 Pm	654/A	Gītarhasaṅgraha	Pi	Te 35x3		8	7	56 Inc.	Not Good 18th C.	...
15 Pm	147/a	Cakrāṅkapramāṇa-śruti	...	...	Pi	Te 35x4		10	6/7	50 Inc.	Good 17th C.	...
16 Pm	B. 11/13	Jaiminiśūtra (Upadeśasūtra)	...	...	P	D 25x10		20	11/12	33 Inc. Ad. 1, 2	Good 18th C.	With Kannada translation.
17 Pm	B. 46/1	Do with vyākhyā	...	Veṅkateśa	P	D 25x10		35	11/12	45 C	Not Good 18th C.	A rare work.
18 Pm	140/23/a	Jñānadīpana	...	...	P	D 18x11		11	11	21 C	Good 19th C.	...
19 Pm	146	Tanislōki vyākhyā	...	Ahobila	Pi	Te 40x3		60	5/6	60 C	Good 18th C.	...
20 Pm	B. 56:18	*Dakṣiṇāmūrti-stotra with Manasollāsa	Śaṅkarācārya	Sureśvara	P	D 21x11		24	11	28 C	Good 17th C.	...
21 Pm	B. 107/6	Do with Tatvasudhā	Do	Svayamprakāśa	P	D 30x17		14	10	45 C	Good 18th C.	...
22 Pm	197/b	Nisargabhidura-slokavyākhyā	...	...	Pi	Te 35x3		11	7/8	62 Inc.	Not Good 17th C.	...
23 Pm	574	Prepannāmṛta	Pilla Lokācārya	...	Pi	Te 51x4		180	8/9	90 C	Not Good 16th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 Pm	657	Pramāṇatīrtha	...	...	P1	Te 27x4	87	87	8/9	45	C	Good 16th C.	...
25 Pm	826/b	Prameyamālā	Varadasūri	...	P1	Te 45x3	12	6/9	75	Inc. Sk. 1	C	Good 1751 A.D.	...
26 Pm	299	Pāñcarātrāgama	...	...	P1	Te 42x3	45	5/6	52	Inc.	C	Not Good 18th C.	...
27 Pm	866/m	*Pāñdavāgītā	Vyāsa	...	P1	Te 34x4	6	8	62		C	Good 1322 A.D.	...
28 Pm	B. 19/12	Do	Do	...	P	D 17x10	11	10	20		C	Good 1724 A.D.	...
29 Pm	398/c	Do with ṅkā	Do	...	P1	Te 39x3	34	6	60		C	Not Good 17th C.	...
30 Pm	906/a	Pārāśaryavijaya	Mahācārya	...	P1	Te 42x3	228	6/8	72	Inc. Ad. 1	C	Not Good 1328 A.D.	...
31 Pm	51/b/4	Bodhavaibhava	...	...	P	D 23x14	4	17	29		C	Good 18th C.	...
32 Pm	B. 41/1	Bhaktikalpataru	Āpadeva	...	P	D 26x9	118	8	50		C	Good 1644 A.D.	...
33 Pm	B. 94/2	*Bhaktimānāsā- sūtra	Śāṅḍilya	...	P	D 23x13	4	23	16		C	Good 19th C.	...
34 Pm	B. 52/4	*Bhaktiratnāvali ṅkā (Kāntimālā)	...	Viṣṇupurī	P	D 11x9	58	10	44		C	Good 1725 A.D.	...
35 Pm	34	Bhagavadgītā	Vyāsa	...	P1	Te 32x3	22	5	40	Inc.	C	Not Good 18th C.	With notes in Tamil.
36 Pm	B. 96/12	Do	Do	...	P	D 16x9	27	8	25	Inc.	C	Good 18th C.	A fragment with many omissions

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
37 Pm	1047	Bhagavadgītā	Vyāsa	...	P1	Te	23x3.3	32	7	34	Inc. Ad. 5-8	Not Good 18th C.	...
38 Pm	615	Do	Do	...	P1	Te	19x4	61	7	20	Inc. Ad. 1-16	Not Good 16th C.	...
39 Pm	168	Do	Do	...	P1	Te	25x3	8	6	34	Inc. Ad. 2	Not Good 18th C.	...
40 Pm	950	Do	Do	...	P1	Te	19x4	90	7	20	C	Good 17th C.	...
41 Pm	561	Do	Do	...	P1	Te	21x5.3	121	11	20	C	Good 18th C.	Contains Telugu notes.
42 Pm	579	Do	Do	...	P1	Te	24x3	53	6	28	Inc. Ad. 1-17	Not Good 16th C.	...
43 Pm	138/1	Do	Do	...	P	D	14x10	52	12	19	C	Good 17th C.	...
44 Pm	259	Do	Do	...	P1	Te	16x4	26	10	42	Inc. Ad. 4-18	Not Good 16th C.	...
45 Pm	B. 43/5	Do	Do	...	P	D	20x11	63	8	25	Inc.	Good 18th C.	The first and the last folios missing.
46 Pm	B. 63/2	Do	Do	...	P	D	18x9	85	7	20	Inc. Ad. 1-15	Good 17th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
47 Pm	B. 66/b	Bhagavadgītā	Vyāsa	...	P	D	21x9	63	8	24	C	Not Good 1662 A.D.	...
48 Pm	79/8/b	Do with Subodhinī	Do	...	P	D	29x12	1	14	42- 47	Inc.	Good 19th C.	...
49 Pm	327	Do with fīkā	Do	...	P1	Te	26x4	40	8	50	Inc. Ad. 1-6	Good 17th C.	With Telugu trans- lation.
50 Pm	59/3	Do	Do	...	P	D	18x10	24	11	33	Inc.	Not Good 18th C.	Folios 66-89
51 Pm	561	Do	Do	...	P1	Te	21x6	121	10/ 15	28	Inc. Ad. 1-17	Not Good 17th C.	...
52 Pm	483	Do	Do	...	P1	Te	21x3	200	6	35	Inc. Ad. 1-11	Not Good 17th C.	With fīkā in Telugu.
53 Pm	76	Do	Do	...	P1	Te	24x4	33	8	36	Inc. Ad. 1-12	Good 17th C.	...
54 Pm	B. 43/12	Do	Do	Tulasidāsa	P	D	24x14	90	16	15	C	Good 1689 A.D.	...
55 Pm	B. 4/41	Do	Do	Sopāna	P	D	21x15	121	10/ 12	22- 25	C	Good 17th C.	The commentary is in Marāṭhī
56 Pm	B. 16/D	Do	Do	Nivṛti	P	D	20x12	8	12	32- 33	Inc. Ad. 17,18	Not Good 17th C.	Do
57 Pm	B. 12/a	Do	Do	Do	P	D	24x14	68	15/ 16	25- 30	Inc. Ad. 1-17	Good 18th C.	Do
58 Pm	12/4	Do	Do	Vāmana	P	D	20x15	76	12/ 15	22- 25	Inc.	Good 19th C.	Folios 1-8, 45-113
59 Pm	101	Do with Bhāṣya	Do	Rāmanūja	P1	P1	49x3	89	7	90	Inc. Ad. 1-17	Good 17th C.	...

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1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
60 Pm	1/5	Bhagavadgītā with Bhāṣya	Vyāsa	Ānandatīrtha	P	D	22x11	71	11	26	C	Good 18th C.	...
61 Pm	B. 119/18/b	Do with Bhāṣya	Do	Śāṅkarācārya	P	D	26x14	112	11/13	54	C	Good 18th C.	...
62 Pm	48/13	Do	Do	Do	P	D	30x15	168	15	40	C	Good 18th C.	...
63 Pm	B. 69/6	Do with Gūḍhārthadīpikā	Do	Madhusūdana Sarasvatī	P	D	28x13	118	18/20	60	Inc.	Good 1680 A.D.	A portion in the beginning is lost.
64 Pm	514	Bhagavadgītārthasaṅgraha	Do	Yāmūnācārya	P	Te	35x4	144	6	45	C	Not Good 17th C.	...
65 Pm	B. 93/5	Bhagavadbhaktiraśāyana	Madhusūdana Sarasvatī	...	P	D	30x10	16	12/13	55	Inc. Ullāsa I	Good 1823 A.D.	...
66 Pm	66/b	Bhārgavagītā	...	...	P	D	21x9	67	8	24	C	Good 1650 A.D.	...
67 Pm	711/b	Yatirājavimsati	...	...	P	Te	29x3	5	5	25	C	Moth eaten 16th C.	...
68 Pm	396/b	Rāmāgītā	...	...	P	Te	39x4	11	6/8	72	Inc. Ad. 1-9	Not Good 17th C.	First folio is missing. A rare work.
69 Pm	52	Vividhāgamasāṅgraha	...	...	P	Te	41x3	45	6/8	50	Inc.	Good 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Pm	B. 84/ 16/a	*Sāṅḍīlyabhakti sūtra bhāṣya	...	Svapneśvarā- cārya	P	D	31x11	35	9	40	Inc.	Good 17th C.	...
71 Pm	B. 69/8	*Śiva karṇāmrta ...	Appayya Dīkṣita	...	P	D	28x10	19	10/ 14	55	C	Good 19th C.	...
72 Pm	1087	Śaivavicārapad- dhātī	...	...	P1	Te	37x3	29	6	58	C	Good 17th C.	...
73 Pm	B. 68/3	*Śyāmārahasya ...	Pūrnānanda- giri	...	P	D	28x11	132	9	46	C	Good 1793 A.D.	...
74 Pm	1/7	Haritattvamuktā- valī	Sāmba Pāṭ- haka	...	P	D	20x13	8	9	15	C	Good 1865 A.D.	...

DRAMAS ETC.

[Da = DRAMAS
Db = CAMPŪ
Dc = STORIES]

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1 Da	87 A	Abhijñānaśākuntala	Kālidāsa	...	Pi	Te	38x3	28	8	64	Inc. Acts 1-3	Damaged 18th C.	...
2 Da	84/3 a	Uttararāmacarita	Bhavabhūti	...	P	D	19x4	60	15	30	C	Good 1773 A.D.	...
3 Da	121/2 a	Dhūrtasamāgama	Jyotirīśvara	...	P	D	24x13	12	10	30	C	Good 1794 A.D.	A prahasana.
4 Da	342	Narakāsuravijaya vyayoga	Dharmasūri	...	Pi	Te	36x3.5	12	7	62	C	Good 18th C.	Published by the Sk. A. in 1962.
5 Da	88/8	Pārvaṭīparinaya ...	Bāṇabhaṭṭa	...	P	D	31x11	26	10	40	C	Good 18th C.	...
6 Da	88/4	Do	Do	...	P	D	31x10	22	10	34	C	Good 18th C.	...
7 Da	109/7	Do	Do	...	P	D	24x10	10	13	40	C	Good 18th C.	...
8 Da	121/10	Purañjanacarita ...	Kṛṣṇabhaṭṭa Maithila	...	P	D	25x11	28	11	33/34	C	Good 1793 A.D.	...
9 Da	121/16	Prabodhacandra- daya	Śrīkṛṣṇamiśra	...	P	D	29x13	32	11-14	41	C	Decayed 18th C.	...
10 Da	23/10	Do	Do	...	P	D	32x13	8	15	42	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
11	Da 95/10	Prabodhacandro- daya	Śrīkṛṣṇamīśra	...	P	D	23x11	55	9	36	C	Good 1789 A.D.	...
12	Da 63/7	Do with vyākhyā	Do	Nāḍidhara Gopāla- prabhu	P	D	30x14	132	11	46	C	Good 1744 A.D.	Detailed information about the commen- tator is given at the beginning.
13	Da 119/11/a	Prasannarāghava	Jayadeva	...	P	D	25x13	35	11/ 12	38	Inc. Acts 1-4	Good 19th C.	...
14	Da 42/1	Bhaimiparinaya ...	Ratnakheṭa Dikṣita	...	P	D	30x10	14	11	42	C	Good 18th C.	...
15	Da 88/3	Mukundānanda Bhāna	Kāśipati	...	P	D	31x11	42	9	48	C	Good 1827 A.D.	...
16	Da 108/1	Mudrārāksasa ...	Viśakhadatta	...	P	D	22x12	19	12	36	Inc.	Good 19th C.	...
17	Da 108/2	Ratnāvālī	Śrī Harṣadeva	...	P	D	22x12	48	14	25	C	Good 18th C.	...
18	Da 95/25	Vikramorvaśya	Kālidāsa	...	P	D	28x12	19	10	50	C	Good 18th C.	...
19	Da 633 B	Saṅkalpasūryodaya	Venkaṭanātha	...	PI	Te	48x3.5	66	7	76	Inc.	Good 18th C.	...
20	Da 542	Mahānāṭaka ...	Hanūmat	...	PI	Te	40x3. 75	39	8	76	C	Good 18th C.	...
21	Da 10/5	Do ...	Do	...	P	D	22x10	78	11	40	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Db	35/A	Bhāratacampū	Ananta-bhaṭṭa	...	P1	Te	42x3	13	6	54	Inc.	Not Good 18th C.	...
2 Db	654 c	Do	Do	...	P1	Te	34x3.5	20	6	52	Inc.	Damaged 18th C.	...
3 Db	843	Do	Do	...	P1	Te	37x4	26	9	50	Inc.	Damaged 18th C.	...
4 Db	88/5	Do	Do	...	P	D	30x11	73	10	35	C	Damaged. 18th C.	...
5 Db	93/23	Rāmāyaṇacampū	Bhoja Rāja	...	P	D	30x11	8	8	45	Inc. Kiṣkin-dhā kāṇḍa	Good 18th C.	...
6 Db	785/2	Do	Do	...	P1	Te	43x3.5	5	9	76	Inc.	Not Good 18th C.	...
7 Db	712/b	Do	Do	...	P1	Te	26x3 ^{.25}	47	7	40	Inc.	Not Good 18th C.	...
8 Db	712/c	Do	Do	...	P1	Te	26x3 ^{.25}	16	7	40	Inc.	Not Good 18th C.	...
9 Db	21/4 b	Do	Do	...	P	D	21x10	85	10	28	C	Not Good 19th C.	...
10 Db	217 b	Do with vyākhyā	Do	...	P1	Te	43x3	17	6	74	Inc. Bala kāṇḍa	Good 18th C.	The vyākhyā is very good.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Db	49/9	Rāmāyaṇa campū	Bhoja Rāja	Rāmacandra	P	D	31x10	43	10	45	Inc. Kīṣkin- dhā kāṇḍa	Good 18th C.	...
12 Db	42/4	Viśvagunādarśa campū with Pañ- jika	Veṅkatā- dhvarī	Dāji Jośī	P	D	30x11	66	10	46	Inc.	Good 18th C.	...
13 Db	42/7	Viśvagunādarśa campū ṭika	P	D	32x10	10	12	58	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Dc	76/1	Kādambarī ...	Bānabhatta	...	P	D	30x16	148	12	36	C	Good 1825 A.D.	...
2 Dc	292 a	Do ...	Do	...	P1	Te	40x3.5	60	7	62	Inc.	Damaged 17th C.	...
3 Dc	108/14	Do ...	Do	...	P	D	32x13	146	10	55	C	Good 1774 A.D.	...
4 Dc	25/18	Gayātrītha mātmya	P	D	24x11	37	8	29	C	Not Good 18th C.	From Vāyupurāna
5 Dc	25/12	Janmāstamī kathā	P	D	21x12	7	9	30	C	Good 18th C.	...
6 Dc	29/4 c	Daśakumāra kathā	Vināyaka	...	P	D	26x10	11	10	39	Inc. Pūrvapithikā	Good 18th C.	A version in verse of the famous work of Daṇḍin.
7 Dc	23/3	Daśakumāra carita	Daṇḍin	...	P	D	32x13	21	10	57	Inc.	Good 18th C.	...
8 Dc	57/10	Devīmātmya	P	D	19x9	5	8	29	Inc.	Good 18th C.	...
9 Dc	1/4	Nandītatāmā-hātmya	P	D	25x14	20	14	27	C	Not Good 18th C.	...
10 Dc	25/9 A	Puṣyaikādaśīmā-hātmya	P	D	24x12	4	9	30	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Dec 95/3	Bilhanākhyāna	...	...	P	D	22x15	13	15	28	C	Good 18th C.	...
12	Dec 72/22	Malayasundarī kāthā	...	...	P	D	26x11	78	13	42	C	Good 1410 A.D.	...
13	Dec 12/20	Māghamāhātmya	...	...	P	D	30x11	76	10	35	Inc.	Not Good 18th C.	...
14	Dec 25/9 c	Māghaikādaśī- māhātmya	...	...	P	D	24x12	4	9	30	C	Good 18th C.	...
15	Dec 66/3 E	Mādhavānala kām- andakakalā	...	...	P	D	25x11	16	10	28	Inc.	Good 18th C.	An interesting prose work in Sanskrit and Prākṛta
16	Dec 110/7	Vāsavadattā	Subandhu	...	P	D	24x7	52	7	36	C	Not Good 18th C.	...
17	Dec 81/20	Śanimāhātmya	...	...	P	D	20x8	2	7	18	Inc.	Not Good 18th C.	...
18	Dec 79/12	Śrīkṛṣṇabhaktican- drika	...	...	P	D	26x11	8	12	33	Inc.	Good 18th C.	...
19	Dec 25/9 B.	Śatīaikādaśī māhātmya	...	...	P	D	24x12	4	9	30	C	Good 18th C.	...

TECHNICAL LITERATURE

- [Ta = VYĀKARAṆA
- Tb = CHANDAŚŚĀSTRA
- Tc = SĀHITYAŚĀSTRA
- Td = JYOTIṢA AND GAṆITA
- Te = KOŚA
- Tf = ĀYURVEDA
- Tm = MISCELLANEOUS]

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Ta	95/2 B	Avyayaprakaraṇa	P	D	25x12	4	11	45	C	Good 18th C.	...
2 Ta	133/1 c. g.	Avyaya sūci	P	D	15x10	2	10	12	C	Good 18th C.	...
3 Ta	26/3 A	Aṣṭādhyāyī	Pāṇini	...	P	D	20x10	52	10	30	C	Good 1750 A.D.	...
4 Ta	26/3 B	Do	Do	...	P	D	20x10	15	9	30	Inc. Ad. 1-3	Good 18th C.	...
5 Ta	669/A	Do	Do	...	Pl	Te	40x3	37	7	68	C	Good 18th C.	...
6 Ta	11/2	Do	Do	...	P	D	25x12	55	11	27	Inc.	Good 18th C.	...
7 Ta	79/8 a	Aṣṭādhyāyī sūtra vṛtti	P	D	33x13	4	10	56-60	Inc.	Good 18th C.	...
8 Ta	119/4	Ākhyāta candrikā	P	D	23x10	19	9	28	Inc.	Good 17th C.	...
9 Ta	75/3	Ākhyāta prakriyā	P	D	21x12	74	10	22	C	Good 18th C.	...
10 Ta	30/3 A	Ākhyātavāda tippaṇi	Raghudeva	...	P	D	26x11	41	9	42	C	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11 Ta	71/13	Unāpīṭha	Śakāyāna	...	P	D	21x10	10	10	28-30	C	Good 1753 A.D.	...
12 Ta	3/6	Kāśikā	Vāmana & Jayāditya	...	P	D	30x13	176	12	40	Inc. Ad. 1-3	Good 18th C.	...
13 Ta	Ac/75/2	Kṛdantaprakriyā	...	...	P	D	29x11	27	9	25	C	Good 18th C.	...
14 Ta	11/1	Kṛdantavyūha	...	...	P	D	20x11	7	9	30	C	Good 1845 A.D.	...
15 Ta	3/7 c	Taddhitādhikāra-krama	...	...	P	D	30x10	4	14	42	Inc.	Good 18th C.	...
16 Ta	126/4	Dhāmpīṭha	...	...	P	D	25x12	5	10	30	Inc.	Good 18th C.	...
17 Ta	27/3	Do	...	...	P	D	25x13	8	14	65	Inc.	Good 18th C.	...
18 Ta	126/11 b	Do	...	...	P	D	25x11	4	11	32	Inc.	Good 18th C.	...
19 Ta	90/3/b	Dhātūrūpavali	...	...	P	D	21x10	2	9	26	Inc.	Good 18th C.	...
20 Ta	692	Do	...	...	P	Te	24x2.5	36	4	32	Inc.	Damaged 17th C.	...
21 Ta	95/9/A	Pañcakārikātilaka	Vāsudeva	...	P	D	29x11	3	9	45	C	Good 18th C.	...
22 Ta	119/13	Padanirūpaṇa	Bhāvanātha	...	P	D	23x13	12	14	28	Inc.	Good 18th C.	...
23 Ta	213	Padāvvyayasamuccaya	P	Te	24x3	37	5	25	Inc.	Damaged 17th C.	...

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								8 a	8 b	8 c					
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11		
24 Ta	140/8 B.	Paribhāṣā	P	D	21x13	4	11	24	Inc.	Good 18th C.	...		
25 Ta	141/14 a	Do	P	D	30x11	3	9	58	C	Good 18th C.	...		
26 Ta	84/17	Paribhāṣāvṛtti	Siradeva	...	P	D	20x15	76	16	32	C	Decayed 19th C.	...		
27 Ta	18/1	Paribhāṣendu- śekhara	Nāgeśa- bhaṭṭa	...	P	D	30x10	32	9	42	C	Good 19th C.	...		
28 Ta	18/7	Do	Do	...	P	D	30x14	20	12	50	Inc.	Good 19th C.	...		
29 Ta	90/5	Do	Do	...	P	D	30x11	4	11	50	Inc.	Good 19th C.	...		
30 Ta	Ac. 75/1	Pāpiniyaparibhāṣā	P	D	19x9	5	10	34	C	Good 1728 A.D.	...		
31 Ta	18/6	Prakriyā kaumudī with ṭīkā	Śeṣakṛṣṇa	Nṛsimhā- cārya	P	D	30x13	138	14	32	C	Good 1776 A.D.	...		
32 Ta	12/1	Prakriyātilaka	P	D	21x11	27	9	42	Inc.	Not Good 18th C.	...		
33 Ta	44/1	Praudhamano- ramā	Bhaṭṭoji Dīkṣita	...	P	D	27x11	188	11	36	C	Good 18th C.	...		

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Ta 18/7A	Prandhamanoramā	Bhaṭṭoji Dikṣita	...	P	D	25x10	14	14	40	Inc.	Good 18th C.	...
35	Ta 99/8	Do with vyākhyā	Do	Hari Dikṣita	P	D	36x14	103	14/ 16	90	Inc.	Good 18th C.	...
36	Ta 126/13	Balabhadriya	Balabhadra	...	P	D	24x10	89	8	30	C	Good 1724 A.D.	...
37	Ta 10/4	Budhavallabha Dhātupāṭha	Nṛsimha	...	P	D	21x10	39	10	30	C	Good 18th C.	...
38	Ta 71/15	Do	Do	...	P	D	21x10	17	10/ 11	25- 27	C	Good 18th C.	...
39	Ta 3/5	Bṛhaccabden- dusekhara	Nāgeśa	...	P	D	33x13	91	11	45	Inc. Sañjā & Paribhāṣā	Good 19th C.	...
40	Ta 67/10	Madhyasiddhānta- kaumudī	Varadarāja	...	P	D	22x11	19	13	30	Inc.	Good 18th C.	...
41	Ta 26/2	Do	Do	...	P	D	25x11	212	8	27- 30	C	Good 18th C.	...
42	Ta 3/8	Rapratyāhāra khaṇḍana	Vaidyanātha Pāyagunde	...	P	D	26x11	27	10	42	C	Good 19th C.	...
43	Ta 3/7A	Laghuvaivākaraṇa- bhūṣaṇa	...	...	P	D	28x12	7	18	48	Inc.	Good 18th C.	...
44	Ta 71/15/A	Laghuśabden- dusekhara	Nāgeśa	...	P	D	30x10	23	10	44- 46	Inc.	Good 18th C.	...
45	Ta 44/3	Do	Do	...	P	D	33x13	151	12	55	Inc.	Good 19th C.	...
46	Ta 71/15/E	Laghuśekhara candrikā	P	D	31x11	35	12	42- 45	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47. Ta	44/2	Lingsavṛtti	Vararuci	...	P	D	29x11	11	15	50	C	Good 1689 A.D.	...
48. Ta	255 c	Vākyaṣaddhati	PI	Te	36x3	7	5	54	Inc.	Decayed 17th C.	...
49. Ta	3/7 B	Vaiyākaranasid- dhānta mañjūṣā	Nāgeśa	...	P	D	28x12	25	14	50	Inc.	Good 1719 A.D.	...
50. Ta	15 b	Vyākaranagrantha	PI	Te	39x3.5	9	7	64	Inc.	Decayed 17th C.	...
51. Ta	140/14	Vyākaraṇaṭippaṇi	P	D	20x12	1	8	30	Inc.	Good 18th C.	...
52. Ta	140/34 B	Do	Govinda- svāmi	...	P	D	20x12	1	7	28	Inc.	Good 19th C.	...
53. Ta	140/20 c	Do	P	D	30x10	1	8	30	Inc.	Good 19th C.	...
54. Ta	71/8 b	Vyākaraṇapraka- raṇa	P	D	30x11	7	12	50-55	Inc.	Good 18th C.	...
55. Ta	18/2	Vyākaraṇamahā- bhāṣya	Patañjali	...	P	D	27x12	103	8	32	Inc.	Good 18th C.	...
56. Ta	18/8	Do	Do	...	P	D	28x12	33	10	48	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57 Ta 18/4	Vyākaranamahā- bhāṣya	Fatañjali	...	P	D	27x11	170	10	38	Inc.	...	Good 18th C.	...
58 Ta 854	Do	Do	...	P1	Te	47x3.5	4	9	70	Inc.	...	Decayed 16th C.	...
59 Ta 97/1	Śabdakaustubha	Bhaṭṭoḥjī Dikṣita	...	P	D	28x12	130	11	35	Inc.	...	Good 1688 A.D.	...
60 Ta 95/16 b	Śabdadīpikā	...	...	P	D	24x12	19	16	35	Inc.	...	Good 18th C.	...
61 Ta 117/10 a	Śabdamañikā	...	...	P	D	21x10	9	15	30	C	...	Good 18th C.	...
62 Ta 90/1 b	Śabdarūpāvali	...	...	P	D	13x12	4	9	12	Inc.	...	Good 18th C.	...
63 Ta 384	Do	...	...	P1	Te	28x3	26	5	29	Inc.	...	Damaged 19th C.	...
64 Ta 729	Do	...	...	P1	Te	42x3.5	8	5	46	C	...	Damaged 18th C.	...
65 Ta 752	Do	Bāla Rāma- dāsa Vaiṣ- ṇava	...	P1	Te	43x3	40	5	55	C	...	Good 18th C.	...
66 Ta 985	Do	...	...	P1	Te	16x2 .75	22	4	18	Inc. Upto tad	...	Damaged 18th C.	...
67 Ta 690	Do	...	...	P1	Te	23x4	15	5	28	Inc. Upto Rājan	...	Damaged 18th C.	...
68 Ta 97/3 A	Śabdasiddhi	Hari Dikṣita	...	P	D	27x13	67	14	35	Inc. Tihanta	...	Good 17th C.	...
69 Ta 97/4	Do	...	Do	P	D	28x12	121	14	36	Inc.	...	Good 17th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Ta	12/19 B	Śābdabodha	P	D	30x14	49	11	46	Inc.	Good 18th C.	...
71 Ta	126/11 a	Samāsapraṅkriyā	P	D	25x11	8	8	28	C	Good 18th C.	...
72 Ta	262	Samāsasaṅgraha	P	Te	41x3	5	5	36	C	Decayed. 18th C.	...
73 Ta	97/3/B	Samāsāśraya-vidhi	P	D	27x13	29	15	35	Inc.	Good 18th C.	...
74 Ta	95/28	Sārasaṅgraha	P	D	31x14	132	14	60	C	Good 18th C.	...
75 Ta	126/13	Sārasvata ...	Balabhadra	...	P	D	24x10	90	9	28	C	Good 18th C.	...
76 Ta	126/10	Sārasvatapraṅkriyā	Anubhūti-svarūpācārya	...	P	D	25x4	86	10	32	C	Good 1656 A.D.	...
77 Ta	18/3	Do	Do	...	P	D	25x11	21	13	39	C	Good 1729 A.D.	...
78 Ta	24/9	Do	Do	...	P	D	32x14	25	11	55	Inc.	Good 1835 A.D.	...
79 Ta	95/27	Do	Do	...	P	D	33x12	24	10	35	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
80	Ta 140/14a	Sārasvataprakriyā	Anubhūti-svarupācārya	...	P	D	21x11	3	9	23	Inc.	Good 18th C.	...
81	Ta 12/10	Do	Do	...	P	D	26x12	9	7	23	Inc.	Not Good 18th C.	...
82	Ta 137/7	Do	Do	...	P	D	23x11	64	8	23	Inc. Up to Taddhita	Good 1802 A.D.	...
83	Ta 12/8	Do	Do	...	P	D	28x11	16	6	25	Inc.	Good 18th C.	...
84	Ta 140/8	Do	Do	...	P	D	23x13	12	8	30	Inc.	Good 18th C.	...
85	Ta 126/10	Do	Do	...	P	D	25x12	86	9	21	C	Not Good 1656 A.D.	...
86	Ta 140/14	Do	Do	...	P	D	21x11	3	9	20	Inc.	Good 18th C.	...
87	Ta 116/4	Do	Do	...	P	D	20x12	49	8	23	Inc.	Good 18th C.	...
88	Ta 140/6	Do	Do	...	P	D	24x13	12	8	26	Inc.	Good 18th C.	...
89	Ta 126/6	Do	Do	...	P	D	24x11	30	14	36	Inc.	Good 1827 A.D.	...
90	Ta 462/A	Do with Sārapradīpikā	Do	Bhaṭṭa Jagan-nātha	P	Te	40x3	126	7	76	C	Good 18th C.	...
91	Ta 12/2 B	Sārasvataprasāda	Vāsudeva	...	P	D	26x11	10	10	35	Inc.	Good 18th C.	...
92	Ta 68/4	Sārasvatavivṛiti	...	Puṅyarāya	P	D	26x11	87	15	37-40	Inc.	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Ta	27/2	Sārasvatasūtra	P	D	21x10	3	12	20	Inc.	Good 18th C.	An important work on Sārasvatavyākaraṇa.
94 Ta	152	Siddhāntakaumudī	Bhaṭṭaṭṭī Dīkṣita	...	P	Te	35x3	44	5	56	Inc. Upto sarvanāma	Good 17th C.	...
95 Ta	141/14 c	Do	Do	...	P	D	29x11	40	12	45	Inc. Kāṇḍanta	Not Good 18th C.	First 66 folios missing.
96 Ta	26/4	Do	Do	...	P	D	21x10	60	11	33	Inc.	Good 18th C.	...
97 Ta	593	Do	Do	...	P	Te	33x2.5	7	4	50	Inc. Svarasāndhi	Good 18th C.	...
98 Ta	75/c	Do	Do	...	P	Te	39x2.7	38	5	50	Inc.	Not Good 18th C.	...
99 Ta	83/1	Do	Do	...	P	D	31x12	32	13	43	Inc. Subanta	Good 18th C.	...
100 Ta	83/8	Do	Do	...	P	D	35x11	9	12	49	Inc. Kāraka	Good 18th C.	...
101 Ta	141/15 B.	Do	Do	...	P	D	30x11	242	9	40	Inc. Pūrvabhāga	Good 1854 A.D.	...
102. Ta	11/3	Do with Tattvabodhini	Do	Jñānendra Sarasvatī	P	D	26x10	59	11	37	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 Ta	86/2	Siddhāntakaumudī with Tartavabodhīnī	Bhaṭṭojī Dikṣita	Jñānendra Sarasvatī	P	D	31x12	120	10	44	Inc Upto Kṛdānta	Good 1799 A.D.	...
104 Ta	Ac. 75/4	Do with Praudha- manoramā	Do	Bhaṭṭojī	P	D	26x12	63	15	46	Inc. Kṛdānta	Good 1696 A.D.	...
105 Ta	125/1 A	Do with Manoramā- nukramanī	Do	Vāsudeva	P	D	24x8	2	10	25	C	Good 19th C.	...
106 Ta	133/3 c	Do	Do	Do	P	D	30x10	2	11	46	C	Good 19th C.	...
107 Ta	119/5	Siddhāntacandrikā	Rāmacandra Sarasvatī	...	P	D	24x11	46	8	30	Inc.	Good 17th C.	...
108 Ta	126/8	Do	Do	...	P	D	21x13	72	7	21	Inc.	Good 19th C.	...
109 Ta	126/7	Do	Do	...	P	D	23x10	61	8	38	Inc.	Good 18th C.	...
110 Ta	30/12 B	Do	Do	...	P	D	21x10	6	8	25	C	Good 18th C.	...
111 Ta	126/12	Do	Do	...	P	D	26x4	116	12	40	C	Good 1726 A.D.	...
112 Ta	126/70	Do	Do	...	P	D	23x10	122	8	36	Inc.	Good 18th C.	...
113 Ta	126/8, 9-11,12	Do	Do	...	P	D	26x12	116	12	40	C	Good 18th C.	...
114 Ta	893	Subodhasaṅskṛta	P1	Te	36x3	21	5	45	C	Good 19th C.	...

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								8 b	8 c	8 d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
115 Ta	141/15 a	Sphotacandrikā ...	Śrīkrṣṇa- bhāṣiṇī	...	P	D	30x11	12	11	47	C	Good 19th C.	...
116 Ta	71/15 c	Sphotavāda ...	Nāgeśa	...	P	D	20x10	4	10	30	Inc.	Good 18th C.	...
117 Ta	117/10b	Svādisandhi	P	D	30x10	4	12	51	Ine.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Tb	109/11 c	Upajāti	...	...	P	D	25x9	2	12	36	C	Good 18th C.	...
2 Tb	108/8	Chandassūtra	Halāyudha	...	P	D	25x6	15	8	60	C	Good 18th C.	...
3 Tb	119/8	*Vṛttaratnākara	Kedāra- bhaṭṭa	...	P	D	21x8	14	8	34	C	Good 1785 A.D.	...
4 Tb	138/6 B. 1	Do with ṅkā	Do	...	P	D	30x11	7	10	39	Inc. Ad. 6	Not Good 18th C.	...
5 Tb	84/5	Do	Do	Nārāyaṇa	P	D	25x11	63	10	39- 42	Inc.	Good 1749 A.D.	...
6 Tb	93/27	Do	Do	Do	P	D	26x11	6	10	48	Inc. Ad. 1	Good 18th C.	...
7 Tb	3/4	Do (E)	Do	Śrīkaṇṭha	P	D	28x8	22	9	36- 40	C	Good 18th C.	An important and unpublished com- mentary.
8 Tb	29/43	Do	Do	Sulhaṇa	P	D	26x11	47	13	42	C	Not Good 1581 A.D.	...
9 Tb	71/17	Vṛttalakṣaṇa	...	...	P	D	30x9	2	7	26- 28	Inc.	Good 19th C.	...
10 Tb	108/13 B	Śrutabodha	Kālidāsa	...	P	D	32x13	2	11	50	C	Good 19th C.	...
11 Tb	119/12 b	Do	Do	...	P	D	18x11	5	10	22	Inc.	Good 19th C.	38 verses

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Tc	128/7	Alaṅkāracandrikā	Vaidyanātha	...	P	D	31x10	61	11	55	C	Good 19th C.	...
2 Tc	128/7A	Do	Do	...	P	D	30x10	88	10	48	C	Good 19th C.	...
3 Tc	109/A	Alaṅkārasaṅgraha	P	Te	34x3.5	13	6	52 Inc.		Damaged 18th C.	...
4 Tc	121/4	Kāvya prakāśa	Mammaṭa	...	P	D	26x13	36	10	48	Inc. Ull. 1-4	Good 19th C.	...
5 Tc	121/4 a	Do	Do	...	P	D	26x13	30	12	38 Inc.		Good 18th C.	...
6 Tc	50/15	Do with ṭīkā	Do	Ravipāṇi	P	D	28x9	76	7	60	Inc. Ull. 7-10	Good 18th C.	...
7 Tc	29/3	Do	Do	Cakravartī	P	D	28x12	39	12	42 Inc.		Not Good 18th C.	...
8 Tc	50/17	Do	Do	Vatsalāūchana	P	D	28x9	141	8	45	Inc. Ull. 4-10	Good 18th C.	...
9 Tc	71/12	Kāvya pradīpa with Prabha	Govind	Vaidyanātha Pāvagaṇḍe	P	D	25x10	106	9	41-50	C	Good 1773 A.D.	...
10 Tc	715	Kuvalayananda	Appayya Dīkṣita	...	P	Te	39x3.5	75	6	74	Inc. Upto Svabhāvokti	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Tc 257/A	Kuvalayānanda	Appayya Dikṣita	...	P1	Te 40x3.5	9	6	72	Inc. Upamā	Good 18th C.	...	
12	Tc 128/6	Do	Do	...	P	D 30x14	59	14	36	C	Good 18th C.	...	
13	Tc 542/A.	Do	Do	...	P1	Te 40x3 ^{.25}	47	7	74	C	Good 18th C.	...	
14	Tc 60/c	Do	Do	...	P1	Te 50x3.5	46	7	77	C	Good 18th C.	...	
15	Tc 128/9 A.	Do	Do	...	P	D 21x10	14	8	23	Inc.	Good 18th C.	...	
16	Tc 95/2 A.	Do	Do	...	P	D 27x13	18	12	36	Inc.	Good 18th C.	...	
17	Tc 128/6 A.	Do	Do	...	P	D 30x14	39	14	45	C	Good 18th C.	...	
18	Tc 257/B.	Do	Do	...	P1	Te 41x3.5	55	7	76	C	Good 18th C.	...	
19	Tc 448/A.	Do	Do	...	P1	Te 34x3.5	53	6	56	Inc.	Damaged 18th C.	...	
20	Tc 128/g	Kuvalayānanda- kārikā	Āśādhara	...	P	D 24x10	24	9	26	Inc. 48 verses	Good 19th C.	...	
21	Tc 84/3 b	Do	Do	...	P	D 19x14	8	12	27	Inc. 111 verses	Good 19th C.	...	
22	Tc 109/2	Candrāloka	Jayadeva	...	P	D 25x12	16	10	34	C	Good 19th C.	...	
23	Tc 119/10 A.	Do	Do	...	P	D 29x10	8	10	34	Inc. Alankāra	Good 19th C.	...	

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24 Tc	109/B	Candrāloka with Budharājanī	Jayadeva	Rāyabāhu	Pi	Te	40x3.5	82	7	74	C	Good 18th C.	...
25 Tc	108/5	Cītramīmāṃsā	Appayya Dikṣita	...	P	D	22x8	18	11	39	C	Good 19th C.	...
26 Tc	138/6 a	Chāyā	Gaṅgārāma jaḍe	...	P	D	25x10	21	10	50	C	Good 18th C.	A commentary on Rasamīmāṃsā.
27 Tc	B. 12/c	Navarasavarṇana...	Vāmana Paṇḍita	...	P	D	21x15	15	17/18	16-18	Inc.	Good 19th C.	...
28 Tc	635	Pratāparudraya-śobuṣaṇa	Vidyānātha	...	Pi	Te	36x3.5	42	6	64	Inc.	Good 18th C.	Nāṭakaprakaraṇa to Paryāyalankāra.
29 Tc	259/B.	Do	Do	...	Pi	Te	39x3	62	7	76	Inc.	Good 18th C.	Upto Arthālankāra.
30 Tc	108/15	Do	Do	...	P	D	21x14	21	15	45	C	Good 19th C.	Nāṭakalaksana.
31 Tc	108/12	Do	Do	...	P	D	28x10	28	9	42	Inc.	Good 19th C.	Do
32 Tc	66/2	Rasatarāṅgiṇī	Bhāṇudatta	...	P	D	25x11	11	9	36	Inc.	Good 19th C.	...
33 Tc	25/26 A	Rasatarāṅgiṇī with Rasikarājanī	Do	Veṇidatta	P	D	25x11	107	11	45	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34 Tc	109/3 A.	Rasamañjarī	... Bhānudatta	...	P	D	26x10	24	11	39	C	Good 18th C.	...
35 Tc	29/5	Do	Do	...	P	D	21x10	19	11	35	C	Good 19th C.	...
36 Tc	82/12	Do	Do	...	P	D	24x12	18	11	36	C	Good 1801 A.D.	...
37 Tc	82/9 A.	Do with ūkā	Do	Śītārāma	P	D	25x12	118	12	33	C	Good 1801 A.D.	This commentary is known as Vyāngy- ārtha kaumudī.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Td	1/11	Aṃśaphala	P	D	24x12	35	10	25	C	Good 18th C.	...
2 Td	87/1b	Aṣṭakavarga jāta-ka (Horāśāra)	P	D	20x10	3	12	35 Inc.	C	Good 18th C.	...
3 Td	B. 11/15	Aṣṭakavarga jāta-ka	P	D	28x10	33	8	33	C	Good 18th C.	Full of figures and diagrams.
4 Td	121/B	Aṣṭottarīdaśā	P	D	25x11	8	12	28	C	Good 1795 A.D.	...
5 Td	B. 11/11/a	Uḍuśāśpaddhati	P	D	30x10	8	12	50	C	Good 19th C.	...
6 Td	64/B.	Karṇaprakāśa	P1	Te	30x3	6	8	80	C	Not Good 18th C.	...
7 Td	1/10	Kalpalatā	Śyāmadai- vajña	...	P	D	21x12	11	12	22 Inc.	C	Not Good 18th C.	...
8 Td	610/a	Kālanirṇayacandrikā	Rāmasūri	...	P1	Te	40x4	126	6	70 Inc.	C	Good 1584 A.D.	...
9 Td	133/2 c	Kālanirṇayasiddhanta with ṭīkā	Mahādeva	Raghurāma Dvivedi	P	D	20x10	111	12	30	C	Good 1802 A.D.	...
10 Td	B. 41/7	Do	Do	Do	P	D	32x15	124	10	40	C	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Td 133/2 d	Kālaninṛayasid- dhānta with ṛika	Mahādeva	Raghurāma Dvivedi	P	D	20x10	15	29	11	Inc.	Good 19th C.	...
12	Td 687	*Kālayidhāna- paddhati	...	...	PI	Te	37x5	105	4	56	Inc.	Not Good 18th C.	With notes in Telugu.
13	Td 687/b	Do	Trivikrama	...	PI	Te	36x3	36	5	55	Inc. 106 verses	Not Good 16th C.	With notes in Telugu.
14	Td 597	Kālamṛta	Venkaṭayajvā	...	PI	Te	42x3.5	16	6	54	Inc.	Good 18th C.	...
15	Td 597/1	Do	Do	...	PI	Te	43x4	20	6	65	Inc. 120 verses	Not Good 17th C.	...
16	Td 310	Do	Do	...	PI	Te	35x3.5	54	7	60	Inc.	Not Good 18th C.	...
17	Td 466	Do	Do	...	PI	Te	33x3	112	9	67	Inc.	Not Good 18th C.	...
18	Td 627/c	Do	Do	...	PI	Te	35x3	11	5	56	Inc. (37-103 verses)	Good 19th C.	...
19	Td 826/A	Do	Do	...	PI	Te	44x3.5	45	9	80	Inc.	Not Good 18th C.	With notes in Telugu.
20	Td 57/13	Do	Do	...	P	D	21x10	23	13	28	Inc. (Lagnabala)	Good 18th C.	...
21	Td 925	Do with Ujjvalā	Do	Venkaṭayajvā	PI	Te	33x3	40	6	64	Inc.	Not Good 18th C.	...
22	Td 789	Do	Do	Do	PI	Te	35x4	77	11	60	Inc.	Good 17th C.	...
23	Td 673/a	Do	Do	Do	PI	Te	40x4	70	8	80	Inc.	Decayed 17th C.	...

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									Letters in a Line	8 c	8 d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
24 Td	29/a	Kālāmṛta with Ujvalā	Veṅkaṭayajvā	Veṅkaṭayajvā	PI	Te 41x3	42	7	68	Inc. 98 verses	Decayed 17th C.	...		
25 Td	29	Do	Do	Do	PI	Te 40x3 ^{.75}	44	7	54	Inc.	Not Good 18th C.	...		
26 Td	466/b	Do	Do	Do	PI	Te 34x4	114	8	95	Inc. 300 verses	Damaged 17th C.	...		
27 Td	421/g	Do	Do	Do	PI	Te 36x4	127	10	35	Inc.	Not Good 18th C.	...		
28 Td	607/b	Do	Do	Do	PI	Te 35x4	20	6	45	Inc. 40-315 verses	Not Good 17th C.	...		
29 Td	223/a	Do	Do	Do	PI	Te 40x3	37	6	50	Inc. 53 verses	Good 17th C.	...		
30 Td	223	Do	Do	Do	PI	Te 39x3	40	6	48	Inc.	Not Good 17th C.	...		
31 Td	700/a	Do	Do	Do	PI	Te 39x3	22	8	70	Inc. 63-271 verses	Not Good 18th C.	...		
32 Td	700/b	Do	Do	Do	PI	Te 39x3	24	6	65	Inc. 23-152 verses	Not Good 17th C.	...		
33 Td	673	Kālāmṛta with Vivṛti	Do	Bhairāja	PI	Te 41x3.5	60	7	78	Inc.	Not Good 18th C.	...		

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
34	Td 633 a 1	Kālamṛta with Vivṛti	Veṅkatasayajva	Mallāji Mantri	Pl	Te 49x3	75	7	90	Inc.		Not Good 17th C.	A rare work. 299 verses.
35	Td 633/A	Do	Do	Do	Pl	Te 48x3	76	7	90	Inc.		Not Good 18th C.	...
36	Td 121/10/a	Kuṇḍalikalpa-vikṣa	...	...	P	D 25x11	10	10	36	Inc. Ad. 1-3		Good 18th C.	...
37	Td B. 109/10 b	Keraliṅgāna	...	...	P	D 26x13	5	13	35	C		Good 1810 A.D.	...
38	Td 137 10	Keralipraśna	...	...	P	D 18x10	6	10	20	C		Good 18th C.	...
39	Td Ac/74/4	Kevalākṣarā	...	...	P	D 16x9	8	7	22	C		Good 18th C	...
40	Td 1/9	Keśavī	Keśavadai-vajba	...	P	D 22x13	137	10	20	C		Good 1816 A.D.	...
41	Td 60/23	Golakanyāsa	...	...	P	D 15x10	3	12	24	C		Good 18th C.	...
42	Td B. 12/11	Grahagatispaṣi-karaṇa	...	...	P	D 49x13	1	52	15	Inc. Ad. 1, 2		Good 18th C.	...
43	Td 140/8 A	Grahadaśā	...	...	P	D 24x13	4	9	28	Inc.		Good 18th C.	...
44	Td 969	Grahaphala	...	...	Pl	Te 22x3.5	12	6	27	Inc.		Not Good 18th C.	...
45	Td 119/1 b	Do	P	D 25x11	34	11	36	C		Good 19.h C.	...
46	Td 119/1/a	Do	P	D 25x11	33	10	32	C		Good 18th C.	Full of tables.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Td	137/5/b	Grahaśāghava (Siddhāntarāhasya)	P	D	24x13	24	10	28	Inc.	Good 18th C.	...
48 Td	121/10/b	Camatkāracintāmaṇi	Nārāyaṇa	...	P	D	25x11	8	13	32	Inc.	Good 19th C.	...
49 Td	B. 82/7	Camatkāracintāmaṇi with ṭīkā	Do	Dharmesvara	P	D	24x16	16	15	35	C	Good 18th C.	Anvayārthapradīpikā ṭīkā.
50 Td	B. 46/4	Camatkārasiddhi	Virasimha	...	P	D	21x10	1	11	32	C	Good 17th C.	...
51 Td	786/B.	Cyavana jyotiṣa ...	...	...	P1	Te	31x3	15	4	40	Inc.	Not Good 18th C.	With notes in Telugu.
52 Td	134.12/s	Jātaka	...	...	P	D	20x3	1	10	30	Inc.	Good 18th C.	...
53 Td	121/12	*Jātakapaddhati	Keśavadai-vaṅṅa	...	P	D	21x10	6	9	25	Inc. Ad. 1-5	Good 18th C.	Also called Keśavapaddhati Keśavi and Varāphalapaddhati
54 Td	B. 76/2	Do	Do	...	P	D	25x14	8	11	28	C	Good 1809 A.D.	...
55 Td	B. 9/5	Do	Do	...	P	D	20x10	5	9/11	27	C	Good 18th C.	...
56 Td	B. 46 8	Jātakapaddhati with Gāpītatattva-cintāmaṇi	Keśavadai-vaṅṅa	Divākaradai-vaṅṅa	P	D	23x10	21	16	38	C	Good 1650 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Td B. VIII,9	Jātakapaddhatyudāharāna	Kesava-datvajña	Nārāyaṇa	P	D	21x12	137	13	25	C	Good 1809 A.D.	...
58	Td B. 82/5	Do	Do	Viśvanātha	P	D	31x12	42	14	40	C	Not Good 1777 A.D.	...
59	Td 37	Jātakaphala	...	...	PI	Te	23x3.5	11	5	22	C	Good 18th C.	...
60	Td 1089	Jātakvisaya-saṅgraha	...	...	PI	Te	43x4	34	6	80	Inc.	Decayed 16th C.	Wants beginning and end.
61	Td 700/c	Do	...	...	PI	Te	35x2.5	22	6	50	Inc.	Not Good 18th C.	...
62	Td B. 76/4	Jātakābharāna	Dhūṇḍhirāja	...	P	D	24x11	149	9	28	C	Good 1798 A.D.	...
63	Td B. IV/45	Do	Do	...	P	Te	21x11	21	26	12	Inc.	Good 19th C.	...
64	Td B. IV/48	Do	Do	...	P	Te	24x11	48	11	25	Inc.	Good 19th C.	...
65	Td 158	Jātibalādvicāra	...	...	PI	Te	31x4	33	8	45	C	Good 17th C.	...
66	Td 125	*Jñānacaturvīṃśī	Naracandro-pāthyāya	...	P	D	26x11	1	29	77	C	Good 17th C.	Published by the Sanskrit Academy in 1956.
67	Td 81/15	Jyotiṣa	...	...	P	D	20x10	15	7	22	Inc.	Good 18th C.	...
68	Td 996/b	Do	PI	Te	35x3	22	5	48	Inc.	Not Good 18th C.	...
69	Td 77	Do	PI	Te	19x3.5	54	5	30	C	Not Good 18th C.	...

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								8 a	8 b	8 c			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Td	1130 N	Jyotiṣagrantha	Pl	Te	34x3	17	6	54	Inc.	Not Good 18th C.	...
71 Td	700/d	Do	Pl	Te	38x3	20	6	60	Inc.	Decayed. 18th C.	...
72 Td	741/A	Do	Pl	Te	27x3.3	75	9	41	Inc.	Not Good 18th C.	...
73 Td	785/g	Do	Pl	Te	35x3	36	7	40	Inc.	Not Good 18th C.	...
74 Td	342/d	Do	Pl	Te	36x3	36	6	64	Inc.	Not Good 18th C.	...
75 Td	285	Do	Pl	Te	34x3	7	6	50	Inc.	Good 18th C.	...
76 Td	375/c	Jyotiṣagrantha with vyākhyā	Pl	Te	35x3	15	5	40	Inc.	Not Good 18th C.	...
77 Td	232 a	Jyotiṣadarpaṇa	... Kāṭhana Yallārya	...	Pl	Te	41x4	267	8	55	C	Good 17th C.	A rare work.
78 Td	232	Do	Do	...	Pl	Te	40x3.5	270	8	56	C	Damaged 18th C.	...
79 Td	582	Jyotiṣaprasāna	Pl	Te	39x3.5	24	7	53	Inc	Not Good 18th C.	W/tn notes in Telugu.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	Td B. 12/3	Jyotiṣaratna	...	Durgasīṃha	...	P	D 33x10	19	9	50	Inc.	Good 17th C.	...
81	Td 87/A 2	Jyotiṣaratnamāla...	Śrīpati- bhāṭṭa	...	...	Pl	Te 43x3.5130	6	60	6	C	Not Good 18th C.	...
82	Td 675	Do	Do	...	...	Pl	Te 44x4	54	5	45	Inc. Ad. 14-24	Not Good 17th C.	...
83	Td 323	Do	Do	...	...	Pl	Te 43x3	77	5	60	Inc.	Good 18th C.	With notes in Telugu.
84	Td 74	Jyotiṣavisaya- saṅgraha	...	...	...	Pl	Te 35x3	60	4	38	C	Not Good 18th C.	With notes in Telugu.
85	Td 596/B	Do	...	...	...	Pl	Te 38x3	40	6	70	Inc.	Not Good 18th C.	...
86	Td 70/B 1	Do	...	...	...	Pl	Te 31x4	16	3/6	30	Inc.	Not Good 17th C.	...
87	Td 70/B	Do	...	...	...	Pl	Te 30x3	25	4	35	Inc.	Not Good 19th C.	...
88	Td B. 9/5 b	Do	...	...	...	P	D 21x10	25	15	30	Inc.	Good 19th C.	...
89	Td 582	Do	...	...	...	Pl	Te 40x4	29	6/7	50	Inc.	Good 17th C.	...
90	Td 74	Do	...	...	...	Pl	Te 35x3	70	4/5	30	Inc.	Good 18th C.	...
91	Td 285	Do	...	...	...	Pl	Te 35x4	7	5	42	Inc.	Good 18th C.	...
92	Td 1089	Jyotiṣasāstra	...	Pamujāha Nārāyaṇappa	...	Pl	Te 43x3	25	6	60	Inc.	Not Good 18th C.	...

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								8 a	8 b				
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Td	140/20/D	Jyotiṣasāstra-tippaṇi	P1	Te	35x3	1	10	30	Inc.	Good 19th C.	...
94 Td	785/d	Jyotiṣasāmudrika	P1	Te	39x3.5	32	6	56	Inc.	Not Good 18th C.	...
95 Td	420/L	Jyotiṣasūtra	P1	Te	38x3	11	5	45	Inc.	Good 18th C.	...
96 Td	B. 46/6	Tājika	...	Nilakanṭha	P	D	21x10	36	10/12	35	Inc. Ad. 1,2	Good 1809 A.D.	...
97 Td	B. 12/9	*Tājjikabhūṣana	Dhṛṇḍhirāja	...	P	D	21x13	26	10/12	28	Inc.	Good 18th C.	Wants beginning and end.
98 Td	139.2 h	Do	Ganeśa	...	P	D	24x11	2	11	32	Inc.	Good 18th C.	...
99 Td	B. 82.11	Tājjikasāra	P	D	23x11	16	8/9	28	Inc. 98 verses	Not Good 17th C.	...
100 Td	627.C	Tithidoṣa	P1	Te	33x3	17	5	50	Inc.	Good 18th C.	...
101 Td	700/A	Do with vyākhyā	P1	Te	39x3	37	7	80	Inc.	Not Good 18th C.	...
102 Td	B. 89.8	Tithinirṇaya	P	D	20x10	3	11	35	Inc.	Decayed 17th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103	Td B. 82/6	Tithisaraṇi	...	...	P	D	31x15	6	12/14	30	Inc.	Good 17th C.	...
104	Td 729/D	Nakṣatrakaniḥama mala	...	...	P	Te	35x3	5	5	35	C	Not Good 18th C.	...
105	Td 289	Nakṣatracūdāmaṇi	...	...	P	Te	45x6	14	7	0	Inc. Ārdrā to Pūrvaṣāḍha	Good 17th C.	With notes in Telugu.
106	Td 596,b	Do	...	...	P	Te	38x3	38	6/7	52	C	Not Good 17th C.	...
107	Td 191/A	Nakṣatramālikā	...	...	P	Te	35x3	4	5	58	Inc.	Not Good 18th C.	...
108	Td 596/A	Nakṣatrarāśyādi- nighaṇṭu	...	...	P	Te	37x3	19	4	35	Inc.	Not Good 18th C.	With translation in Telugu.
109	Td B. 11/ 12 a	Navagrahagra- kaśa	...	...	P	D	20x10	4	5/12	30	C	Good 19th C.	...
110	Td B. 46/2	Nilakanṭhikā (Śisubodhini)	Nilakanṭha	...	P	D	24x11	113	10/ 11	42	C	Good 18th C.	Commentary on Tā- jika Nilakanṭhi
111	Td B. 109/4	Pañcaphali	...	...	P	D	21x13	6	10	25	C	Good 1792 A.D.	...
112	Td 71/8	Pañcāṅga	...	...	P	D	22x10	12	18	25	C	Good 1851 A.D.	...
113	Td B. 95/ 19/a	*Pāśakevaḷi	Garga	...	P	D	24x13	9	11	35	C	Good 1820 A.D.	...
114	Td B. 9/5 c	Praśnañāna	...	...	P	D	24x10	2	7/11	40	Inc. 31 verses	Good 18th C.	...
115	Td 113/E	Praśnaphala	P	Te	39x3.5	140	5	50	C	Damaged 18th C.	With notes in Telugu.

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
116 Td	B. 95/18/a	Praśnavaiṣṇava ...	Nārāyaṇa-dāsaśiddha	...	P	D	25x11	13	8	30	Inc. Ad. 8, 9	Decayed 18th C.	...
117 Td	B. 11/14	Do	Do	...	P	D	30x10	30	12/19	50	C Ad. 1-15	Good 18th C.	...
118 Td	B. 114/10/a	Praśnaśāṅkara ...	...	...	P	D	26x11	10	12	35	Inc. 215 verses	Good 18th C.	...
119 Td	B. 11/5	Praśnasāra ...	Govinda-daivajña	...	P	D	30x10	4	9/12	60	C	Good 18th C.	...
120 Td	140 30	Bālavivekīni with ṭikā	...	...	P	D	20x10	12	10	23	Inc. 23 verses	Good 1836 A.D.	...
121 Td	B. 12/18	Bijaganitavyākhyā	...	Sūrya daivajña	P	D	31x14	46	11/16	40	Inc. Ad. 3, 4	Good 18th C.	A rare work.
122 Td	Ac/74/5	Buddhivilāsa ...	Nāgeśa-daivajña	...	P	D	18x12	33	9	18	C	Good 18th C.	...
123 Td	B. 9.13	Bṛhajjātaka ...	Varāhamihira	...	P	D	24x10	61	7	25	C	Good 1624 A.D.	...
124 Td	B. 46/4/b	Do	Do	...	P	D	41x15	1	70	24	Inc.	Good 18th C.	...
125 Td	B. 82/10	Bṛhajjātaka vivṛtti (Jagaccandrikā)	Do	Bhaṭṭotpala	P	D	23x13	273	9	28	Inc. Ad. 1-6	Good 1811 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
126 Td	B. 9/8	*Brahajāta vivṛtti (Jagaccandrikā)	Varāhami- hira	Bhaṭṭopala	P	D	21x13	44	9/11	25	Inc. Ad. 1, 2	Good 18th C.	...
127 Td	B. 9/12	Brahajāta vivar- aṅga	Do	Mahidhara	P	D	23x10	630	11	38	Inc. Ad. 8-24	Not Good 16th C.	...
128 Td	683	Bṛhatsamhitā	...	...	Pl	Te	38x3	20	6	50	Inc.	Decayed 18th C.	With notes in Telugu.
129 Td	607/B	Bhāvanighaṅṭu	...	...	Pl	Te	38x3	60	6	45	Inc.	Good 18th C.	...
130 Td	139/1 c	Bhuvanadīpa	Padmaprabha	...	P	D	24x11	12	8	36	C	Good 18th C.	...
131 Td	60/10	Bhairavapañcāṅga paddhati	...	...	P	D	23x12	34	12	32	C	Good 18th C.	...
132 Td	B. 109/ 10/ a	*Makaranda viva- raṅga	Divākara	...	P	D	26x13	9	13	35	C	Good 1820 A.D.	...
133 Td	B. 114/12	Mayūracitraka	Varāhami- hira	...	P	D	22x13	11	11/ 14	28	C	Good 18th C.	...
134 Td	441	Mahāsamhitā	Brahmarṣi	...	Pl	Te	38x3	50	6	42	C	Damaged 16th C.	...
135 Td	941/a	Do	Do	...	Pl	Te	35x4	32	6	48	Inc.	Not Good 1488 A.D.	...
136 Td	95/22/B.	Mudrālakṣaṇa	...	...	P	D	26x11	6	11	36	C	Good 1800 A.D.	...
137 Td	140/19	Muhūrtacintāmaṇi	Gaṇeśa- dāivajña	...	P	D	23x10	10	5	15	Inc.	Not Good 19th C.	First 13 folios missing.
138 Td	B. 82/3	Do	Do	...	P	D	28x13	33	11	44	C	Good 17th C.	...

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								8 a	8 b	8 c				
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
139 Td	111/8 B	Muhūrtacintā-maṇi	Gaṇeśa-daivajña	...	P	D	24x12	15	10	30	Inc.	Good 17th C.	...	
140 Td	43/7 a	Do	Do	...	P	D	21x10	2	8	25	Inc.	Good 18th C.	...	
141 Td	29/1	Do	Do	...	P	D	22x11	2	6	25	Inc.	Damaged 17th C.	...	
142 Td	12/2, A	Do	Do	...	P	D	24x13	3	11	25	Inc.	Good 17th C.	...	
143 Td	B. 16/3	Do	Do	...	P	D	21x10	9	11	33	Inc.	Good 19th C.	...	
144 Td	B. 15/f. 2	Do with ṭika	Do	Durgasimha	P	D	24x12	17	22	24	Inc.	Good 1837 A.D.	With notes in Hindi.	
145 Td	B. 50/16	Do with Pīyūṣadhāra	Do	Govinda-daivajña	P	D	23x11	6	10	35	inc.	Good 18th C.	...	
146 Td	B. 82/2	Do	Do	Do	P	D	28x13	141	9/10	40	Inc. Ad. 1, 2	Good 18th C.	...	
147 Td	9/14	Do	Do	Do	P	D	24x11	203	10	37	C	Good 17th C.	...	
148 Td	Ac/74/2	Muhūrtatattva	Keśava-daivajña	...	P	D	22x11	34	9	35	C	Good 1624 A.D.	...	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
149 Td	1052/A	Muhūrtadarpaṇa	...	...	P1	Te 45x4	129	6	64	C	Good 17th C.	With notes in Telugu.
150 Td	1052	Do	...	...	P1	Te 46x4	82	7	65	Inc.	Good 17th C.	...
151 Td	1052/B	Muhūrtadīpika	...	...	P1	Te 45x4	17	6	64	Inc.	Good 18th C.	With notes in Telugu.
152 Td	121/13	*Muhūrtamārtanda	Nārāyaṇa Bhaṭṭa	...	P	D 24x12	14	13	30	Inc.	Good 18th C.	...	
153 Td	121/14	Do	Do	...	P	D 25x11	17	12	30	C	Good 18th C.	...	
154 Td	B. 9/9	Do	Do	...	P	D 19x9	23	8	30	Inc. Ad. 1-7	Not Good 17th C.	...	
155 Td	B. 9/19	Do with Mārtanda-vallabha	Do	Nārāyaṇa Bhaṭṭa	P	D 29x10	77	13/16	48	C	Good 1801 A.D.	...	
156 Td	B. 9/20	Do	Do	Do	P	D 30x10	28	10	48	Inc. Ad. 1-4	Good 19th C.	...	
157 Td	137/2	Do	Do	Do	P	D 25x12	63	14	36	Inc.	Good 18th C.	...	
158 Td	137/5 A	Do	Do	Do	P	D 25x4	66	13	40	Inc.	Good 1837 A.D.	...	
159 Td	B. 95/9 c	*Muhūrtamuktāvali	Śrīkaṇṭha	...	P	D 25x12	10	6	31	C	Good 1798 A.D.	...	
160 Td	700/c	Yavana-jātaka	P1	Te 36x4	22	6	50	Inc.	Not Good 17th C.	A rare work.	
161 Td	B. 62/6	Yoga-jātaka	Varāhamihira	...	P	D 25x11	17	17	80	C	Decayed 15th C.	...	

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1	2	3	4	5	6	7	8 a	8 b	8 c	9	10	11
162 Td	B. 76/3/a	*Ramalanavaratna	Paramasukhopādhyāya	...	P	D	25x13	34	9/17	C	Good 1823 A.D.	...
163 Td	139/1 D	Ravyādīnām dīrṣī-darśanam	...	...	P	D	13x24	18	28	C	Good 18th C.	The whole work is in tabular form
164 Td	627/b	Lakṣmīnārāyaṇa vilāsa	Nārāyaṇa	...	Pl	Te	4x4	35	7	Inc. Ad. 1, 2	Decayed 16th C.	...
165 Td	140 9 c	Laghucintāmaṇi ...	Viśvanātha	...	P	D	25x14	4	17	Inc.	Good 19th C.	...
166 Td	74/1	Do	Do	...	P	D	23x10	26	10	C	Good 1627 A.D.	...
167 Td	B. 43/3	*Laghujātaka	Varāhamihira	...	P	D	23x9	12	9	Inc.	Good 18th C.	Wants beginning.
168 Td	B. 43.3'a	Do with fika	Do	Bhaṭṭotpala	P	D	26x10	11	8/9	Inc Ad. 1, 2	Good 18th C.	...
169 Td	644/A	Laghumānaśa	Mañjulācārya	...	Pl	Te	38x3	37	8	C	Not Good 18th C.	With notes in Telugu. A rare work.
170 Td	62	Do	Do	...	Pl	Te	40x3	37	5/8	C	Good 17th C.	...
171 Td	121/14	*Laghuhūrta-mātaṇḍa	Nārāyaṇa Bhaṭṭa	...	P	D	23x13	17	12/40	C	Good 1834 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
172 Td	121, 13	*Laghunūrtamātaṇḍa	Nārāyaṇa Bhāṭṭa	...	P	D	24x11	14	11/ 13	28- 35	Inc.	Good 19th C.	A few folios in the end missing.
173 Td	B. 46/7	*Līlāvāṇī	Bhāskarā- cārya	...	P	D	23x10	39	9/10	35	C	Good 18th C.	...
174 Td	B. 82/8	Do	Do	...	P	D	23x10	43	9	35	C	Good 1787 A.D.	...
175 Td	B. 46/9	Do with Buddhivīlā- sini	Do	Ganeśa- daivajña	P	D	26x12	88	10/ 14	35	C	Good 17th C.	...
176 Td	B. 76/3/b	Do with Manorañjani	Do	Rāmakṛṣṇa	P	D	25x13	50	14	30	Inc.	Good 18th C.	Breaks off at the end of kṣetravyavahāra. A rare work
177 Td	Ac/74/3	Varsaganītapad- dhātī bhūṣana	Nṛsīṃha- daivajña	Divākara- daivajña	P	D	17x11	12	9	24	C	Good 18th C.	...
178 Td	158	Vasiṣṭhagrahadāna	...	...	P1	Te	31x3.5	36	7	50	C	Good 18th C.	...
179 Td	B. 15/f 1	Vāradoṣavicāra	...	...	P	D	24x12	5	21	16	C	Good 18th C.	...
180 Td	140/20/f	Vāraśubhāśubha koṣṭaka	...	...	P	D	20x8	2	20	15	Inc.	Good 19th C.	...
181 Td	B. 114/2	Vividhajyotiṣa- viśayasāṅgraha	...	...	P	D	20x11	8	7/10	28	Inc.	Good 18th C.	...
182 Td	36	Śakunavicāra	...	...	P1	Te	40x3.5	40	7	60	Inc.	Not Good 18th C.	...
183 Td	B. 11/20	Śivalikhita	...	...	P	D	26x11	11	15	40	C	Not Good 18th C.	...
184 Td	140/4	Śīghrabodha	Kāśīnātha	...	P	D	21x11	12	9	27	Inc. 36 verses	Decayed 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
185 Td	140/9/B	Śighrabodha	Kāśinātha	...	P	D	24x13	16	14	36	Inc.	Good 1810 A.D.	Folios 1-16 missing.
186 Td	140/4 A	Do	Do	...	P	D	21x11	12	9	30	Inc.	Good 18th C.	...
187 Td	139/30/6	Śukajātaka	...	...	P	D	25x14	4	13	29	C	Not Good 18th C.	...
188 Td	B. 11/12	Ṣaipaṇcāśīkā with vivṛtti	Prṭhuyasās	Bhaṭṭotpala	P	D	20x10	8	8	32	Inc.	Good 19th C.	Upto the end of Prākīrṇādhyaṃya
189 Td	B. 9/11/a	Do	Do	Do	P	D	20x10	5	9/11	38	C	Good 19th C.	...
190 Td	B. 11/11/b	Sarvāthacintāmaṇi	Bhūgola Venkaṭeśa	...	P	D	30x10	62	11/30	45	C	Good 1788 A.D.	...
191 Td	232/A	Sāṅgapañcāṅga-tantra	Kāñcam Yellārya	...	Pl	Te	40x3.5	270	8	56	C	Not Good 18th C.	...
192 Td	125/6 B	Sāmānyatithi-nirṇaya	Subrahmanya	...	P	D	30x10	7	14	52	C	Good 18th C.	...
193 Td	1/1	Sāmānyalakṣaṇa ...	...	...	P	D	26x10	29	10	42	Inc.	Good 18th C.	...
194 Td	683	*Sāmudrika	...	...	Pl	Te	41x3	17	6/7	55	C	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
195 Td	B. 95/b	*Sānudrika	...	...	P	D	23x13	8	12	32	C 144 verses	Good 18th C.	...
196 Td	B. 119/9	Do	...	...	P	D	24x11	56	9/14	32	C	Good 1790 A.D.	...
197 Td	B. 82/1	*Siddhāntatattva viveka	...	...	P	D	28x12	64	13/ 17	44	Inc.	Good 18th C.	...
198 Td	B. 116/1 c	*Siddhāntaśiro- maṇi	Bhāskara cārya	...	P	D	25x18	2	14	36	Inc. Ad. 3	Good 18th C.	...
199 Td	B. 24/3	Do	Do	...	P	D	29x16	43	15/ 17	45	C	Good 18th C.	...
200 Td	B. 116/ 1 a	Do	Do	...	P	D	28x11	64	8/10	32	C	Good 18th C.	...
201 Td	121/2 c	Sukhabodha	Raghunātha	...	P	D	20x13	35	11/ 14	30- 35	Inc.	Good 19th C.	...
202 Td	121/2	Do	Do	...	P	D	25x12	25	12	30	Inc.	Good 19th C.	...
203 Td	B. 116/ 1/b	Sūryasiddhānta	...	...	P	D	26x13	11	8,12	30	Inc. Ad. 8-14	Good 1804 A.D.	...
204 Td	B. 76/s	Sūryasiddhānto- dāharaṇavyākhyā	...	Viśvanātha- daivajña	P	D	23x13	183	10	28	Inc.	Good 1811 A.D.	...
205 Td	B. 11/ 11/d	Strīlakṣaṇa	P	D	30x10	6	7/12	40	C 149 verses	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Te	95/4	Anekārthamañ-jarī	P	D	21x15	14	12	26	C	Good 1831 A.D.	...
2 Te	571/c	Abhidhānaratna-mālā	Pl	Te	35x3	15	5	64	C	Not Good 18th C.	...
3 Te	473	Do	Pl	Te	22x3.5	54	5	28	Inc.	Good 18th C.	With notes in Telugu.
4 Te	324 B.	Do	Pl	Te	31x3.5	34	7	45	Inc.	Not Good 18th C.	It is also named Śaḍ-rasa nighaṇṭu.
5 Te	785/m	Do	Pl	Te	36x3	5	7	57	Inc.	Not Good 18th C.	...
6 Te	15/U	Amarakośa	Pl	Te	33x3	19	5	46	Inc.	Not Good 18th C.	...
7 Te	1043	Do	Do	...	Pl	Te	39x3	8	5	48	Inc.	Damaged 17th C.	...
8 Te	798	Do	Do	...	Pl	Te	30x3	34	5	36	Inc.	Damaged 19th C.	...
9 Te	1776	Do	Do	...	P	D	18x10	2	10	35	Inc. Kāṇḍa 2	Good 19th C.	...
10 Te	343 A	Do	Do	...	Pl	Te	27x3	9	6	42	Inc. Vana & Kṣātriya vargas	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Te 317/A.	Amarakośa	... Amarasīṃha	...	P1	Te 41x3.5	18	6	54	Inc. Digvarga	Good 19th C.	...	
12	Te 624	Do	Do	...	P1	Te 40x3.5	46	6	67	Inc. Kāṇḍas 1, 2	Not Good 19th C.	...	
13	Te 624/A.	Do	Do	...	P1	Te 24x3.5	34	5	42	Inc. Kāṇḍa 1	Not Good 19th C.	...	
14	Te 667	Do	Do	...	P1	Te 32x4	28	9	52	Inc. Part of Vanavarga	Not Good 19th C.	...	
15	Te 443/d	Do	Do	...	P1	Te 36x3.5	23	6	53	Inc. Bhu & Puravarga	Not Good 19th C.	...	
16	Te 443/c	Do	Do	...	P1	Te 34x3.5	47	5	62	Inc. Pura & Sūdravarga	Not Good 19th C.	...	
17	Te 95/26 D	Do	Do	...	P	D 26x11	33	7	36	Inc.	Good 19th C.	...	
18	Te 601	Do	Do	...	P1	Te 36x3.5	36	5	57	Inc. Upto Va- navarga	Not Good 19th C.	...	
19	Te 601/A.	Do	Do	...	P1	Te 42x3.5	62	5	64	Inc. Upto Nā- nārtha varga. 19th C.	Good 19th C.	...	
20	Te 601/B.	Do	Do	...	P1	Te 45x3.5	34	6	68	Inc. Kāṇḍa 3	Good 19th C.	...	
21	Te 111/8	Do	Do	...	P	D 20x10	20	11	27	Inc. Kāṇḍa 3	Good 19th C.	...	
22	Te 56/9	Do	Do	...	P	D 15x10	101	8	20	Inc. Kāṇḍas 2, 3	Not Good 19th C.	...	
23	Te 24/5	Do	Do	...	P	D 24x11	123	8	36	C	Good 1803 A.D.	...	

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									a	b	c	d			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11		
24	Te 443/f	Amarakośa	...	Amarasīṃha	...	Pl	Te 42x3.5	54	6	72	Inc. Upto Nā-nārtha varga	Not Good 19th C.	...		
25	Te 468	Do	...	Do	...	Pl	Te 19x5.5	24	10	26	Inc. Upto Vāri varga	Good 19th C.	...		
26	Te 138/5 d	Do	...	Do	...	P	D 20x8	1	8	45	Inc.	Good 19th C.	...		
27	Te 297 B.	Do	...	Do	...	Pl	Te 35x3	42	6	57	Inc.	Not Good 19th C.	Part of Vanauśadhi-varga.		
28	Te 421 9 b	Do	...	Do	...	P	D 24x13	42	10/12	37-40	Inc. Kāṇḍa 3	Good 1824 A.D.	...		
29	Te 741 B.	Do	...	Do	...	Pl	Te 33x3.5	53	6	51	Inc. Kāṇḍas 1, 2	Good 19th C.	...		
30	Te 121/9 A.	Do	...	Do	...	P	D 24x13	43	8/11	26-35	Inc. Kāṇḍa 2	Good 1824 A.D.	...		
31	Te 36.5	Do with ūka	...	Do	...	P	D 21x10	36	7	18	Inc. Kāṇḍa 1	Good 18th C.	...		
32	Te 41/16 B.	Do	...	Do	...	P	D 30x14	4	10	42	Inc. Kāṇḍa 2	Good 1818 A.D.	...		
33	Te 694/B.	Do	...	Do	Līṅgayā-sūri	Pl	Te 40x3	174	7	72	Inc. From 2nd kaṇḍa to end.	Damaged 18th C.	With Telugu meanings.		

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Te 180/A	Amarakośa with tika	Amarasimha	Lingayāsūri	P1	Te 40x3	38	67	Inc. Vāri- var- ga	Good 18th C.	With Telugu mean- ings.
35	Te 747	Do	Do	Do	P1	Te 46x3.5	90	6	Inc. Kāṇḍa 2	Good 18th C.	...	...
36	Te 627 A	Do	Do	Do	P1	Te 44x3.5	30	7	Inc.	Damaged 17th C.	...	...
37	Te 1057	Do	Do	Do	P1	Te 39x3.5	134	6	Inc. Kāṇḍas 1,2	Damaged 18th C.	...	...
38	Te 3/9	Do	Do	Mahādeva	P	D 28x11	103	11	Inc. Kāṇḍa 2	Good 18th C.	...	...
39	Te 67/12	Do	Do	Lakṣmaṇa	P	D 30x16	36	14	Inc. Kāṇḍa 1	Worm- eaten 18th C.	The commentary is in Kannada.	...	
40	Te 12/12	Do	Do	Sūrisimha	P	D 23x11	8	12	Inc.	Good 18th C.	...	...
41	Te 117/9	Ekākṣarakośa	...	...	P	D 20x10	3	6/12	22- 33	Good 17th C.	...	...
42	Te 785/7	Tāmila Saṁskṛta nighaṇṭu	...	...	P1	Te 41x3	9	7	Inc.	Damaged 19th C.	...	...
43	Te 43/8	Nānārthakośa	...	...	P	D 21x10	12	8	21	Good 18th C.	...	...
44	Te 342/A	Nānārtharatnamālā	Bhāskara	...	P1	Te 35x3	34	6	Inc.	Damaged 18th C.	...	...
45	Te 523	Do	Do	...	P1	Te 30x5	65	4	53	Damaged 18th C.	...	...
46	Te 339	*Nāmaliṅgānūsā- sana	Amarasimha	...	P1	Te 33x3	24	6	57	Inc. Kāṇḍa 1 19th C.	

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 Te	121/9 b 1	Do	Do	...	P	D	24x11	22	11	31	Inc. Kāṇḍa 3	Good 1824 A.D.	..
48 Te	686	Do	Do	...	P1	Te	38x3	96	7	66	Inc. Upto Nā-nārthavarga	Good 19th C.	...
49 Te	289 A	Do	Do	...	P1	Te	40x3.5	26	6	64	Inc. Part of 3rd kāṇḍa	Good 19th C.	...
50 Te	448/6	Do	Do	...	P1	Te	48x4	60	9	76	C	Good 18th C.	...
51 Te	454	Do	Do	...	P1	Te	37x4	66	5	46	Inc. Upto Kṣtriyavarga	Good 19th C.	With Telugu meanings.
52 Te	1152	Do	Do	...	P1	Te	30x3.5	100	7	46	Inc. Upto Nā-nārthavarga	Damaged 19th C.	...
53 Te	140/25	Do	Do	...	P	D	23x11	16	8	34	Inc. Kāṇḍa 1	Not Good 1824 A.D.	...
54 Te	140/25/1	Do	Do	...	P	D	24x11	18	8/10	30	Inc.	Not Good 1800 A.D.	...
55 Te	570	Do	Do	...	P1	Te	45x3	60	6	74	Inc. Kāṇḍas 1-3	Not Good 19th C.	...
56 Te	870	Do	Do	...	P1	Te	41x3.5	21	7	60	Inc.	Not Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Te 905	Nāmatīngānuśā- sana	Amarasiṅha	...	P1	Te	24x4.5	60	13	43	Inc. Upto Ayyavavarga	Good 19th C.	...
58	Te 870 A	Do	Do	...	P1	Te	42x3 .25	15	7	63	Inc.	Good 18th C.	...
59	Te 119/12/ a	Matṛkānighaṅṭu	P	D	21x11	6	7/9	19- 25	19-Inc.	Good 19th C.	...

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								8b	8c	8d			
1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
1 Tf 428/b	*Aṣṭāṅgaḥṛdaya	... Vāgbhaṭa	Pi	Te 23x4	13	7	24	Inc. Ad. 3	Not Good 16th C.
2 Tf 420/b	Do	Do	Do	...	Pi	Te 23x4	12	7	30	Inc.	Good 17th C.
3 Tf B. 56/2b	Do	Do	Do	...	P	D 25x10	10	12	36	Inc. Ad. 1	Good 17th C.
4 Tf B. 23/13	Do	Do	Do	...	P	D 25x13	52	15	40	Inc.	Not Good 17th C.
5 Tf 113/B	Do with Dīpikā	Do	Do	Udayāditya	Pi	Te 42x3.5	9	8	64	Inc.	Damaged 17th C.
6 Tf 120/2	Āyurvedaprakāśa	Upādhyāya	P	D 26x11	31	8	38	Inc.	Good 1763 A.D.
7 Tf 64/1	Āyurvedābhisāra (E)	P	D 27x14	617	9	32	C	Good 1796 A.D.
8 Tf 23/8 A	Kalpasthānapañ- cama	Suśruta	P	D 24x10	9	12	55	Inc.	Good 18th C.
9 Tf 95/17	Gadāñjana	... Agniveśa	P	D 26x11	15	11	33	C	Good 18th C.
10 Tf 706	Garbhaviśaya	Pi	Te 33x3	37	6	50	Inc.	Decayed 18th C.	With notes in Telugu.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
11	Tf 302/b	*Guṇapāṭha	...	...	PI	Te 37x4	57	6	42		C	Good 1726 A.D.	...
12	Tf 15/0	Guṇaratnakōśa	Parāśara Bhaṭṭa	...	PI	Te 38x3	24	4	34	Inc.		Not Good 18th C.	The author is also called 'Śrīraṅgarāja'
13	Tf 785/a	Do	Do	...	PI	Te 44x3.5	38	7	62	Inc.		Not Good 18th C.	...
14	Tf 24	Do	Do	...	PI	Te 24x3	15	5	26	Inc.		Good 18th C.	...
15	Tf 254/a	Do	Do	...	PI	Te 36x3	7	5	52	Inc.		Damaged 18th C.	...
16	Tf 254/b	Do	Do	...	PI	Te 43x3	30	7	56	Inc.		Damaged 18th C.	...
17	Tf 503/B	Cārucaryā	Bhojarāja	...	PI	Te 37x3	34	6	45	Inc.		Not Good 18th C.	...
18	Tf 87/B	Cikitsāgrantha	...	...	PI	Te 32x3	37	6	45	Inc.		Not Good 18th C.	...
19	Tf 120/3	Cikitsāñjana	Vidyapati Upādhyāya	...	P	D 24x13	18	11	23		C	Good 1803 A.D.	...
20	Tf 140/28 F	Cikitsātippani	...	...	P	D 24x13	1	10	24	Inc.		Good 19th C.	...
21	Tf 140/24/a	*Cikitsāsaṅgraha	Vaṅgasena Vidyācārya	...	P	D 24x11	501	11	44		C	Good 1662 A.D.	...
22	Tf 12/6 B	Jvaracikitsā	...	...	P	D 25x12	25	12	33	Inc.		Good 18th C.	...
23	Tf 302	Dravyaguṇacikitsā	PI	Te 39x3	190	5	38		C	Good 18th C.	With notes in Telugu

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								8 a	8 b	8 c				
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
24	TF 349/A	Dravyaguṇaratnāvalī	P1	Te	32x3.5	52	7	50	C	Good 18th C.	...	
25	TF 324/a	*Dravyaguṇākara	P1	Te	26x4	22	7	58	Inc.	Not Good 16th C.	...	
26	TF 52/A	Do	P1	Te	46x3	46	6	42	Inc.	Not Good 18th C.	...	
27	TF 52	Do	P1	Te	45x3	56	6	46	Inc.	Good 18th C.	With notes in Telugu.	
28	TF 324/C	Do	P1	Te	30x3.5	24	7	64	Inc.	Good 18th C.	Do	
29	TF 571/d	Do	P1	Te	35x3	36	5	58	Inc.	Not Good 18th C.	...	
30	TF 1011/A	Do	P1	Te	46x3.5	50	6	75	Inc.	Not Good 18th C.	With notes in Telugu.	
31	TF 10	Dravyaguṇāvalī	Dhanvantari	...	P1	Te	40x3	110	6	56	C	Decayed. 17th C.	The scribe is Bhāskara Bhaṭṭa	
32	TF 38	Do	Do	...	P1	Te	35x3	90	6	50	Inc.	Not Good 18th C.	With notes in Telugu.	
33	TF 60	Dravyaratnāvalī	P1	Te	31x3	39	5	30	Inc.	Not Good 1729 A.D.	...	

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	Tf 60/A	Dravyatnāvālī ...	...	...	P1	Te 31x3	25	6	50	Inc.		Not Good 18th C.	With notes in Telugu
35	Tf 349/a/1	Do	...	...	P1	Te 34x4	48	7	48		C	Good 18th C.	...
36	Tf 56/4	Dhanvantarīya- nighaṇṭu	Dhanvantari	...	P	D 24x10	49	8	45		C	Good 18th C.	...
37	Tf 1011/e	Nāḍinidāna	...	...	P1	Te 46x3. 25	22	6	78		C	Not Good 18th C.	...
38	Tf 324/A	Do	...	...	P1	Te 31x3.5	12	7	52	Inc.		Not Good 18th C.	...
39	Tf 66/10	Nāḍiparikṣā	...	...	P	D 21x10	2	7	24	Inc.		Damaged 18th C.	An important work.
40	Tf 596'a	*Nighaṇṭu	...	...	P1	Te 38x3	18	5	32	Inc.		Decayed 17th C.	...
41	Tf 31/9	Nidānasthāna	...	...	P	D 24x10	116	10	35	Inc.		Not Good 18th C.	...
42	Tf 428/C	Pathyāpathya- viveka	...	...	P1	Te 24x3	28	6	34		C	Not Good 18th C.	With notes in Telugu
43	Tf 1011/d	Do	...	...	P1	Te 46x3. 25	5	6	78	Inc.		Not Good 18th C.	...
44	Tf 428/c 1	Do	...	...	P1	Te 24x3	20	6	35	Inc.		Not Good 18th C.	...
45	Tf 81/A	Basavarājīya	Nitakaṇṭha	...	P1	Te 37x3.5	25	10	20	Inc.		Not Good 18th C.	With notes in Telugu
46	Tf 12/6	Bhāvaprakāśa	Bhāvamiśra	...	P	D 27x15	22	12	30	Inc.		Good 18th C.	...

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									8 a	8 b	8 c d			
1		3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
47 Tf	120/4	Bhāvaprakāśa Vol. I	Bhāvamīśra	...	P	D	28x13	260	10	35	C	Good 1749 A.D.	...	
48 Tf	120/5	Do Vol II	Do	...	P	D	28x13	411	10	35	C	Good 1749 A.D.	...	
49 Tf	139/1 (ca)	Bhāvaprakāśa sūci	Do	...	P	D	48x24	2	45	35	C	Not Good 18th C.	...	
50 Tf	1066	Bhāṣajyakalpa	Bhāradvāja	...	P	Te	43x4	38	6	50	Inc. Up to Vāta vidhāna	Decayed 17th C.	...	
51 Tf	1066/A	Do with cintāmaṇi	Do	Asvīnīdeva	P	Te	42x3.5	40	6	62	Inc.	Damaged 17th C.	...	
52 Tf	120/1	Mādhavanīdāna	Mādhava	...	P	D	31x12	67	9	41	C	Good 18th C.	...	
53 Tf	109/5 A	Mūtraparīkṣā	...	...	P	D	24x10	3	9	35	Inc.	Good 18th C.	...
54 Tf	503/A	Yoga	...	...	P	Te	37x3	68	4	36	Inc.	Not Good 18th C.	...
55 Tf	919	Yogasataka	...	...	P	Te	31x3	29	7	50	Inc. 77 verses only	Not Good 16th C.	With notes in Telugu.
56 Tf	919/A.	Do	...	...	P	Te	32x3	35	7	60	C	Not Good 18th C.	Do

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
57	Tf 349 b 1	Yogaśatacikitsā ...	...	...	Pl	Te 33x3	20	6	50	Inc.		Damaged 18th C.	...
58	Tf 349/b	Do	...	...	Pl	Te 33x4	18	4/6	32	Inc.	95 verses	Not Good 17th C.	...
59	Tf 139/c b	Rasapradīpasūci- patra	...	...	P	D 95x24	1	90	29		C	Good 18th C.	...
60	Tf 365	Rasabhedanigh- aṅṅu	...	...	Pl	Te 29x3	5	5	38		C	Not Good 18th C.	...
61	Tf 1170	Do	...	...	Pl	Te 28x3.5	35	7	50	Inc.		Damaged 18th C.	...
62	Tf 862/a	*Rasaratnasamuc- caya	Somadeva	...	Pl	Te 48x4	139	7	68	Inc.		Good 17th C.	...
63	Tf 862	Do	Do	...	Pl	Te 48x3.5	300	6	65		C	Good 17th C.	...
64	Tf 1046	Rasaratnākara	Nityanātha- siddha	...	Pl	Te 27x3	28	7	43	Inc.		Good 18th C.	...
65	Tf 140.32/b	Do	Do	...	P	D 19x10	1	7	32	Inc.		Good 18th C.	...
66	Tf 730	Rāmalakṣmaṇa- nidāna	...	...	Pl	Te 25x3.5	45	5	36		C	Good 18th C.	With notes in Telugu.
67	Tf 1011/E.	Rogacikitsā	...	...	Pl	Te 46x3.5	14	8	75	Inc.		Not Good 18th C.	Do
68	Tf B. 9/19/a	*Virasimhāvāloka	P	D 30x9	11	9	44	Inc.		Good 19th C.	A treatise on treat- ment of diseases.
69	Tf 267/a	Vaidyakagrantha	Pl	Te 27x3	1	5	34	Inc.		Not Good 19th C.	...

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									Letters in a	Line			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 Tf 1192		Vaidyakagrantha	P1	Te	38x4	200	6	75	C	Moth-eaten 16th C. Not Good 18th C.	...
71 Tf 503/B		Do	P1	Te	36x3	70	5	46	Inc.	Not Good 18th C.	...
72 Tf 706/a		Do	P1	Te	31x3	37	6	40	Inc.	Not Good 16th C.	Wants beginning and end.
73 Tf 56		Do	P1	Te	38x3	300	10	75	C	Not Good 18th C.	...
74 Tf 31/5 A		Vaidyakaśātrasloki	Bopadeva	...	P	D	24x10	22	8	32	C	Not Good 1690 A.D.	...
75 Tf B.23,13a		Do with vyakhya	Do	...	P	D	25x11	27	9	36	Inc.	Good 19th C.	...
76 Tf 728	*Vaidyacināmāni	Vaibhabha- deva	Do	...	P1	Te	19x3	33	6	26	Inc.	Not Good 17th C.	...
77 Tf 728'A		Do	Do	...	P1	Te	18x3	30	6	25	Inc.	Good 18th C.	...
78 Tf 122		Do	Do	...	P1	Te	38x3.5	15	8	60	Inc.	Not Good 18th C.	With notes in Telugu.
79 Tf 122 A		Do	Do	...	P1	Te	38x4	16	8	72	Inc. Vilāsa 2	Not Good 17th C.	Do

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	Tf 140/23/b	*Vaidyājivana	... Lolimbarāja	...	P	D	16x11	43	8	19	Inc.	Good 18th C.	...
81	Tf 63/5	Vaidyājivanānuk- ramaṇi	Do	...	P	D	27x12	15	16	32- 35	C	Good 18th C.	...
82	Tf 141/b	Vaidyanighaṇṭu	...	...	P	D	21x15	28	13	13	C	Good 18th C.	...
83	Tf B. 16/a	Vaidyavallabha	... Viṭṭhala Galaṇḍa	...	P	D	35x30	65	20	44- 48	Inc.	Not Good 18th C.	...
84	Tf 95/23	Vaidyavinoda	...	...	P	D	28x12	19	11	50	C	Good 18th C.	...
85	Tf 730	Vaidyaviṣayasān- graha	...	...	P1	Te	26x4	39	5	24	Inc.	Good 17th C.	...
86	Tf 862/B	Do	...	...	P1	Te	48x3.5	300	6	68	C	Good 18th C.	Wants beginning.
87	Tf 706/a	Do	...	...	P1	Te	33x3	40	6	40	Inc.	Not Good	With notes in Telugu.
88	Tf 785 P	Vaidyasatasloki	... Avadhāna Sarasvatī	...	P1	Te	36x3	5	7	57	Inc.	Not Good 18th C.	...
89	Tf 302/a	Vaidyāsāstra	...	...	P1	Te	31x4	115	6	42	Inc.	Good 1726 A.D.	With notes in Telugu.
90	Tf 862 b	Do (E)	...	...	P1	Te	48x4	131	7	68	Inc.	Good 17th C.	...
91	Tf 31/10	Vraṇadhāna	... Viśveśvara Bhaṭṭa	...	P	D	26x12	147	11	38	C	Good 1643 A.D.	A rare work.
92	Tf 19	Vraṇanidāna	P1	Te	25x4	24	6	40	Inc.	Good 17th C.	A rare work.

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								Folios	Letters in a Line	8 c			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
93 Tf 35/b		Vraṇaparimiti	P1	Te	38x3	17	5	50	Inc.	Not Good 17th C.	...
94 Tf 31/3		Śārngadhara-gūḍhārtha dipikā	Śārngadhara	Kāśirāma Vaidya	P	D	25x11	11	12	31	C	Good 18th C.	...
95 Tf B. 9/7		*Śārngadhara Sambhitā	Do	...	P	D	20x10	66	10	30	Inc.	Not Good 18th C.	Upto Lehyādhikāra.
96 Tf 140/5		Do	Do	...	P	D	24x11	4	10	36	Inc. 36 verses only	Decayed 17th C.	...
97 Tf 140/5A		Do	Do	...	P	D	24x11	4	9	34	Inc.	Good 18th C.	...
98 Tf 365		*Ṣaḍrasanighaṇṭu	...	...	P1	Te	29x3	5	5	32	Inc.	Not Good 17th C.	...
99 Tf 1011 c		Sannipāta	...	...	P1	Te	46x3	6	16	78	C	Not Good 18th C.	...
100 Tf 137/3A		Sannipātakalikā	...	...	P	D	26x11	6	10	35	C	Good 18th C.	...
101 Tf 1192		Saptavṛddhi-nighaṇṭu	...	...	P1	Te	38x3.5	200	6	75	C	Not Good 17th C.	...
102 Tf 1012 A		Subodhikā	Śrīvatsa Jaganāthadāsa	...	P1	Te	41x3.5	23	7	54	C	Not Good 17th C.	A commentary on Guṇastutirāja.

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103	Tf 5/56/2 a	*Suśruta Saṁhita ...	Suśrutācārya	...	P	D	25x10	28	10	38	Inc.	Good 17th C.	...
104	Tf 137/3 B	Do	Do	...	P	D	23x11	84	12	50	Inc.	Good 18th C.	...
105	Tf B. 23/8	*Suśrutasaṁhita vyākhyā	Do	...	P	D	24x10	27	10	33	Inc.	Good 1631 A.D.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 Tm	62/8	Kokasāra	P	D	27x11	8	15	65	C	Good 19th C.	A rare work
2 Tm	95/16 c	Turagaprasāmsā	Śārṅgadhara	...	P	D	24x12	19	13	36	C	Good 1800 A.D.	About the science of warfare.
3 Tm	50/7 a	Mūlyādhyāya with ūkā	Kātyāyana	Gopāla	P	D	28x10	6	9	35	C	Good 18th C.	An interesting work dealing with the prices of various articles.
4 Tm	486/b	Ratirāhasya	...	Harihara	Pl	Te	28x2.5	20	5	60	Inc.	Damaged 16th C.	...
5 Tm	125/8 b	*Rāgavibodha	...	Somaśarmā	P	D	30x10	7	13	59	Inc.	Good 19th C.	...
6 Tm	125/8 A.	*Rāgavibodha-vivṛiti	Do	Somaśarmā	P	D	30x10	87	9	48	Inc.	Good 19th C.	...
7 Tm	105/3	Rāgavibodha-viveka	Somanātha	...	P	D	29x10	74	12	40	Inc.	Not Good 1840 A.D.	...
8 Tm	128/9 B.	Rāgavibodha-sarasatgrāha	Subrahmaṇya yajvā	...	P	D	20x9	13	14	34	Inc.	Good 18th C.	...
9 Tm	133/1 m	Rāgasatgrāha	...	...	P	D	20x8	1	12	30	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
10 Tm	B. 11/18	Lampāka	...	Padmanābha	...	P	D	23x10	4	10	36	Inc.	Good 18th C.	...
11 Tm	B. 46/5	Do with ūkā	Do	Sadāsiva	P	D	24x13	10	11	40	Inc.	Good 18th C.	...	
12 Tm	B. 11/16	Lampākodāharana	...	...	P	D	30x10	9	13	48	Inc.	Good 18th C.	...
13 Tm	B. 86/1	Vāstuśāstra (E)	...	...	P	D	31x11	44	10	52	C	Good 1794 A.D.	A rare work.
14 Tm	B. 73/5	Vṛddhacānakya- rajanitīśāstra	...	...	P	D	18x11	29	8	15	C	Good 18th C.	...
15 Tm	B. 77/1	Śulbasūtra	...	Bodhāyana	P	D	25x11	23	7	30	C	Good 1824 A.D.	Four charts of altars given at the end.	
16 Tm	B. 83/14	Do	...	Do	P	D	30x11	6	15	60	Inc.	Good 1804 A.D.	...	
17 Tm	B. 77/2	Śulbasūtra with Śulbadīpikā	...	Do	P	D	24x10	126	8	30	C	Good 19th C.	...	
18 Tm	B. 77/3	Śulbopadhāna	...	...	P	D	23x11	17	12	30	C	Good 19th C.	...
19 Tm	B. 41/4	Samarasāra (E)	...	Rāmacandra Somayāji	P	D	33x13	26	10	42	C	Good 1794 A.D.	About warfare.	
20 Tm	B. 11/13/a	Svarodaya	...	...	P	D	30x11	5	10	30	Inc.	Good 18th C.	...
21 Tm	B. 11/19	Do	P	D	30x10	14	28	35	Inc	Good 19th C.	...	
22 Tm	B. 12/2 c	Do	P	D	25x13	7	10	26	Inc.	Good 19th C.	...	

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									Letters in a	Line			
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
1 M 421/F		Agastyaprokta Pratiṣṭhākālpa	P	Te	39x3.5	90	6	70	Inc.	Damaged 18th C.	..
2 M 134/6		Aghorayantra	P	D	21x21	1	15	18	C	Good 18th C.	...
3 M 139/4A		Ajapāgāyatrī	P	D	14x8	22	8	15	C	Good 18th C.	...
4 M 343		Anantapadmanābhapūjā	P	Te	28x3	23	6	37	C	Damaged 18th C.	...
5 M 439		Anantavratākālpa	P	Te	25x3.5	17	5	28	C	Good 18th C.	...
6 M 1/7A		Antarīpikā	P	D	22x13	15	12	28	Inc.	Good 18th C.	...
7 M 797		Amuktābharana-saptamivratākālpa	P	Te	28x3	23	5	28	C	Not Good 18th C.	...
8 M 729/c		Aśaucanirṇaya	... Kausīkāditya.	...	P	Te	34x3.5	11	7	64	C	Not Good 18th C.	...
9 M 121/3		Aṣṭottaradaśā-krama	P	D	25x11	8	10	32	C	Good 18th C.	...
10 M 140/32		Astraprayoga	P	D	21x10	13	8	30	Inc.	Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
11	M	25/11	...	...	...	P	D	26x11	108	9	31	C	Good 18th C.	...
12	M	75/f	Ākāśabhairava- kaipa	...	...	P	Te	41x3.5	11	6	60	Inc.	Damaged 17th C.	Author's autobiogra- phy in prose.
13	M	71/16	Ātmakathā	...	...	P	D	23x12	6	12	27	Inc.	Good 18th C.	...
14	M	125/8 E	Āpastamba Brahmakarma	...	...	P	D	14x6	1	8	15	C	Good 18th C.	...
15	M	1044/a	Ārārtikā	...	Subrahmanya Dikṣita	P	Te	36x3	55	6	46	Inc.	Moth- eaten 17th C. Good 18th C.	...
16	M	63/4	Āhnikamantra- saṅgraha	...	...	P	D	14x9	4	7	17	Inc.	Damaged 16th C.	...
17	M	259/b	Iṣṭikā	...	...	P	Te	42x3	80	7	72	Inc.	Damaged 17th C.	...
18	M	799	Upaniṣatsāra- saṅgraha	...	...	P	Te	32x3	20	10	56	Inc.	Good 18th C.	...
19	M	56/	Upaniṣadvākya- saṅgraha	...	...	P	D	15x10	7	10	18	C	Not Good 18th C.	...
20	M	181	Ekādaśnyāsa	...	...	P	Te	33x3	20	6	50	C	Good 18th C.	...
21	M	95/22/a	Ekāśīkalasā- sthapana	...	...	P	D	26x11	2	11	36	C	Good 18th C.	...
22	M	72/29/a	Kaṇḍikānyāsa	...	...	P	D	23x9	7	16	50	Inc.	Good 18th C.	...
23	M	23/8 B	Kalpasūtravākhyā	P	D	30x14	11	12	45	C	Good 18th C.	...
			Kārtavīryārjuna- paddhati	P	D	30x14	11	12	45	C	Good 18th C.	...

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1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
24 M	66/16/A	Kārtavīryārjuna-mantra	P	D	16x10	8	9	21 Inc.		Good 18th C.	...
25 M	60/8/A	Kuṇḍamaṇḍapa-dīpikā	P	D	25x11	5	9	30-32	C	Good 18th C.	...
26 M	88/6	Kuṇḍārkavyākhyā (Maricimāla)	...	Raghunātha Dikṣita	P	D	33x10	18	9	37	C	Good 19th C.	...
27 M	130/6	Kedārakhaṇḍa	P	D	33x14	107	10	34	Inc. Ad. 1-30	Good 19th C.	...
28 M	729/B	Kailāsayātrāvratā	Pl	Te	14.5x 2.5	11	4	22 Inc.		Not Good 18th C.	...
29 M	138/5/D 2	Kriyākālpa-ṭīppaṇī	P		14.5x3	1	9	20 Inc.	C	Not Good 18th C.	...
30 M	87/b	Krodharājātmatā-bhāvanāmantra	P	D	22x9	3	36	16	C	Good 19th C.	...
31 M	96/8/B	Gaṇapatiyantra	P	D	16x16	1	C	Good 19th C.	...
32 M	139/29/C	Gāyatrīpaṭala	P	D	15x10	2	9	24	C	Good 18th C.	...
33 M	139/2 g	Gāyatrīmantra	P	D	22x11	2	21	15	C	Good 1823 A.D.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
34	M 1060	Gāyatrīmantra- vyakhyā	...	...	Pl	Te	36x3	28	7	55	C	Damaged 17th C.	...
35	M 19/15/A	Cāṅkyaśāstra	...	...	P	D	14x9	6	7	15	C	Good 1784 A.D.	...
36	M B. 72/31	Cauśarana with Bālavabodha	...	...	P	D	28x12	10	16	48	C	Good 1626 A.D.	...
37	M 11/17	Chalākṣarasūtra ...	...	...	P	D	29x10	14	9	45	C	Good 19th C.	...
38	M 448	Jaladronīpratiśṭhā	Pañcarātra Mahāniśāda- padma	...	Pl	Te	33x3.5	26	6	46	C	Damaged 18th C.	...
39	M 58/1	Jayasiṃhakaḷpa- druma	Ratnākara	...	P	D	28x14	30	12	45	C	Good 1799 A.D.	...
40	M 785/n	Jyotiṣaśraṅgtha ...	...	...	Pl	Te	44x3.3	4	5	54 Inc.	C	Damaged 16th C.	...
41	M 77.8/B 2	Jyotiṣomānukra- maṅika	...	...	P	D	20x10	10	15	32	C	Good 18th C.	...
42	M 130.3	Tarkapādaminimān- sācandrikā	Brahmā- nanda Sars- vati	...	P	D	30x13	15	16	60 Inc.	C	Good 1839 A.D.	...
43	M 1044/b	Tarpanavidhi ...	...	...	Pl	Te	34x3	16	4	50 Inc.	C	Not Good 18th C.	...
44	M 450	Tārāhimantraya- ntra	...	...	Pl	Te	17x3.5	22	6	22	C	Not Good 18th C.	...
45	M 785/3	Tiruppavaiyākhyā- yāna	Pl	Te	38x3.5	8	6	47 Inc.	C	Good 18th C.	...
46	M 333	Tiruvārādhana- krāma	Pl	Te	17.5x 2.5	22	5	21	C	Not Good 18th C.	...

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													6
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
47 M	421/c	Tīlitarpanādi	PI	Te	44x3	15	8	80 Inc.	Damaged 17th C.	...	
48 M	443/a	Tolapparusm ti	PI	Te	27x3.5	37	5	64 Inc.	Damaged 17th C.	...	
49 M	1012 b	Dayāsātaka with Dīpika	Kavitārkika-simha	Vādhūla nivāsa	PI	Te	41x3	46	8	54 C	Damaged 17th C.	...	
50 M	1168	Darśanagrantha	PI	Te	46x3.3	90	6	55 Inc.	Moth-eaten 16th C. Damaged 17th C.	...	
51 M	571/f	Draṇḍaveda	PI	Te	30x4	14	8	46 Inc.	Not Good 18th C.	...	
52 M	81/23	Dvādāśaparama-hāmsamālā	P	D	17x10	3	7	24 Inc.	Good 19th C.	...	
53 M	77/8 c	Dharmasāstra-saṅgraha	P	D	21x10	7	10	30 Inc.	Damaged 18th C.	...	
54 M	370	Dhāturūpavali	PI	Te	33x3	18	4	30 Inc.	Not Good 18th C.	...	
55 M	130	Navarātrīpūjā	PI	Te	25x4	12	10	35 C	Good 18th C.	...	
56 M	139/16 c	Navākṣarabālā-mantra	P	D	18x11	2	10	25 C	Good 18th C.	...	

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
57	M 19/7	Navāravamantra	...	...	P	D	13x10	25	10	18	Inc.	Not Good 18th C.	...
58	M 29/4 a	Nānārthacandrikā	...	...	P	D	28x11	65	9	38	Inc.	Good 18th C.	...
59	M 125/1/E	Nārāyanabhāṭṭī (Anukramanī)	...	...	P	D	13x10	1	10	12	C	Good 18th C.	...
60	M 116/15 A	Nīśekādhyāya	...	...	P	D	25x12	14	11	30	C	Good 1822 A.D.	...
61	M 139/5	Nīlāsarasvatī- mantra	...	...	P	D	20x11	35	8	24	C	Good 1682 A.D.	...
62	M 918/d	Nṛsīmḥakavacādi	...	...	P	Te	35x3	10	6	50	Inc.	Damaged 17th C.	...
63	M 918/b	Nṛsīmhanāma- mantra	...	...	P	Te	36x3.5	5	5	52	Inc.	Damaged 17th C.	...
64	M 108	Pañcapakṣipraśna	...	...	P	Te	18x4	20	8	20	C	Good 18th C.	...
65	M 60/8	Pañcavaktranyāsa	...	...	P	D	25x11	3	9	32	C	Good 18th C.	...
66	M 134/19/g	Patrapraśasti	...	...	P	D	18x10	1	20	15	C	Good 1806 A.D.	...
67	M 108/12	Do ... Bālakṛṣṇa	...	...	P	D	26x11	22	10	38	C	Good 1775 A.D.	...
68	M 785 x	Padyasaṅgraha	...	...	P	Te	45x3	5	4	50	Inc.	Damaged 16th C.	...
69	M 785/9	Pīṇḍapīṭṭyājñā	...	...	P	Te	36x3.5	96	7	50	Inc.	Not Good 18th C.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
								8 a	8 b	8 c				8 d
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
70 M	127	Pūjāvihī	...	...	P	D	25x11	5	12	34	C	Good 1600 A.D.	...
71 M	130/4/b, c, d, e	Prakīrṇapustakānī	...	...	P	D	18x10	12	20	15	Inc.	Not Good 18th C.	...
72 M	4/1	Pranavatippapa	...	...	P	D	25x9	4	9	31	Inc.	Good 19th C.	...
73 M	421/A	Pratiṣṭhāvidhī	...	...	Pl	Te	44x3	40	7	70	C	Not Good 18th C.	...
74 M	785/1	Prapannadinacaryā	...	...	Pl	Te	46x3.5	11	7	69	Inc.	Good 17th C.	...
75 M	1102/A	Prayoga	...	...	Pl	Te	33x3.5	13	6	48	Inc.	Not Good 18th C.	...
76 M	785/c	Do	...	...	Pl	Te	43x3.5	18	7	50	Inc.	Damaged 16th C.	...
77 M	785/c	Do	...	...	Pl	Te	36x3	46	7	54	Inc.	Damaged 16th C.	...
78 M	10	Prayogagrantha	...	...	Pl	Te	30x3.5	13	5	25	Inc.	Not Good 18th C.	...
79 M	571/c	Do	...	...	Pl	Te	35x3	21	5	54	Inc.	Damaged 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
80	M 579/A	Prayogagrantha ...	...	...	Pl	Te 21x3	12	6	34	Inc.		Damaged 16th C.	...
81	M 255/A	Do	...	...	Pl	Ta 46x3.5	3	5	54	Inc.		Not Good 18th C.	Tamil script.
82	M 1195	Do	...	...	Pl	Te 36x3	22	6	40	Inc.		Damaged 16th C.	...
83	M 15/A	Do	...	...	Pl	Te 39x3.5	18	7	64	Inc.		Not Good 18th C.	...
84	M 688	Do	...	...	Pl	Te 38x3.3	32	6	35	Inc.		Damaged 16th C.	...
85	M 15'e	Do	...	...	Pl	Te 40x3.3	14	7	52	Inc.		Not Good 18th C.	...
86	M 15/h	Do	...	...	Pl	Te 36x4	32	9	50	Inc.		Not Good 18th C.	...
87	M 78/8 B.3	Pravāsoṣasthāna ...	...	...	P	D 19x10	2	14	30		C	Good 18th C.	...
88	M 4/3	Prākṛita	...	...	P	D 41x74	1	60	60	Inc.		Good 19th C.	...
89	M 141/14 A	Prākṛitacandrikā ... Kṛṣṇa Paṇḍita	...	...	P	D 31x10	50	7	55		C	Good 19th C.	...
90	M 141/14 B	Do	...	Do	P	D 31x10	28	7	55	Inc.		Good 19th C.	Tinanta only.
91	M 97/2	Prākṛitaprakāśa (Manoramā Ṭika)	Vararuci	Bhāmaha	P	D 26x11	24	11	35		C	Good 18th C.	...
92	M 110/b	Prākṛitasaptaśaṭī- ṭika	Hāla	...	P	D 26x10	42	8	35		C	Good 19th C.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
93 M	12/20/B	Prānapraṭiṣṭhā	...	...	P	D	25x13	2	14	36	C	Good 18th C.	...
94 M	137/13/D	Prānapraṭiṣṭhā-mantra	...	...	P	D	16x9	5	7	21	C	Good 1754 A.D.	...
95 M	140/21	Do	...	...	P	D	25x12	2	12	13	C	Not Good 18th C.	...
96 M	134/5	Prāṇamantra	...	...	P	D	22x11	3	7	19	C	Good 18th C.	...
97 M	125/1/B	Prāyascitta	...	...	P	D	22x11	1	7	19	C	Good 18th C.	...
98 M	700/	Prāyascittāni	...	...	P	Te	40x3	130	9	70	Inc.	Damaged 17th C.	...
99 M	139/29/F	Bālavidyā	...	...	P	D	16x8	10	7	18	Inc.	Good 18th C.	...
100 M	138/6/E	Bimbamāna	...	...	P	D	28x10	1	10	27	Inc.	Good 18th C.	...
101 M	139/9 d	Bhuvaneśvari-mantra	...	...	P	D	15x8	2	7	21	Inc.	Good 19th C.	...
102 M	139/9 c	Do	...	...	P	D	11x9	13	7	15	Inc.	Good 19th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
103 M	85	Bhūsūktamantra ...	...	...	Pl	Te	46x3.5	28	9	70	C	Damaged 18th C.	...
104 M	5/9	Madanapārijāta ...	Madanapāla	...	P	D	30x12	261	10	42-45	Inc.	Good 18th C.	...
105 M	6/11	Mantrapaddhati ...	Keśavasūri	...	P	D	30x14	183	14	43	C	Good 1751 A.D.	...
106 M	12/2 A	Mantramahodadhi	Mahidhara	...	P	D	24x12	11	6	25	Inc.	Good 18th C.	Few folios in the beginning missing.
107 M	25/1	Mantramahodadhi with ilka	Do	...	P	D	29x14	111	18	45	C	Good 1798 A.D.	...
108 M	24/2	Mantrarājayantra-cintāmaṇi	...	...	P	D	14x11	26	9	15	C	Good 18th C.	...
109 M	877	Mantravidyā ...	...	...	Pl	Te	37x3	56	5	54	Inc.	Damaged 16th C.	...
110 M	648 C	Mantravyākhyā ...	...	...	Pl	Te	30x3	29	7	48	Inc.	Decayed. 17th C.	...
111 M	140/2, b	Mahālakṣmīvrata-kalpa	...	...	P	D	24x11	15	8	20	C	Not Good 1690 A.D.	...
112 M	785/8	Māṅkya-mālā ...	...	...	Pl	Te	42x3.5	9	6	58	Inc.	Damaged 17th C.	With notes in Tamil
113 M	785 0	Mīmāṃsā-grantha	...	...	Pl	Te	44x3.5	2	8	68	Inc.	Damaged 16th C.	...
114 M	60/17	Mṛtasañjivanīkalpa	...	...	P	D	16x10	10	6	9	C	Good 18th C.	...
115 M	60/9	Mṛtyujñāya Pāñcāṅga	...	...	P	D	23x10	24	12	32	C	Good 1824 A.D.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios			Lines Per Page	Extent	Condition and Age	Additional Particulars
								8 a	8 b	8 c					8 d
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11	
116 M	121/24	Yuddhajayotsava...	Tārāprasāda	...	P	D	26x11	25	10	34	C	Good 1807 A.D.	...	
117 M	35/b	Rahasyatraya	...	...	P1	Te	40x3	35	8	6	Inc.	Damaged 18th C.	...
118 M	1185/ c	Rāmakathā	Venkata-nārāyaṇa	...	P1	Te	30x3.3	40	6	35	Inc.	Moth-eaten 16th C. Good 1739 A.D.	...	
119 M	25/13	Rāmanantravidhi-paddhati	...	...	P	D	20x9	13	7	22	C	Good 1739 A.D.	...
120 M	215	Rāmāyaṇa	Vālmīki	...	P1	Te	48x4	35	8	67	Inc.	Damaged 16th C.	...	
121 M	360	Do	Do	...	P1	Te	48x4	10	7	74	Inc.	Damaged 16th C.	...	
122 M	765	Do	Do	...	P1	Te	42x4	4	8	75	Inc.	Damaged 17th C.	...	
123 M	93/a	Do	Do	...	P1	Te	35x2.3	46	5	50	Inc.	Damaged 16th C.	...	
124 M	60.8/B	Rudrayantra	...	...	P	D	25x11	4	11	22-25	C	Good 18th C.	...
125 M	6,8	Rudrayāmala (Vijayakalpa)	...	...	P	D	22x10	5	8	28	C	Good 18th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
126 M 15/g		Rudrasūka- nāmavali	...	...	P1	Te 22x3.3	3	8	34	Inc.		Not Good 18th C.	...
127 M 445		Lakṣminārayana- Vratodyapana	Naḥkā Nara- sīrṅha Somayāji Do	...	P1	Te 28x3.3	24	6	30		C	Good 18th C.	...
128 M 306		Do	...	...	P1	Te 34x3	17	6	48		C	Not Good 18th C.	...
129 M 140/28/c		Lakṣmyāvāhana	...	...	P	D 30x4	1	7	30		C	Good 18th C.	...
130 M 76		Laukikanyāyasang- raha	Raghunātha	...	P	D 24x10	76	9	35	Inc.		Good 18th C.	Some folios in the end missing
131 M 978/a		Varadarājaṣṭaka	...	...	P1	Te 36x3	1	6	48		C	Damaged 17th C.	...
132 M 25/14/B		Varānugraha	...	...	P	D 19x10	6	10	21		C	Good 18th C.	From Harivarṅśa
133 M 64		Varāhacarṃa	...	...	P1	Te 39x4	25	7	60	Inc.		Damaged 16th C.	...
134 M 87/1c		Vākyasudhā	...	...	P	D 21x7	6	7	30	Inc.		Good 19th C.	...
135 M 110/3/D		Vādāvali	... Jayatīrtha	...	P	D 28x11	17	11	32	Inc.		Good 19th C.	...
136 M 88/2/C		Vidhivādinā- mañi	...	...	P	D 32x12	7	12	40	Inc.		Good 18th C.	...
137 M 60/35		Vivīdhamantra- saṅgraha	...	...	P	D 12x20	8	15	13	Inc.		Not Good 18th C.	...
138 M 15/T		Viṣṇupāramyaṅpra- tipādakagrantha	...	...	P1	Te 46x3	10	7	78	Inc.		Not Good 18th C.	...

Serial No. and Subject	Library Accession No. or Collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Qms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
139 M	45	Viṣṇupāramyapra- tipādakagrantha	...	...	P1	Te	36x3	9	7	64	Inc.	Damaged 17th C.	...
140 M	57/18/g	Viṣṇurahasya ...	...	...	P	D	30x11	1137	10	40	Inc.	Good 18th C.	...
141 M	607/c	Vaidyakagrantha	...	...	P1	Te	42x3.5	60	6	50	Inc.	Damaged 17th C.	...
142 M	785/e	Vaidyakagrantha	...	...	P1	Te	44x3.3	27	6	58	Inc.	Damaged 16th C.	...
143 M	283/2	Do	...	...	P1	Te	27x2.3	32	5	48	Inc.	Moth- eaten 17th C.	...
144 M	1155	Do	...	...	P1	Te	42x3	56	7	70	Inc.	Moth- eaten 17th C.	...
145 M	87/14	Vaiśvadevamantra	...	...	P	D	21x10	5	7	25	Inc.	Not Good 18th C.	...
146 N	769	Vaiṣṇavadīkṣāvidhi	...	...	P1	Te	28x3.5	18	6	36	Inc.	Damaged 18th C.	...
147 M	432	Vaiṣṇavastuti	...	...	P1	Te	22x2.5	35	5	30	Inc.	Damaged 17th C.	...
148 M	421/f/2	Vratasaṅgraha ...	...	...	P1	Te	39x3	96	5	55	Inc.	Moth- eaten 17th C.	...

1	2	3	4	5	6	7	8a	8b	8c	8d	9	10	11
149 M	902	Vratasāgraha	...	...	P1	Te 33x3	13	7	60	Inc.	C	Damaged 17th C.	...
150 M	758	Do	...	...	P1	Te 30x3	45	5	24	Inc.	C	Damaged 17th C.	...
151 M	1029	Do	...	...	P1	Te 33x3.5	112	6	36		C	Not Good 18th C.	...
152 M	627/B	Do	...	...	P1	Te 48x3.5	32	8	75		C	Damaged 18th C.	...
153 M	98/1 A.	Vratārka	Śāṅkara s/o Nūlakapīṭha	...	P	D 30x14	349	10	34-37		C	Good 1752 A.D.	A rare work about Vratas etc.
154 M	657	Śābdarūpāvali	...	...	P1	Te 44x3.5	1	6	65	Inc.	C	Damaged 16th C.	...
155 M	95.21	Śābdālokaṅkako- ddhāra (E)	Madhusūdana	...	P	D 26x8	157	11	58		C	Good 1600 A.D.	...
156 M	60.28	Śārabheśvara- mahamantra	...	...	P	D 27x12	1	20	20	Inc.	C	Not Good 17th C.	...
157 M	140.14/D	Śārirotpati- varṇana	...	...	P	D 21x10	1	8	30		C	Good 19th C.	...
158 M	73	Śābaramantra	...	...	P1	Te 33x3.5	18	6	35		C	Good 18th C.	With notes in Telugu.
159 M	73.4	Śāradātīlaka	Lakṣmana Dīkṣita	...	P	D 25x11	152	11	33		C	Good 1663 A.D.	...
160 M	627.E	Śivapūjāvihī	...	...	P1	Te 34x3	10	6	50		C	Not Good 18th C.	...
161 M	140.20/A	Śivasadakṣara- mantra	...	...	P	D 22x10	1	6	35		C	Good 18th C.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Extent	Condition and Age	Additional Particulars	
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
162 M	15/a	Śisūpālavadhā ...	Māgha	...	P1	Te	40x3.5	28	6	80	Inc.	Damaged 17th C.	...
163 M	75/d	Śrāddhavidhi ...	...	...	P1	Te	23x2.5	25	6	40	C	Half torn 18th C.	...
164 M	785/4	Śrīvaiṣṇavagrantha	...	...	P1	Te	40x3.5	17	6	52	Inc.	Good 18th C.	With notes in Tamil.
165 M	786/6	Do	...	...	P1	Te	41x3.5	5	4	48	Inc.	Damaged 17th C.	...
166 M	85/A	Śrīvaiṣṇavapūjā-vidhi	...	...	P1	Te	46x3.5	12	7	62	Inc.	Damaged 18th C.	...
167 M	109/6 B	Śrīsūkta	...	...	P	D	15x10	9	10	14	Inc.	Good 18th C.	...
168 M	25/5/B	Ṣaḍakṣarimantra ...	...	...	P	D	16x8	3	8	122	C	Good 1804 A.D.	...
169 M	139/16 A	Ṣoḍaśārcanākrama	...	...	P	D	16x11	2	11	21	C	Good 18th C.	...
170 M	123	Saṅgrahanūtra-ṭika	...	...	P	D	29x12	29	19	58	C	Good 1477 A.D.	A Work on geography according to Jain conception.
171 M	84/19	Satyanārāyaṇa-vrata	...	...	P	D	21x11	20	8	23	C	Not Good 18th C.	...

1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
172 M	298/a	Sadbhaktataṭṭaṣaṇa	...	...	Pl	Te 41x3	28	8	70	Inc.		Damaged 17th C.	...
173 M	38	Samāśrayaṇavidhi	...	...	Pl	Te 27x3	9	5	35	C		Not Good 18th C.	...
174 M	976	Samutsarjāna- saṅgraha	...	...	Pl	Te 25x3.5	4	7	40	Inc.		Not Good 18th C.	...
175 M	138/5/a	Sarvatobhadra	...	...	P	D 31x10	3	9	32	C		Good 18th C.	...
176 M	95/19 c	Sarvatobhadra- kārikā	...	...	P	D 24x13	3	13	40	C		Good 19th C.	...
177 M	19/1 c	Sarvatobhadra- dīyantrasaṅgraha	...	...	P	D 25x9	7			C		Good 19th C.	...
178 M	130/4 a	Sahasrādhikarāṇi- siddhāntaprakāśa	Bhaṭṭa Sankara	...	P	D 21x10	9	10	50	Inc.		Not Good 17th C.	...
179 M	140/20/b	Samvatsara- nāmāvali	...	...	P	D 20x3	1	25	10	C		Good 18th C.	...
180 M	1348/11	Samhitopani- śadbhāṣya	...	Sāyana	P	D 30x10	65	9	50	C		Good 1750 A.D.	...
181 M	12/5	Subhāṣitā Anukra- maṇi	...	...	P	D 21x15	14	12	22	Inc.		Good 18th C.	A list of contents of some subhāṣitasau- graha.
182 M	134/4	Sūryārārtikya	...	...	P	D 11x9	2	11	12	C		Good 18th C.	...
183 M	134/4 a	Do	...	...	P	D 10x8	2	8/11	6-13	C		Good 18th C.	...
184 M	77/83/3	Somādharapra- yogānukramaṇi	...	...	P	D 41x15	1	41	21	C		Good 19th C.	...

Serial No. and Subject	Library Accession No. or collection No. if any	Title of the Work	Name of the Author	Name of the Commentator	Material	Script	Size Cms.	Folios	Lines per Page	Letters in a Line	Extent	Condition and Age	Additional Particulars
1	2	3	4	5	6	7	8 a	8 b	8 c	8 d	9	10	11
185 M	29/2 B	Strīlākṣaṇatikā ...	...	...	P	D	29x11	4	14	48	Inc.	Good 18th C.	...
186 M	133/1 k	Strivīṣayakapadya-saṅgraha	...	...	P	D	20x8	1	10	48	C	Good 19th C.	...
187 M	134/23	Hamsakalpa ...	...	...	P	D	15x11	10	7	11	C	Good 18th C.	...
188 M	140 15B.	Hoḍācakra ...	...	...	P	D	27x13	1	13	25	Inc.	Not Good 18th C.	...

APPENDIX

On more important manuscripts indicated by (E) against the title of the manuscript under column 3

P. No. 25. S. No. 14

Acc. No. 447

Āśvalāyana-sutraprayoga-nibandhana

Beginning —

सत्राणामुक्ता दीक्षोपसद इत्यारभ्य दीक्षोपसद उक्ताः पूर्वमेव । सत्राणां सामान्येनास्मिन् उक्ता इत्यनुवादो गवामयनार्थम् । प्रथमं गवामयनमुच्यते । प्रायणीयोऽतिरात्रं प्रथममाहुः ।

End —

एवमेतदहः कृत्वा एतां रात्रौ वसन्ति । सन्तिष्ठते दशमाहः ।

Colophon —

इति श्री देवस्वामिप्रसादकृतौ विष्णुभट्टोपाध्यायविरचिते आश्वलायनसूत्रप्रयोगनिबन्धने सत्रान्तःपातिदशरात्रप्रयोगपद्धतौ अष्टोऽध्यायः ।

General remarks —

This is a rare and important manuscript. Except for the first two lines, the Tanjore manuscript begins in the same manner. After the end of Daśarātraprayoga, the prayogas, Pauṇḍarika, Mahāvratā and Sarvatomukha are dealt with. The margin contains the word 'Viṣṇugūḍha.' If the word 'Devasvāmiprasāda' in the colophon is interpreted as 'the disciple of Devasvāmin', the author, Viṣṇubhaṭṭa, becomes anterior to Gārgya Nārāyaṇa and, therefore, he might have lived in the middle of the 13th century.

P. No. 25. S. No. 20

Acc. No. B 52/1

Baudhāyana-śrauta-sūtra

Beginning —

अमावास्येन वा पौर्णमास्येन वा हविषा यक्ष्यमाणो भवति स पुरस्तादेव हविरानयनमुपकल्प्य यत एकहेन वा रक्षहेन वा पञ्चन्वथ वै ब्राह्मणं भवति ।

End ...

सन्तिष्ठते वाजपेये वाजपेयेनेष्ट्वा प्रत्यक्षरोहणीयेनाग्निष्टोमेन यजते सन्तिष्ठते वाजपेयः ।

Colophon —

इति बौधायनदर्शपूर्णमासप्रभृति वाजपेयान्तं सूत्रं संपूर्णम् ।

General remarks —

This is a complete text of Baudhāyanaśrautasūtra. This sūtra was edited by Dr. Caland and published at Calcutta. There are differences in the number of praśnas and their arrangements. Dr. P. V. Kane remarks, 'A complete set of Baudhāyanasūtras has not been recovered and has not been carefully preserved as the sūtras of Āpastamba and Hiranyakeśin.' It is very gratifying to note that this is a complete Śrautasūtra beginning from Darśapūrṇamāsa and ending with Vājapeya. Dr. Caland's edition contains only eight praśnas and ends with Agniṣṭoma. This manuscript is of great value, because it contains a larger portion of the work than what is already published.

P. No. 43. S. No. 59

Acc. No. 47/a

Cātānivivāhavidhi

Beginning —

मंगलं देशिकेन्द्राय मंगलं गुणसिन्धवे ।
नृसिंहगुरवे भूयो नित्यश्रीनित्यमंगलम् ॥

End —

वेगवत्युत्तरे तीरेऽर्चारूपी हरिः स्वयम् ।
ययोक्तकारणं वन्दे दिव्यभूषणसंयुतम् ॥

Colophon —

Nil

General remarks —

There appears no manuscript of this kind in any other collection. The work gives a status to the Vaiṣṇavas of Cātāni sect.

P. No. 45. S. No. 82

Acc. No. 77/7

Paraśurāmakalpasūtrānugūṇa
Nityotsavanibandhana

Beginning —

श्रीमत्सदानन्दगुरुचरणारविन्देभ्यो नमः ।
नत्वा नाथपरम्परां गुरुमुखां विघ्नैश्चरं श्रीमहा—
राज्ञीं तत्सच्चिवास्तदीयपूतनानाथास्रदंतः पर्ग ।
येषामावृत्तिवेवताः परिधिता रश्मिलज्जा निर्जं राम्
वीरांश्च प्रणयेसिबन्धनमिधं माम्ना च नित्योत्सवम् ॥
अन्ते वसता शम्भोरवतारेणाच्युतस्य षष्ठेन ।
यत्कल्पसूत्रमकृतं प्रोक्तो रामेण तत्र गदितोऽर्थः ॥

End —

आम्नायतन्त्रजालालोकपरैणार्थं सम्प्रदायजुषा
ललितापद्मराजरोलम्बेन जगन्नाथपण्डितवरेण ।

कल्पद्वेषु रसाणंबकरिवेदमितेष्टिवह व्यतीतेषु
नद्यः क्रोधनशरदि न्यबन्धि नित्योत्सवः शिवप्रोत्यै ॥

Colophon —

इति श्रीभासुरानन्दनाथचरणारविन्दमिलिन्दायमानमानसेचोमानन्दनाथेन निर्मितेऽ-
भिनवे कल्पसूत्रानसारिणि नित्योत्सवनिबन्धने साधारणक्रमनिरूपणं नामा नवोल्लासः सप्तमः
समाप्तोऽयम् ।

General remarks —

This manuscript was written in the village Navalagunda in the year 1772 of Śālivāhana Śaka. It belonged to Yellambhaṭṭa of Yellaguppa family. It is a rare and important work.

P. No. 46. S. No. 90

Acc. No. 50/3

Piṣṭapaśumimāṃsā

Beginning —

श्रीमत्पूर्णगणार्णवस्य वदनात्साक्षात्परब्रह्मणो
निर्यता चतुराननादिविषद्वन्दैः शिरोभिर्धृता ।
या लोकत्रितयं निजोक्षणस्थ विषये सम्यङ् नियुक्ते तथाऽ—
निष्ठादाववति स्वकैकजननी सा मे प्रमाणं श्रुतिः ॥

End —

सर्वयज्ञेश्वरोऽनेन सर्वयज्ञफलप्रदः ।
सर्वयज्ञैकभुग्विष्णुः प्रीयतां पुरुषोत्तम ॥

Colophon —

इति श्रीविद्वन्मकुटरत्नश्रीविश्वनाथसूरिसूनुना नारायणपण्डितेनोचिता पिष्टपशु-
मिमांसा समाप्ता ।

General remarks —

The author is the son of Viśvanātha and a disciple of Nīlakaṇṭha. It is an important unpublished work.

P. No. 46. S. No. 98

Acc. No. A. 459

Pūrvaprayoga

Beginning —

एकावशे तु नामकरणं द्वादशेऽपि वा ।
श्राद्धं कृत्वेह पुण्याहं वाचयेत् सत्र मध्यमे ॥
भूयादमुष्य सुगिति शर्मानां नाम निर्दिशेत् ।
यथोक्तं नाम वद्यातां तन्मातापितराविह ॥

End —

वक्षःश्मश्रुशिरःकेशवपनं देवतं स्मृतम् ।
 श्मश्रुशिरःकेशवपनं मानुषं स्मृतम् ॥
 देवा वै यद्यग्ने कुर्वन्त तदसुरा कुर्वन्त ।
 ते सुरा ऊर्ध्वं पृष्ठेभ्यो नागस्यन् ॥
 ते केशानग्रं वर्षते इति श्रुतेः ।
 वपनं प्रेतवाहं च तीर्थयात्रा तथैव च ।
 लं.....

Colophon —

Nil

General remarks —

The manuscript is important for the peculiarities of its script.

P. No. 49. S. No. 127

Acc. No. B 140/24/b

Baudhāyana Somaprayoga

Beginning —

यस्य ज्ञानमनन्तं बानं तस्य चानन्तम् ।
 भक्तिर्यस्यानन्तोत् स्थानं तं गुहं नौमि ॥

आश्वलायनशाखिनो यजमानस्य बौधायनप्रयोगः । तत्राधानपूर्वकसोमेन ऋतुनक्षत्रा-
 दिनियमः ।

End —

आरम्भतः प्राग्यदि होमकालो
 हुत्वाग्निहोत्रं त्वय दीक्षणीया ।
 प्रधानयागात्पुरतो यदि स्यात्
 तदेव होमः पुरतो न होमः ॥

Colophon —

इति श्रीमद्वापदेवपौत्रेण अनन्तदेवपुत्रेण रुद्रदेवेनकृतः सोमप्रयोगः समाप्तः ।

General remarks —

On the title page also, the name of the author is given as 'Anantadevasuta Rudradeva.' Sri P. V. Kane gives Nārāyaṇa as the name of the father of the author and Ananta as that of his guru. Ananta is the author of 'Pratūpanarasimha' which was composed in 1710-11 A. D. The date of the manuscript i. e. 1766 A. D. suggests that the scribe might have made the copy during the life time of the author.

The last cover page contains two verses in which the dimensions of the sacrificial altar are given.

The owner of the manuscript was Nilakantha Yajvā of Maṇeriker family.

P. No. 49. S. No. 132

Acc. No. B 134/19/b

Brahmasūtrakaraṇa

Beginning —

कार्पास तु समादाय शक्तिक्षेत्रसमुद्भवम्
जीवद्भर्तृकया नार्या ब्राह्मण्या सूत्रकारितम् ।
सूत्रं सरोमकं चेत्स्यात्ततः कृत्वा विरोमकम्
गायत्र्या दशकृत्वोद्भिर्मन्त्रिताभिस्तदुक्षयेत् ।

End —

ततः सप्रणवगायत्र्या अभिमन्त्र्य स्थापयेत् ।

Colophon —

इति ब्रह्मसूत्ररूपम् ।

General remarks —

It is a small but rare and unprinted work.

P. No. 58 S. No. 5

Acc. No. Ac/78/2

Gotrapravarānirṇaya

Beginning —

श्रीगणेशायनमः । जयति जय (ति) रामो जानकीजानिरेको । दशरथकुलदीपः
सच्चिदानन्दरूपः । दशमुखमुखशत्रुच्छेदविच्छेददक्षो । भृगुकुलतिलकोद्यन्मानहानिप्रबंधः ॥

आलोक्यखिलगोत्रशास्त्रजर्लाधि निर्मथ्य सारं ततः
पद्याभ्यासनिबन्धनैः सुविष (ज्ञ) दैः संगृह्य गोत्राणि च ।
उक्त्वा तत्प्रवरान् परोपकृतये तस्मिर्णयस्तन्वते
श्रीमच्छंभुबुधात्मजेन कृतिना विश्वेश्वरेण क्रमात् ॥
यज्ञोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयं
विना कर्तुं न शक्यन्ते यतोऽसौ क्रियते मया ॥

End —

ज्ञातं यत्प्रवरप्रसादवशतो न्यायादितत्त्वं मया
येनाप्ता निजवैभवेन महता विद्वत्सु देवाभिवा ।
टीका येन कृता तथा विवरणे न्यायं च विद्वत्प्रिया
गोत्रार्थेयविनिर्णयो विरचितोऽयं तत्प्रसादो मया ॥
न जाने श्रीजाने किमपि खलु तन्त्रं रघुपते
न किंचिद्वक्तुं वा न च विरचितं नूतनमपि ।
तथापि श्रीराम त्वदभिमतसेवाविधिजया
न शक्त्यासाध्यं स्यादिति तु मम यत्नोऽतिगहने ॥

इवमखिलमवकार्यमेवानवद्यं
 सद्यहृदयशिष्टैः पण्डितैः सूक्ष्मदृष्ट्या ।
 इति शिरसि निधाय प्रार्थये सर्वसाधून्
 करयुगलसरोजद्वन्द्वमागोपतो मे ॥
 गोत्रार्थेयविचित्रपुष्परचितो तज्ज्ञानयागादिभि—
 र्युक्तोऽनेकफलमंया परमया भक्त्योपहारोऽपितः ॥
 श्रीरामाग्निशरोरुहेऽतिनिखिलाभीष्टप्रदे सर्वत—
 स्तेन श्रीजनकात्मजापतिरयं रामःसदा प्रीयताम् ॥

Colophon—

रसाग्नि (अ) तिथिसंख्याके श (शा) के नन्दनवत्सरे
 मार्गशीर्षे त्रयोदश्यां कृष्णायां वायुभे दिवा ।
 रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः
 पूर्णतां प्रापितः काश्यां विश्वनाथेन धीमता ॥

इति श्रीशंभुदेवतनयविश्वनाथदेवरचितो रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः सम्पूर्ण ।

श्रीराम जानकीजाने न जाने चानुसेवितुं
 त्वामृतेऽमृतसंप्राप्ये त्वमेव शरणं मम ॥

दिग् (८) राम (२) तिथि (१५) ख्याते (१५२८) वत्सरेऽनकसंज्ञके । लिखितं
 माधवेनेदमाषाढे प्रतिपत्तिथौ ॥

। शाके कुशानुसंवत्सरे ।

General remarks —

The present copy was made only twentytwo years after the original was written in the year 1606 A. D. ; hence it is an authentic copy. Among works bearing the same name, the work under description is an important one.

P. No. 68. S. No. 71

Acc. No. 106

Rāmāyaṇavyākhyā
 Guruvālmīkiyabhāvaṇprakāśikā

Beginning —

तद्धन्तौ च तूणीरौ शरं खड्गं च मानव ।
 जयाय प्रतिगृह्णीष्व वज्रं वज्रधरो यथा ॥

इति आरप्यकाण्डोक्त श रासनं चापं...अक्षयसायकौ अक्षय...णीरौ च परमप्रीतः ।

End—

अतिकामया अत्यन्तानुरक्तया श्रिया लक्ष्म्या समेयिवान्अमरेश्वरः विभुत्रिष्णुरिव
 इति शुशुभे अत्यन्तं प्रचकाश इत्यर्थः ।

Colophon —

इति श्रीजानकीरमणचरणशरणसमासादितसारस्वतेन कौण्डिन्यगोत्रमुड्डिगोडवंशपारा-
वारमुधाकरलक्ष्मणामात्यरंयमाम्बातनूजेन हरिपण्डितेन विरचित्तायां गुहवात्मकीयभावप्रका-
शिकायां बालकाण्डे प्रथमः सर्गः ।

General remarks —

Copies of this manuscript are rare. The commentary is also called Bhāvaprakāśikā and Haripaṇḍītyavyākhyāsaṅgraha. The author wrote a smaller commentary on Rāmāyaṇa which he called Laghuālmikīyabhāvaprakāśikā. It is not known whether the commentator wrote the commentary on the whole Rāmāyaṇa. The Mysore manuscript contains the commentary only on the first two kāṇḍas. The scribe of the manuscript was Jagannāthārya, disciple of Kokanāthārya.

P. No. 68 S. No. 74

Acc. No. 918/B

Rāmāyaṇavyākhyā Tattvadīpikā

Beginning —

...ता शंसने भगिनीव मृष्टान्नदाने मातृवत् च उपतिष्ठते सेवते इत्यर्थः । सततमिति ।
तव कृते त्वद्वैभनस्यपरिहाराय सत्कृता इदानीं रामविवासनेन कियन्म.....तापयति
विप्रकारयति । वनस्य सम्प्रयाणं सम्प्रयाणात्मकं रामस्य विप्रकारणम् । मया कृतमगकारं
प्रेक्ष्य भीता सुमित्रा मे मह्यं कथं विश्वसिष्यति ।

End —

ता ऊचुरिति । वनस्य सञ्चारं कन्दमूलफलाहरणार्थं सञ्चारं राक्षसैः समभिप्लुतं
सम्यगुपद्रुतमित्यूचुरिति सम्बन्धः । राक्षसेति । व्याला हिल्लपशवः । सर्वाहिल्लयुक्तं वेति ।
इति पूर्वोक्तमार्गोपदेशप्रकारेणैव द्विजैः कृतस्वस्त्ययनः कृतमङ्गलाशीर्वादः ।

Colophon —

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीनारायणतीर्थशिष्यश्रीमहेश्वरतीर्थकृतौ श्रीरामा-
यणतत्त्वदीपिकायामयोध्याकाण्डे एकोनविंशोत्तरशततमः सर्गः । श्रीसीतारामाभ्यां नमः ।

महेशतीर्थरचिता सीतारामसमर्पिता ।

व्याख्या त्वयोध्याकाण्डस्य समाप्ता तत्त्वदीपिका ॥

काण्डश्चः पूर्णः । श्री श्री श्री ।

General remarks —

This is a lucid, interesting and rare commentary on Rāmāyaṇa. The Academy has also a few other kāṇḍas of the commentary.

Rāmāyaṇavyākhyā

Beginning —

...तलशायिनीमित्यारभ्य ततः ऋीडामहे सर्वा वनेषु ढडनोत्कटा इत्यन्तानां सप्तानां इलोकानामेवान्वयः । पतिं दृष्ट्वा विललापेति शेषः । एवं विलपन्तीमिति वक्ष्यमाणत्वात् । ननु संस्कारानर्हाणां तिरश्चां शास्त्रविहितसंस्कारः कथमुपपन्न इति चेत् । तत्राहुः ।

End —

पानवृत्तौ वृद्धाभिनवेशरित्यर्थः । सार्थहीनः संघहीनः । एकाकी इति यावत् । अध्वग पान्थः ।...

Colophon —

इति देववरपद्मनाभपण्डितसाम्राज्यवृंक्षरेण सिंगयार्यसुपुत्रेण द्रविळमुकुंदसूरिणा त्रिरचिते मुकुन्दीये किष्किन्धाकाण्डव्याख्याने रामायणभूषणाख्याने सप्तषष्टितमः सर्गः ।

General remarks —

The work finds place in Madras catalogue also but not in any other catalogue. It is a rare and important commentary. The author belongs to Tamil country and might be one of the court-paṇḍits of Padmanābha of Travancore. This is only a fragment of the work. Following verses are seen at the end.

सीतालक्ष्मीसमादलेषलग्नसिन्दूरसुन्दरं ।
रत्नसिंहासनाख्ण्डं नमामि रघुनायकं ॥
कृष्णबागभंडुश्वादिषकौस्तुभो विबुधोत्तमः ।
मुकुंदस्तनुते टीकां किष्किन्धाकाण्डरंजनीं ॥

The manuscript is dated Nov. 18, 1763.

P. No. 81 S. No. 114

Acc. No. 725

Śrīmadbhāgavata vyākhyāŚukapakṣiyā

Beginning —

श्रीमद्वन्धपूर्णरामानुजाय नमः । श्रीसौम्यजामालमुनये नमः । श्रोतव्यादिषु श्रोतव्य-
मन्तव्यनिदिध्यासितव्यद्रष्टव्याथं तत्त्वप्रश्नविषय इत्यर्थः । लोकहितमिति पाठे प्रतीतिशेषः ।

End —

निरस्तजराभरणा येन । ते जराक्षुदिति क्षुत्पिपासाजराभरणाद्विपरिवृत्तिमन्तः ।
भ्रमि भ्रम...द्वन्त इत्यर्थः । यद्वा जराक्षु...

Colophon —

इति श्रीहृगितकुलतिलकवाग्विजयसूनुना श्रीरंगराजदिव्याज्ञालब्धवेदव्यासापरनामधेयेन
सुदर्शनसूरिणा विवृते श्रीमद्भावतमहापुराणव्याख्याने शुकपक्षीये दशमोऽध्यायः । द्वितीयस्क-
न्धः समाप्तः ।

General remarks —

The matter in the manuscript breaks off in the middle of the 21st adhyāya of the 3rd skandha.

Sudarśanasūri is otherwise known as Parāśarabhaṭṭa, the son of Rāmānujācārya's nephew. He was an elder contemporary of Vedāntadeśika. He is the author of two commentaries on Rāmānujācārya's Śrībhāṣya called Śrutaparakāśikā and Śrutapradīpikā.

This is the manuscript of a rare work, the copies of which are not many.

P. No. 146 S. No. 3

Acc. No. B 62/4

Sāṅkhyakārikā with Laghuvyākhyā

Beginning —

श्रीगणेशायनम ।

लक्ष्मीनरहरिं नत्वा भारतीं गृहपत्कञ्जं
विवृतिं कपिलार्याणां प्रवक्ष्यामि ययामति ॥

तत्र तादल्लोकानुग्रहाद्यावतीर्णो भगवान् कपिलः अज्ञानामनग्रहं कर्तुं आर्यासप्ततिं चक्रे । तत्राद्यामाह ।

End —

न विनेति । भावेविना लिंगं न भवति । लिंगेन च विना भावोऽपि न भवति । यथा अग्निं विना उष्णत्वं उष्णत्वेन विनाग्निः । एवमेतयोर्लिंगभावयोर्गोविषाणवत् कुमारीस्तनवत् युगपद्वृत्पत्तिः । तस्मात्कारणात् लिंगाख्यो लिंगेनाख्ययत इति लिंगाख्यो भावाख्यो भावेनाख्ययत इति द्विधा द्विविधं सर्गो भवतीति ।

Colophon —

Nil

General remarks —

The manuscript is in a fairly good condition but the text is incomplete. It contains the commentary on 52 verses only. The author in the opening verse calls it vivṛti but the title page contains the word, Laghuvyākhyā. The commentary is short and does not indulge in lengthy discussions. It is a good and important commentary on Śāṅkhyakārikā.

P. No. 155 S. No. 81

Acc. No. B 100/7

Tarkabhāṣā with Nārāyaṇī

Beginning —

श्रीगणेशायनमः । निर्विघ्नमस्तु ।

कीर्ति कंसनिवृत्तनामकतनोर्मन्थे महागण्डकी—

मुद्गलहाण्डकरण्डमण्डितशिलां तत्रापि चक्रद्वयम् ।
 सम्मातर्तण्डसुधांशुमण्डलमयं चञ्चद्रणत्कीटकं
 ब्रह्माणं लघुमुद्गलबीम्यधिगतामानन्दसिन्धो त्वयि ॥
 उद्दामोद्भटधामधूतसकलम्लानीभवत्खेचरं
 विद्वन्नायक भो विनायक भवत्प्रेङ्खलं नखद्योतनं ।
 सानन्दं कलये कलावदुदयं काण्डद्वयोद्भासकं
 भ्राजद्दर्शनमण्डलीकमलिनीसत्कारणं साहणं ॥
 ग्रन्थचिकीर्षु विषयप्रयोजनसम्बन्धाधिकारिणो दर्शयति ।

End—

अनीपाधिकत्वज्ञानं व्याप्तपक्षहेतुस्तदवलम्बेन सोपाधिको व्याप्यत्वासिद्धिरिति ध्येयम् ।
 बाधसत्प्रतिपक्षनिग्रहस्थानजातिनिरूपणमानन्दकलिकायां विशेषतो द्रष्टव्यम् ।

Colophon—

इति श्रीमत्तार्किकवृन्दमौलितरलेन्दुकेशवमिश्रविरचितायास्तकं भाषायाष्टीका नारा-
 यणविरचिता ससाप्ता ।

General remarks—

The manuscript is very old but is in a fairly good condition. Nārāyaṇī is an unpublished commentary. Its author seems to have written another work on Nyāya called Ānandakalikā. The manuscript is full of mistakes.

P. No. 157 S. No. 108

Acc. No. 796

Naiyāyikaratnamālā

Beginning—

त्रिबुधदैरिनिरासकसायकं सकलनायकमेकमशोश्वरं ।
 इह नमामि नतेऽसितदायकं यत इदं जयदित्यनुजीयते ॥

...निरूप्यते । तत्रप्रत्यक्षानुमानस्वरूप...करणयोस्तद्वलयोस्तन्निरूपणयोश्च उपजी-
 व्योपजीवकभावः ।

End—

...कारणतायामिव प्रतिबन्धकतायामपि अन्वयव्यतिरेकग्रहवच्छेदकधर्मावच्छेद्यताया
 औचित्या...बुद्धिसंख्याविशेषाणां समनियतानां अनन्ततया तत्तदवाच्छिन्नाप्रतियोगिताकत्वेन
 तादृशा भावा...

Colophon—

इति मैथिलसन्निभश्रीकृष्णदेवतनयमहामहोपाध्यायसठक्कुरश्रीभवदेवप्रियशिष्यमहा-
 महोपाध्यायकृतायां नैयायिकरत्नमालायां व्याप्तिस्वरूपनिरूपणप्रकरणम् ।

General remarks —

A work of this name is not found in any other catalogue. Aufrecht mentions two Bhavadevamīśras, sons of Kṛṣṇadeva, but both of them do not seem to be writers on Nyāya. This, being the only manuscript of the work, is important.

P. No. 193. S. No. 7

Acc. No. 3/4

Vṛttaratnākara with tikā

Beginning —

श्रीविरूपाक्षाय नमः । श्रीगणाधिपतये नमः । श्रीसरस्वत्यै नमः । श्रीगुरुभ्यो नमः ।
अविघ्नमस्तु । शुभमस्तु ।

देहावलम्बितध्यालं नत्वा सुरगणस्तुतम् ।
गणेशं क्रियते वृत्तिवृत्तरत्नाकराभिधा ॥

शास्त्रस्यादौ सकलप्रत्यूहशान्तये शास्त्रकार इष्टदेवतानमस्कारं करोति ।

End —

आत्मनो नाम कथयति ।
विस्पष्टपदविन्यासा श्रोतृसन्दोहवल्लभा ।
वृत्तरत्नाकरव्याख्या कृता श्रीकण्ठसूरिणा ॥
कृत्वा वृत्तिमिमां पुण्यां यद्विहोपाजितं मया ।
तेन.....

Colophon —

इति श्रीकण्ठपण्डितविरचितायां वृत्तरत्नाकरच्छन्दोवृत्तौ षष्ठोऽध्यायः । श्रीरस्तु ।

This is an unpublished rare work.

P. No. 222. S. No. 7

Acc. No. 64/1

Āyurvedābdhisāra

Beginning —

गणेशाय नमः ।
प्रणम्य जगदुत्पत्तिस्थितिसंहारकारिणीम् ।
शरणं गतदीनार्तपरित्राणपरायणाम् ॥
गणेशमातरं शान्तां दुर्गां प्रत्यूहनाशिनीम् ।
लिख्यते स्वीयबोधाय निदानं सच्चिकित्सतम् ॥

End —

दत्त्वा मूषिकायां निक्षिप्य मूत्कपटं कृत्वा पञ्च गोमयान्यधो निक्षिप्य उपरि धान्य-
चुर्षं निक्षिप्य तन्मध्ये मूषिकां (सं) स्थाप्य उपरि दश गोम (या) नि निक्षिप्य अनलः
कर्तव्यः । भस्म भवति । गोरीपाषाणस्यापि एवमेव भस्म भवति ।

Colophon —

त्रिपाठी । महासुखप्रसाद । सीतारामाय नमोनमः । श्रीराम । आयर्वेदाधिसारं समाप्तम् ।

General remarks —

This is an important unpublished work which describes the methods of preparing and administering some useful drugs.

P. No. 229. S. No. 90

Acc. No. 862/b

Vaidyaśāstra

Beginning —

श्रीरामा नीवे कलवु ।
गन्धकं शतपलं ग्राह्यं सूक्ष्मचूर्णं च कारयेत् ।
भाण्डगर्भे क्षीरपूर्णे तन्मुखे वस्त्रबन्धनम् ॥
गन्धं तस्योपरि क्षिप्य ततो भाण्डमधोमुखम् ।
तत्सन्धिवन्धनं कुर्यात् तद्दूर्ध्वं चाग्निं दापयेत् ॥

End —

पैत्यान्तकचूर्णम् ।
यष्टी द्राक्षाफलं घाश्या एलावालुकटं कजम् ।
मधूकपुष्पं खर्जूरं दाडिमं पेषयेत्समम् ।
समशकरायुतं चैव भक्षयेत्पित्तनाशनम् ।

Colophon —

Nil

General remarks —

The manuscript is full of errors but contains useful information regarding the preparation of some drugs. It is an unpublished work.

P. No. 233 S. No. 13

Acc. No. 86/1

Vāstuśāstra

Beginning —

श्रीगणेशाय नमः ।
जयति वरदमूर्तिर्भगलं मंगलानां
जयति सकलवन्द्या भारती ब्रह्मरूपा ।
जयति भुवनमाता विष्णुमयी मोक्षरूपा
विशतु मन महेशो वाङ्मयं शब्दरूपम् ॥

End —

स विश्वकर्मा जगतो हितायाक्ययत्पुनः
वासुदेवादिषु पुनर्भूलोकं भक्तितोऽब्रवीत् ।
इदं पवित्रं परमं रहस्यं यः पठेन्नरः
न स्यादद्वितथा वाणी सत्यं सत्यं वदाम्यहम् ॥
अथ स त्रिमलविद्यो विश्वकर्मा महात्मा
सकलगुणवरिष्ठः सर्वशास्त्राथवेत्ता ।
सकलसुरगणानां सूत्रधारः कृतात्मा
भुवनानि वसतां सच्छास्त्रमेतच्चकार ॥

Colophon —

इति ब्रह्मोक्तविश्वकर्मप्रकाशे विश्वकर्मणोक्तवास्तुशास्त्रे
त्रयोदशोऽध्यायः । संवत् १८५१ माघकृष्ण १३ रविसारे ॥

General remarks —

This small work deals with various topics on house-building etc. It gives details as to the selection of site, and various other matters connected with it. It is regarded as one of the important works.

P. No. 233. S. No. 19

Acc. No. 41/4

Samarasāra

Beginning —

श्रीगणेशाय नमः । नत्वा देवं गणेशाद्यं शारदां गुरुमात्मनः ।
कुर्वे समरसारस्य व्याख्यां सम्यक् समासतः ॥
अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थम् । विवृणोपि यथाप्रज्ञं तदभिहितोर्यानु-
सारेण ॥

तत्र श्रीरामचन्द्रनामा ग्रंथकृत् प्रारोपितग्रन्थपरिसमाप्तिपरिपन्थिप्रत्यूहापोहाय
शिष्टाचारपरिपालनाय गुरुप्रणामं प्रतिजानीते ।

End —

वंशो वत्समुनीश्वरस्य शिवदासाख्यो गुरुः स्यातितः
शास्त्रादग्निमिदापयस्य जनकः श्रीसूर्यदासोऽजनि ।
यन्मानुष्यंशसा दिशो दश विशालास्या बलक्षा व्यधात्
साम्राज्यं स्वरशास्त्रसाररचनां रामो वसन् तैमिषे ॥
इति श्रीमद्रामचन्द्रसोमयाजिविरचित. समरसारः समाप्तः ।
शुभं भूयात् ।

Colophon —

आषाढकृष्णनवम्यां रचन्ने समाप्तमगात् । संवत् १८५१ । लिखितमिदं मिश्ररुद्रमणेन ।
श्रीजगदम्बार्थं नमः । श्रीगुरवे नमः । श्रीसर्वाशिवाय नमः ॥

General remarks —

This small work describes how to fight and how to be victorious. It elucidates its statements with different figures and diagrams. It is a rare work.

P. No. 249. S. No. 155

Acc. No. 95/21

Śabdālokakanṭhakoddhāra

Beginning —

मधुसूदनसद्यद्वितसमत्सारितकण्टकाः । आलोकव्यक्तमार्गेण मणिं गृह्णन्तु पण्डिताः ॥
अथ शब्दसूचनीयां संगतिं व्युत्पादयति । इहेति ।

End —

मधुसूदनेन यत्नान्मीमांसाध्यायपारणेन कृतः । सुचिरं सुखयतु सुजनानालोके कण्टको-
द्धारः ॥ कृतिमेता मनभ्यस्य मदीयामनसूयया । मणी यः पण्डितमन्यः स शोच्यः पशुपालवत् ॥

आलोकयुक्तः सुमणौ निबद्धैः शब्दैः सुवर्णैरनुवाञ्छिता या ।
सा रामभूपस्य कर तु मालामाकल्पमाकल्पतु कीर्तिरेषा ॥

Colophon —

महामहोपाध्यायश्रीमधुसूदनठञ्जुरविरचितः शब्दालोककण्टकोद्धारः पूर्णः ॥

General remarks —

This is a rare and complete work. Its author must have lived before 1600 A.D. which is the date of the manuscript given by the scribe in the following verse found at the end of the manuscript.

ऋतुशररसचन्द्रैरंकिते विक्रमाद्वे
प्रतिपदि घवलायां ज्ञे शुची मासि रभ्ये ।
मिथिलभुवि तृतीयं कण्टकोद्धारमेतं
व्यलिखदमलबुद्धिमानसानन्दशर्मा ॥

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